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for news, culture, and entertainment

July 9 - July 22 / Vol. 4, No. 14 / ErieReader.com

ERIE READER



**Fragmented Local Government Damaging
Region's Economic Development**
By: Rick Filippi

**You Ought to Know Cees Smit:
Dutch Soccer Star, Legendary Athlete
Calls Erie Home**



**HOWIE GLOVER:
DIGITAL DREAMER**
BY CORY VAILLANCOURT



This skatepark has been Scallsized.
SCALLS

Schickalaya's Reggae Fest

Jazz & Blues Walk

Shakespeare Summer Nights

Two-weeks Worth of Erie Events

FREE
style



Erie Arts & Culture GRANT WORKSHOPS

Have an art or cultural project that will strengthen the vibrancy and vitality of the Erie region? Come learn about our grant program and how to complete your grant application.

July 8, 10:00am at the Boston Bean, 12 South Lake St, North East
July 10, 10:00am at Bloom Collaborative, 138 East 26th Street, Erie
July 14, 6:00pm at Heartland Inn and Café, 9101 Ridge Road, Girard
July 16, 6:00pm at the Union City Art Center, 17 N Main St, Union City

To register, contact Melinda Meyer, Grants Manager, at (814) 452-3427 or melinda@erieartsandculture.org.

Deadline for grant proposals is August 15, 2014.

at the Erie Art Museum

JULY 9: *A Hard Day's Night* (2014)

50th Anniversary! Music/Comedy • 90 minutes
Sponsored by Knox Legal Advisors



JULY 16: *Hide Your Smiling Faces* (2014)

Drama • 81 Minutes
Sponsored by NAMI of Erie County

w/
Skype
Filmmaker
Q&A



JULY 23: *12 O'Clock Boys* (2014)

Documentary • 76 Minutes
Western PA Premiere!



Special Pre-
Show w/ Howard
Glover, local filmmaker
featured in this issue of



7pm

\$5/FILM \$20/FILM+WHOLE FOODS CO-OP
Tickets, Food & Trailers at: filmsocietynwpa.org



HERITAGE BLUES QUARTET

SATURDAY • AUGUST 2 • 6 PM



THE LEE BOYS

SATURDAY • AUGUST 2 • 8 PM



GEORGE BURTON QUINTET

SUNDAY • AUGUST 3 • 6 PM



JANE BUNNETT & MAQUEQUE

SUNDAY • AUGUST 3 • 8 PM



ERIE ART MUSEUM
BLUES & JAZZ
FESTIVAL
2014



AUGUST 2 & 3
FRONTIER PARK

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News & Notes

- 4 Exile on State Street**
When is too much government not enough?
- 5 The Way I See It**
The Conversational U.S. Supreme Court Hobby Lobby Ruling
- 5 Guest Opinion**
Delivering Authenticity with Confidence
- 6 Just Toyin' Witcha**
Ravine Flyers
- 6 News of the Weird**
By: Chuck Shepard
- 9 Howie Glover**
Digital Dreamer
- 26 ER Sports**
Local sports with James R. LeCorchick

From the Editors

Since the beginning of the Erie Reader, we've made it part of our mission to dispel the rumor heard far too often throughout our region: There's nothing to do in Erie. The backbone of our publication — the content always found "on the fold" and set at the core of each issue — has been the *If We Were You* section, a portion of the paper dedicated to debunking the myth perpetuated by some that Erie's event listings are paltry at best and worthy of bemoaning as we cast eyes out away from our shores longing for a city with, well, more.

So onward we embarked, setting out to serve as ambassadors of Erie to her own naysayers, highlighting the active arts and culture scene in the Gem City, and rather than struggling to find content to populate that section — yes, in fact, there are things happening in Erie on Mondays — we found ourselves tasked with a more arduous process: Picking and choosing what to feature and what would unfortunately be omitted due to space constraints.

As we continue to grow, we recognize that our city and region is continuing to grow. Just as we've only been a small dot on Erie's

long and populated timeline, we've seen the emergence of new restaurants, new live music venues, new ideas, and new growth — all within just the last few years.

But that's not to say such growth hasn't come without loss, as we have also witnessed withering and decay. But Erie's growth — the blossoming versus the pruning — exceeds its decline, and the roots of that vibrant arts scene are growing stronger each day.

Which breeds change.

You'll see that growth and change actualized in this current issue when you visit the overhauled calendar section, which now features a categorized, comprehensive listing of Erie Events, as well as more than twice as many articles about the things in Erie that give us cause to celebrate the artistic and intellectual development in our region. That is, there are plenty of things to do in Erie, and these new pages will better serve as your guide to those cool things happening here.

And largely, the cool things happening here are because of the remarkable people who choose to make Erie their home. In this issue you'll find two stellar examples of that: How-

Culture

- 12 Eerie Roller Girls Roll On**
The Empowering and Badass Sport of Roller Derby
- 14 Calendar**
Two-weeks worth of Erie Events
- 23 Music Reviews**
- 24 Geeked Out**
Welcome to the World Cup of Gaming
- 24 Tech Bits**
Privacy Group Complains to F.T.C. About Facebook Emotion Study
- 25 You Ought to Know**
Cees Smit

ie Glover and Cees Smit.

The latter — a gifted and legendary athlete from the Netherlands — came to America and lived in bigger cities, but saw the opportunities on the shores of Lake Erie. So here he settled and here he made a great impact on lives in our community — which you can read in a refreshing installment of our *You Ought to Know* series.

The former grew up in Brooklyn, and from the first few lines of the feature — one involving guns, drugs, fights, and jail time — it becomes clear that this didn't begin as a feel-good story. But Howie Glover chose change, turning from a course bent toward destruction to one of creation and inspiration.

Like Smit, Glover chose to live here in Erie, even though his skillset may fit more comfortably in larger markets. And given the accolades others are quick to give him in Cory Vaillancourt's feature, it's not hard to see the impact Glover's having on Erie's arts scene.

This is an exciting and invigorating time for Erie; even as she withers and decays like all things, she also grows and expands. And if we were you, we'd drink it all in.

SATURDAY MATINEE

- 10am Car Talk**
WQLN Radio's most popular program
- 11am The Dinner Party**
A fast and funny hour of culture, food, and conversation designed to help you "win" your weekend dinner parties
- Noon Whad'ya Know? Radio Hour**
A new weekly "best of" Michael Feldman's popular news parody, quiz, and performance program
- 1pm This American Life**
Ira Glass's personal portrait of America
- 2pm Wait Wait . . . Don't Tell Me!**
Weekly quiz program with Paula Poundstone and the most requested program from WQLN Radio's listeners and members
- 3pm World Café**
Two full hours of adult alternative roots music hosted by David Dye

SUNDAY BRUNCH

- 10am TED Radio Hour**
A journey through fascinating ideas, astonishing inventions, and new ways to think and create, based on riveting TED Talks from the world's most remarkable minds
- 11am Studio 360**
The Peabody Award winning weekly guide to what is happening in Pop Culture, hosted by Kurt Anderson and featuring Peter Crimmins, Trey Kay, Sarah Lilley and more
- Noon Homespun Trails**
Hosted and produced by radio veteran and musician Chris Hilbert, Homespun Trails will take you on a journey into the secret world of folk music.
- 1pm Thistle and Shamrock**
The world's most popular Celtic music radio program, with host Fiona Ritchie
- 2pm Mountain Stage**
A place where musicians like Billy Bragg, the Flatlanders, Tift Merritt, Mary Chapin Carpenter and Shawn Colvin come to play in the Appalachian lowlands of West Virginia
- 4pm People's Pharmacy / Allegheny Front / We Question and Learn**

OPINION

Exile on State Street

When is too much government not enough?

By: Rick Filippi

With the recent nearly one-two-punch knockout of two major economic opportunity projects in Erie County, it's critical that we fundamentally reevaluate why Erie County continues to lose economic ground relative to other areas of Pennsylvania and the nation. Of course, I am speaking of the demise of the Inland Port Project and the near KO of the KLN Family Brand chip plant development at the former Troyer Farms facility in Waterford.

I have previously highlighted the failure of Erie County to have a comprehensive, coordinated development plan with an organization tasked to carry it out. This goes to the lack of civic and government coordination. However, there can be no doubt that another major contributing factor to the recent setbacks is the inability to plan and implement economic development from a countywide standpoint. On the contrary, it is the local government unit in Erie County that unfortunately is the gatekeeper for economic opportunity. This structure has — and continues to — fail the region miserably.

To any objective observer, including Brian Bosworth in the seminal 2001 study which I continually cite, *Toward an Economic Development Strategy for Erie County*, "[t]here are serious problems of duplication, overlap, competition, and sprawl resulting from the highly fragmented system of civil jurisdictions in the Erie region."

Erie County is shackled with 22 townships, 2 cities, and 14 boroughs, not to mention an array of school districts. Each with its own zoning and building codes, various water and sewer authorities, and of course, its own governing bodies that exercise significant control over development opportunities.

As Bosworth noted, "[t]his fragmentation has not been offset by cooperation, and has had a profoundly negative impact on the region's development." The consequences of this fragmentation can be seen throughout Erie County — unrelenting sprawl, competition among local jurisdictions for resources and development, and huge urban and suburban income disparities. And then there's the impediment to the few opportunities that do come along when individual jurisdictions can block development for their own perceived reasons to the detriment of the entire county.

To address this situation, Bosworth recommended (13 years ago!) that Erie County and local governing authorities and civic leaders undertake a five-year plan to expand the authority of County of Erie to assume larger responsibilities for economic and community development for the region. Three significant areas were suggested.

First, the Erie County government must have an expanded role for regional land-use planning. For instance, under the current

municipal planning codes, each jurisdiction is required to have every conceivable zoning classification permitted in its jurisdiction. This makes sense for the larger and denser cities, but does it necessarily work for the smaller boroughs and townships, particularly the rural areas? More importantly, with a regional, county-based land-use plan, enforceable through the county, specific areas for development can be identified that would potentially benefit regional growth. Through a county zoning system, projects could be evaluated and approved or denied by balancing the local impact against the regional benefit.

Erie County is shackled with 22 townships, 2 cities, and 14 boroughs, not to mention an array of school districts. Each with its own zoning and building codes, various water and sewer authorities, and of course, its own governing bodies that exercise significant control over development opportunities.

Instead, local governments essentially monopolize the process, often considering their own "backyard" and not the vitality of the region. Sure, I can hear the hoots and hollers now, but, folks, the system we have now has not worked for the better part of forty years. The Inland Port Project is Exhibit 1. The chip plant was almost Exhibit 2.

Second, Erie County must develop some type of countywide revenue sharing to address the significant income and real estate tax inequities that have existed throughout our period of decline. More recently, with the City of Erie hovering around a 25 percent poverty rate, this inequity has become only more acute.

Moreover, the huge disparities in local government real estate taxes have fueled outmigration from the cities and directly contributed to sprawl. One factor driving the real estate tax disparity is the huge amount of tax-exempt properties in the cities, particularly Erie. Many of these properties are home to important public and charitable services that benefit the entire county. Their services do not have jurisdictional boundary lines. These include the hospitals, colleges and universities, the prison and court system, social service providers, and recreational facilities. With the City of Erie's tax exempt property rate arguably exceeding 40

percent, it's no wonder the city's tax rate far surpasses the suburbs. This leads to more flight of people of means and concentrates poverty in the city.

The common cry from government officials is that only the state legislature can address this issue, but this is not true. There are creative means to address this.

Under the county's home rule charter and the Pennsylvania constitution, authority exists for the county to enact a revenue sharing ordinance to compensate municipalities that are shouldering the lion's share of the exempt properties. Would this mean an increase in taxes to some? Probably. However, they have not been paying their fair share for the costs of these worthwhile and necessary institutions for years. The core concept is that if taxes are more equitably distributed regionally, wealth will similarly be distributed and the county is in a better position to compete for opportunities.

Third, the county must assume a greater role in the provision of certain government services. For sure, I expect my thoughts on this to produce some visceral responses, but again, we have to look at how we are failing as a region, not just individual jurisdictions.

To some extent the county has been expanding its role in such areas as public safety with the county taking a more prominent role in 911 coordinated dispatch. However, other areas such as police and fire protection must be considered. For example, in more prosperous and growing regions of the country, fire protection is deployed on a regional basis. Transferring the City of Erie's fire bureau to the county and redeploying it strategically throughout the county supplemented by volunteers would increase safety and spread the region's cost of providing such services out more equitably.

These are just a few suggestions. Of course to some — perhaps many — they are controversial. Good! Erie County needs to have a dialog about these issues and ways to move forward, or we will continue to see overall regional decline and a failure of opportunities such as the Inland Port and near failure of the KLN expansion.

The fact is, as Bosworth so succinctly stated, "[n]ot only is local government not part of the solution to Erie's economic development needs, it is a major part of the problem." Only when the county steps up and assumes its natural and elected role as Erie's regional government, can we, as citizens of Erie County, not just a local municipality, address our problems and find solutions collectively.

Rick Filippi can be contacted at rFilippi@ErieReader.com. To follow this story or comment, scan the QR code or visit <http://erirdr.com/v93n2>.



Guest Opinions

Delivering Authenticity with Confidence

By: Jay Breneman

I'll admit it: I'm a big geek and a bit of a nerd. I often default to using newfangled terminology whilst making obscure references at the drop of a hat.

I love measurability, predictive modeling, case studies, best practices, and peer-reviewed journal articles.

But they also nauseate me.

They nauseate me when they are plagiarized rather than cited, mimicked rather than referenced.

Here in our region, we have so many resources, great people, and huge potential, yet we still get stuck in a sort of self-deprecation, even when we are innovating or pushing forward on big ideas, we sometimes act like the pre-teen who desperately researches, duplicates, and wears a pre-fashioned identity.

Exacerbating this identity dissonance are those who cling to the facsimile as if they alone are the genuine discoverers, acting as gatekeepers to a special club where only they decide who belongs, competing against the other tribes as if acting out a poorly executed interpretation of James Merendino's "SLC Punk!"

We simply lack the confidence in defining our own style, rooted in our own origins, persuasions, and particulars, opting instead to imitate what our more popular relatives (Pittsburgh, Boulder, et al.) are doing.

For those foodies, artists, or brewers out there: imagine your creation as being a carbon copy of another recipe or technique that is all the rage.

Sure, it can still be great, but there is nothing about 'you' in its design or output.

I didn't move to Erie to simply experience another region, nor am I a big fan of poseurs or replicas. I want the real thing. I want what is authentic, but more than that, I want that authenticity delivered with confidence, no matter how different it is from the in-crowd down the street.

Furthermore, any regional effort or project needs to be open-source. If you're going to try and patent it and impose farcical restrictions — even in cases where we all created it — then we won't buy it, and we certainly won't trust it.

When we do something for our neighborhoods, our boroughs, our cities, and our region, let's do it because we understand the issue and we understand ourselves, and because the solution is our solution.

We might use similar materials or ingredients found elsewhere, but our creation should be uniquely and reflectively ours.

Jay Breneman, Erie County Council – District www.jaybreneman.org. To follow this story or comment, scan the QR code or visit <http://erindr.com/2ckuk>.



The Way I See It

The Conversational U.S. Supreme Court Hobby Lobby Ruling

By: Rebecca Styn

On Monday, June 30, when the U.S. Supreme Court decided to rule in favor of Hobby Lobby – an Oklahoma-based arts-and-crafts chain of about 600 stores founded by David and Barbara Green – they stated that closely-held corporations can exercise religious objections that allow them to opt out of the new health law requirement that they cover contraceptives for women. This became the first time the court ruled that profit-seeking businesses can express and hold religious views under federal law.

It was back in 2010 that President Barack Obama signed into health care law that contraception was one of the preventive services that must be provided at no extra charge. And it's been upheld ever since. Until that day.

Almost immediately after the ruling hit the news, Facebook, Twitter, and the Internet at large went ablaze with posts and comments from both sides of the fence.

The ruling is a win for Christian conservatives and a loss for reproductive-rights activists. For the most part, my newsfeed seemed to be filled with the latter group – comprised of both men and women.

Which in turn prompted me to look into why this ruling isn't as detrimental as many believe it is.

First and foremost, though, allow me to state that I would never personally be in support of Hobby Lobby's choices regarding this issue. If I were an employer, I would not eliminate the coverage of contraception in the health insurance I would offer to my employees.

However, on the broader scope, if we allowed the federal government to continue to make sweeping decisions, such as this, that cover the entire nation – from manufacturing to healthcare and everything in between – then we as a society aren't doing ourselves justice in affording ourselves the opportunity to have the best decisions made tailored to our varying needs. We all know private enterprises vs. publicly-run entities all have different needs – and moreover, different ideologies – and all follow different standards. And in this particular role as a citizen of a free country and an owner of a private business, that individual should be allowed to make such choices – even if the majority doesn't agree.

Hobby Lobby was founded by a religiously-driven entrepreneur, one who wanted to take his personal beliefs and apply them to his business practices – so much so that he even chose to take one of the biggest shopping days of the week – Sunday – and close its doors out of respect for his beliefs.

His decisions aren't right or wrong; they are simply his choice.

Now, some of you are questioning if we do this, what will stop a Jehovah's Witness

from invoking his religious rights and say he won't cover blood transfusions in his company's health plan? Or what if an employer says vaccinations conflict with his beliefs?

The court made clear in this ruling that religion should and would not always trump the law, and said its decision applies only to the contraception mandate, not other insurance mandates. The court also specified that an employer could not use religion to get an exemption from laws that prohibit discrimination.

The ruling is a win for Christian conservatives and a loss for reproductive-rights activists. For the most part, my newsfeed seemed to be filled with the latter group – comprised of both men and women.

And while this particular case affects those nearly 600 Hobby Lobby stores, it has little bearing on the broader fate of the healthcare law and does not affect the vast majority of what the government estimates to be 29.7 million women who currently receive birth control coverage as a result of the law.

As for how it will affect other similar cases?

According to the Becket Fund, there are currently 49 cases in the courts brought by employers about this particular issue. Combined, there are fewer than 20,000 employees in total – men and women – who work for these groups and object to this mandate. Of these 20,000, the group concluded that 5,600 of these individuals are likely to be women of child-bearing age – lowering the total number of individuals directly impacted.

This is where it gets interesting. Although this ruling allows a religious exemption, in this particular instance, the Affordable Care Act can now step in and pay for this type of coverage. So, the net effect is that these exempt institutions get to say that they are

against contraception and deny the individual, but the employees can still get the same level of access from the ACA.

This results in virtually no change in the coverage. In essence, decisions such as this one create the opportunity to continue to move away from employer-based coverage and to create a full government-run health care system.

Make of it what you will – as we all will have differing viewpoints about the conclusion of this case. But if you get to the very core reason beyond all the layers, our country was founded upon freedom. The freedom of speech, the freedom to choose, and the freedom of religion. This ruling allowed the courts to protect this freedom, a right provided to each citizen, and now corporation, through the first amendment of our constitution.

Love? Hate? Agree? Disagree? I want to hear from you. Email me at rStyn@ErieReader.com, and follow me on Twitter @rStyn. To follow this story or comment, scan the QR code or visit <http://erindr.com/5s212>.



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News of the Weird

By: Chuck Shepherd

LEAD STORY

California Polytechnic State University at San Luis Obispo has a huge, 350-student “viticulture and enology” program, preparing its majors for an industry critical to the state’s economy (and with a venerable international cachet) — but puritanical state law continues to hobble it. Many in Cal Poly’s four-year wine-making program must arrange for a fifth year — after they turn 21 — because, otherwise, faculty and administrators could be felons for “furnishing alcohol to a minor” when they assign students to taste their own class creations. The current California legislative session is considering allowing underage wine-making students to sip and spit. [San Luis Obispo Tribune, 6-20-2014] [Arizona Capitol Times, 6-2-2014] [Arizona Republic, 6-17-2014]

Science on the Cutting Edge

On dairy farms across the country, cows bizarrely queue up, without prodding, to milk themselves by submitting to \$250,000 robots that have recently become the salvation of the industry. According to an April New York Times report, this advance appears to be “win-win” (except for migrant laborers watching choice jobs disappear) — more efficient for the farmer and more pleasant for the cow, which — constantly pregnant — usually prefers frequent milking. Amazingly, cows have learned the drill, moseying up to the precise spot to engage the robot’s arms for washing and nipple-cupping. The robots also yield copious data tracked from transponders worn around the cow’s neck. [New York Times, 4-22-2014]

Argentinian agricultural scientists in 2008 created the “methane backpack” to collect the emissions of grazing cows (with a tube from the cow’s rumen to the inflatable bag) in order to see how much of the world’s greenhouse-gas problem was created by livestock. Having discovered that figure (it’s 25-30 percent), the country’s National Institute of Agricultural Technology announced recently that it will start storing the collected methane to convert it to energy. In a “proof of concept” hypothesis, it estimates that about 300 liters of methane could power a refrigerator for 24 hours. [Fast Company, 4-15-2014]

Scientists Just Wanna Have Fun

Bioengineers who work with Dictyostelium slime molds held the “Dicty World Race” in Boston in May for a \$5,000 prize and intellectual adulation in August at the Annual International Dictyostelium Conference in Potsdam, Germany. The molds oozed down the 800-micrometer (0.0315 inches) track, lured to the finish line by ordinary bacteria that the molds normally enjoy. A team from the Netherlands beat out 19 others for the coveted prize. (Among the other “games” scientists play, mentioned in the same Nature.com story is the “Prisoners’ Smellemma,” in which players mix obscure samples in a test tube and smell the result to guess what their opponent used.) [Nature.com, 5-7-2014]

Artist Diemut Strebe offered his 3-D-printed re-creation of the famous ear of Vincent van Gogh for display in June and July in a museum in Karlsruhe, Germany — having built it partially with genes from a great-great-grand-nephew of van Gogh — and in the same shape, based on computer imaging

technology. (Van Gogh reputedly cut off the ear himself, in 1888, during a psychotic episode.) Visitors can also speak into the ear and listen to sounds it receives. [Wall Street Journal, 6-4-2014]

Researchers from the Polish Academy of Sciences, writing recently in the journal Zoo Biology, reported witnessing 28 acts of fellatio by two orphaned male bears at a sanctuary in Kuterevo, Croatia — the first-ever report of bear fellatio and the payoff from 116 hours of scientific observation over a six-year period. In each case, the researchers wrote, the older male was the receiver, and the researchers speculated that the episodes were less sexual in nature than a reflection of the bears’ “early deprivation of maternal suckling.” [LiveScience.com, 6-17-2014]

Defective Animals:

A black-and-white housecat, Lenny, was turned back to a shelter near Rochester, New York, in April, only two days after adoption because the new owner could not tolerate Lenny’s flatulence. (A braver second adopter, even though “warned,” has taken Lenny in successfully.) (2) When three parrots were stolen from a home in Saxilby, England, in June, the owner provided police with their descriptions, even though all three are African greys, quite talkative and look very much alike. One of the three, however, has asthma and is easily recognized by his chronic cough. (3) Miles Jelfs of Bristol, England, was seeking financial help in April to cover surgery for his hard-luck tortoise, Cedric, whose prolapsed penis (likely from a mating mishap) constantly drags on the ground, partially erect. [Democrat & Chronicle (Rochester), 4-9-2014] [BBC News, 6-8-2014] [Daily Mail (London), 4-18-2014]

The Fine Points of the Law

Paul Stenstrom, 62, lived comfortably in his Palm Harbor, Florida, home from 2002-2014 without paying a penny of his

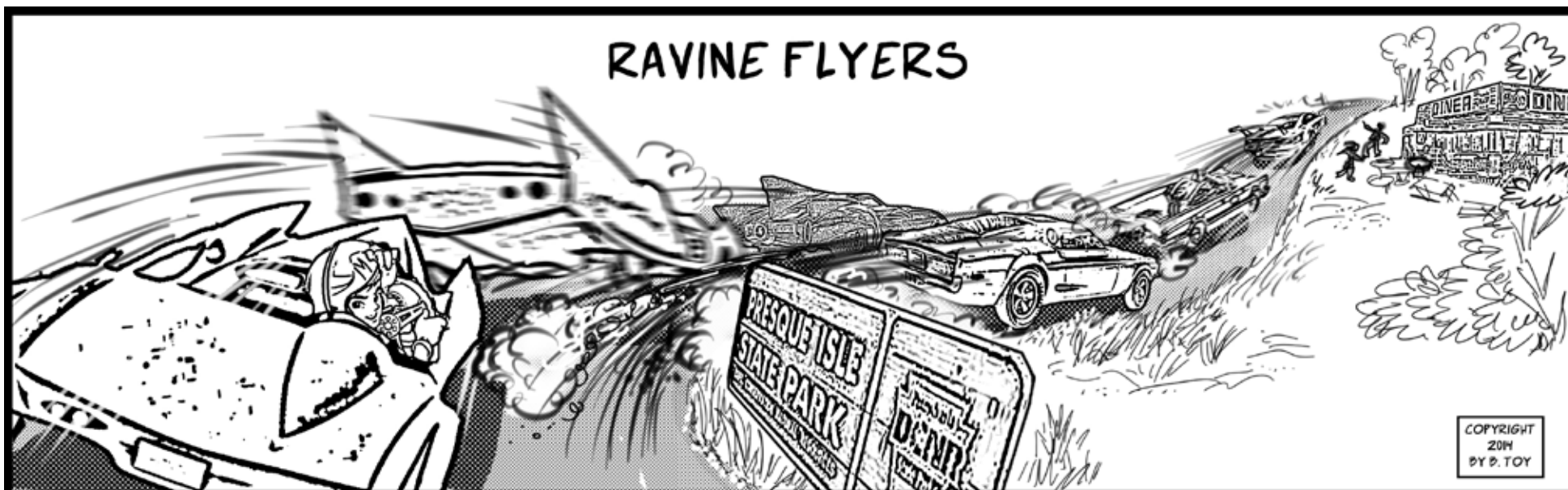
\$1,836 monthly mortgage bill, exploiting federal bankruptcy law that forces foreclosing creditors to back off once a debtor files for protection. Stenstrom and his wife filed 18 separate petitions in that 12-year period, according to an April Tampa Bay Times report, until a judge recently cut them off. The Stenstroms were spotted recently preparing to relocate — but Stenstrom said he was considering buying the Palm Harbor house back (since the price has dropped because of the foreclosure). [Tampa Bay Times, 4-12-2014]

Leading Economic Indicators

Several “professional organizers” in New York City told a New York Post reporter in May that this summer is far busier than in years past for clients who need help packing their kids’ trunks for summer camp. One consultant, who charges \$250 an hour, said it is as if moms fear that the slightest change from home life will stress out their little darlings. Some mothers’ attention to details include packing the same luxury bedding the campers sleep on at home, along with their special soap and candles and even separate plastic boxes to provide the cuties more storage space. [New York Post, 5-23-2014]

First-World Sales Launches: (1) Daneson (an Ontario “purveyor of fine toothpicks”) recently introduced \$35.99 “Artisanal Toothpicks” (that’s per dozen, in “Single Malt” and other exotic flavors) for the discriminating dental raker. The lemon-flavored picks are a bargain at only \$19.99, yet are made from the same “finest quality Northern White Birch,” “prepared according to exacting recipes.” (2) The Skin By Molly salon in Brooklyn (and by now, perhaps, competitors) offers “facials” for the derriere (occasioned by a recent social-media fascination with “bum selfies.”) Molly’s is the “Shiney Hiney Facial” (\$65 for a 30-minute treatment), important because, she says, “Acne can flare up anywhere.” [Gothamist, 5-22-2014] [Huffington Post UK, 5-23-2014]

Just Toyin’ Witcha — By: Bryan Toy





Howie Glover and one of the tools of his trade.

“But it kinda worked out because I wound up meeting my best friend of 25 years now, [retired pro skateboarder and skate shop owner] Matt Bell,” he mustered, in his mild Brooklyn accent.

“Howie looked like he was 12,” Bell said of their first meeting in a mall, when Glover was 18. “He definitely had that ‘I’m from Brooklyn’ attitude, and he never had a problem knuckling up. He fit right in from the moment we met.”

After graduating from Bay Shore High School, Glover worked on and off in landscaping, and said college was never a consideration for him; only one thing really was.

“Skateboarding,” he said. “I chased that dream. Then, about 1991, some of my buddies started quitting; sponsorships weren’t there at the time, the business of skating kind of took a nosedive, and I wound up

By night, he fabricates with film, photos, and pixels as part of Erie’s vanguard of talented videographers.

HOWIE GLOVER

Howie Glover

Digital Dreamer

By: Cory Vaillancourt

“A gun went off in the house,” Howard Glover chuckled, with a look that conveyed astonishment and embarrassment. “The bullet went through the wall right next to us, and that’s when I said, ‘I’m done, dude,’ and I threw all my shit on the table.”

Born in Manhattan but raised in the tough neighborhood of Sunset Park, Brooklyn, Howie Glover, 42, found ways to get himself into plenty of trouble by the early ‘90s. “At that point in my life, I sold drugs for a little while, and did some messed up stuff,” including a few days in jail, he sheepishly admitted.

But nowadays, Howard Glover’s no longer ripping down the rafters of the republic. Nowadays, Howard Glover’s a builder.

During daylight hours, he’s a family man, devoted friend, and professional carpenter who works at General Electric helping design and build full-scale mockups of locomotives out of wood.

By night, he fabricates with film, photos, and pixels as part of Erie’s vanguard of talented videographers.

And since those destructive days with the guns and the drugs and the fights and the

nights in the Greybar Hotel, Howard Glover’s been building something else, too.

“My stepfather was a custodian for years, and my mom, she was a working-mom with four kids in the house. The neighborhood was pretty rough. Lots of fights, lots of scars,” Glover sputtered shortly and softly. He’s rail thin and pale, with spiky dark hair, a face just beginning to show some

wear, and a thoughtful, meditative stare.

Late in his high school career, Glover and his family moved from Brooklyn to Bay Shore, Long Island, which is like going from the front lines to the green zone. An avid skateboarder, Glover experienced “complete culture shock” as the constructs of his physical and interpersonal landscape dramatically changed. All his friends, and all his favorite skating spots, he said, were gone.

quitting skating, and joining a gang.”

After the incident with the gun, Glover had decided to remove himself from the gang lifestyle, but much like quitting any self-destructive habit, one often needs a surrogate to occupy the idle hands. Glover’s placebo?

“Skateboarding,” he repeated. “I just went back to what I was doing before. And most of my other friends ended up doing the same thing. I think it was about 1995; I got back in to skateboarding and landscaping and everything started heading in a great direction - that’s when I first started getting into film. My Godmother [film industry veteran Sabrina Wright] is a prop master and that was my connection; I worked on a Wesley Snipes movie called *Fly by Night*. So I got my first taste of that, and I was like, ‘Wow, this is pretty cool.’”

One day, Glover’s friends asked him to pack up and drive with them to California, where his buddy Bell was to be interviewed by legendary skate magazine *Slap*. Upon arrival, Glover found himself surfing the couches of Chad Muska, Tom Penny, and Ronnie Creager - three of the biggest professional skateboarders in the world at the time.

“We just clicked with these guys, and they let us stay there. They were all making

\$100,000 a year, they had this nice house three doors down from Dennis Rodman on Newport Beach, and they were like, 'Yeah, we don't care, stay as long as you like.' Another person that wound up living there was *Jackass*' Bam Margera."

Glover skated in Southern California for a year and a half but returned to Brooklyn – new girlfriend in tow – once he tired of the laid-back California lifestyle. The two of them then bounced over to Boston, again crashing in a house full of skaters. One of those skaters happened to be a shutterbug, so Glover began to take an active interest in photography.

A short time later, back in Brooklyn, his girlfriend purchased a camera for him, something he couldn't afford for himself at the time.

"She was like, 'Here, go do something with that,' so I filmed skating. Non-stop. Every single day. Eventually I sold footage to lots of companies for skate videos."

Frantically filming, he found less and less time for skating, working 80-hour weeks as a production assistant on projects like the first *Spider-Man* movie, Dennis Leary's *Rescue Me*, *Sex in the City*, and *The Sopranos*.

"No more skateboarding," he laughed.

But it still wasn't steady enough work, so he joined some friends in applying to become a union carpenter in New York City.

"I quit film completely," Glover said, recounting his four years of carpentry school in Manhattan; at the same time, he separated from the girlfriend who had bought him the camera, and isolated himself.

After holing up for a few years and concentrating on his studies, Glover said that he was sitting on his couch one morning, drinking beer and playing a fishing simulation game on Nintendo with a friend. His sister came by to use his computer because hers "wasn't working," and she was not happy with what she found.

"She's like, 'You guys are f---ed up. You guys have to do something with yourselves,'" Glover laughed. "After a few minutes, she starts asking me random questions, and like an hour later, she was still asking me questions. I was like, 'What are you doing?' and she said, 'Oh, I filled you out an eHarmony profile.' And the first person I met," he said as a flash appeared in his eyes, "became my wife."

Glover glowed as he described the natural law of attraction that led to his courtship with Melissa Benz, an Erie native who then moved to New York with her 6-year old son to be with Glover. And, in a story that has been repeated more than once in these very pages [see: jazz bassist and Erie resident Tony Grey], when they became pregnant with their first child together, Glover and Benz left New York and sought refuge in a simpler, safer, more supportive environment – good ol' Erie Pa.

"I didn't even have a cellphone," he laughed again. "I just worked, came home, played with the kids. No film, no nothing. And then one day, I picked up a newspaper, and I saw a DSLR camera."



In between takes, Glover (right) gives direction and sets up the next scene.

His passion rekindled, he bought the camera and started looking for side work. In 2009, a promising lead with the HBO series *How to Make it in America* fell apart, though, when his decade-old demo reel was deemed not recent enough and not high-def enough. "And I said, 'That's never going to happen again.'"

Glover hit the half-pipes and empty swimming pools with renewed dedication, shooting skaters in their natural habitat – the concrete streets, stairways, and parking lots of America.

Erie skater Mike Berdis – who recently won

"He's an awesome filmer and an awesome guy. He's always trying to give back, that's for sure. He's been in the game forever, and he has the eye, you know? He's always looking at things in a different way than normal people."

the Nike Skateboarding "Best Trick" competition in New York City – was just 12 years old when Glover started filming him; he's 18 now, but he's old enough to recognize what makes Glover's work special.

"He was the man in New York before he moved here – I know that much," Berdis, the skater pictured on this issue's cover, said

reverently. "He's an awesome filmer and an awesome guy. He's always trying to give back, that's for sure. He's been in the game forever, and he has the eye, you know? He's always looking at things in a different way than normal people."

Although Glover's abnormal eye for skateboarding had always driven his desire to film, he would go on to make his name – at least locally – in a completely different genre.

"I shot a music video way back in 2000, and I thought, 'Well, that was fun!'" Glover smiled. That experience led him to his initial foray into the huge hip-hop scene in Erie, and it wasn't long until his inbox started blowing up after shooting, directing, and producing a string of videos for local artists, starting with Zeek Diamond and growing to include Aberian Kelevra, Lake City Fresh, Lazyrus, The Lower East Side Connection, Spethz [with ample aid of frequent *Erie Reader* contributor "Monster Mark Kosobucki], and Whodat Peez, among others.

"Howie has top notch quality along with film experience and creativity," said C. Brown, an *Erie Reader* 40-Under-40 alum and just one of a host of local musicians Glover's shot. "I know with him, he will create a visual that will help convey my message. Any musician would miss out if they didn't want to work with him."

One who didn't miss out is legendary hip-hop figure and artist SKAM2?. SKAM2? has worked with Detroit-based hip-hop group D12 as well as Eminem, even drawing album covers for both and earning a mention in Eminem's mega-hit "Stan."

SKAM2? is currently collaborating with Glover on an upcoming single called "Bagadat." He's notoriously picky on who he works with, but said that Glover's determination

"to do whatever he can to get the best out of what is at his disposal" is what drew him to Glover. "Whether he's got to study about it, search for it, or build it, he lives on that extra mile and is definitely not afraid to get his hands dirty," he said.

Glover's work – issued under the name Threegloves Productions – is worthy of such high words from these well-known performers. Most notably, the cuts from shot to shot and scene to scene in Glover's creations are so seamless and timely that they almost seem to drive the music, rather than vice versa. An audio track put to Glover's eye becomes bigger than itself, like adding extra floors to the top of the Empire State Building.

"A lot of it's cut to the beat," Glover revealed. "It goes back to a skateboarding thing that I used to do; I started cutting right on a beat, or a hit, or something like that, and people really liked the way it looked, so I just got creative with it."

When the only tool in your toolbox is a hammer, everything looks like a nail, but this proud member of the United Brotherhood of Carpenters and Joiners of America Local 81 knows that sometimes it's the 220-grit sandpaper that makes all the difference.

"I think people overly use certain techniques sometimes, and I like to change it up," said Glover. "Some videos I've done, I've completely stayed away from that style, just to see the reaction."

John C. Lyons – the dean of local filmmakers – reflected on Glover's creativity, albeit from a more philosophical perspective. "Howard's filmmaking style is a breath of fresh air for our region," he said "His energy



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and enthusiasm comes across in each frame; as a viewer, you feel very 'in-the-moment' with the musicians in his videos. You're in their world for those 3 to 5 minutes, and you get wrapped in that youthful energy and spirit. He intrinsically knows how to get that experience across from lyric to visual."

As Glover draws the mental blueprints for each level of his structured, soaring productions, the thing that continues to serve as his foundation is the same thing upon which all media is built.

"I like stories," Glover said. "Whodat Peez's video is my biggest production. We spent ample time doing that, and we had a lot of people helping us out, like [local photographer] Jessica Yochim. It's kinda cool because for a while I was definitely under the radar, but now, I surround myself with really good, down-to-Earth people."

Howie Glover has come a long way from courting destruction on the brutish Brooklyn boulevards.

Howie Glover has come a long way from courting destruction on the brutish Brooklyn boulevards; he's built a successful career from the scrap wood of those dangerous days, and he's built a solid life in Erie for himself and his family. "I'm a strong believer in, you know, if you hang out with negative people and they're doing negative stuff, that negative stuff is going to come back around sooner or later and bite you," he testified, unknowingly thumbing the long thin scar on his jaw given to him by a beer bottle decades ago.

Accordingly, that other thing that Glover's been building this whole time - in addition to a family and career - is a positive, productive vibe among the local artists and creators he encounters.

"That unity mentality was already there when he moved out to Erie," Peez said. "He

A carpenter at GE by day, Glover carves out time away from his 9-to-5 for video shoots.

came up with an idea to put together a group of talented artists from different walks of life - which is *harrrrd* to do in hip-hop. He goes to all these shows and takes pictures of everyone and never asks for a penny, and he purposely puts people in pictures together - people who would have previously never spoken to each other - and it gets them to start speaking to each other and networking. He got Jonny [Evans] from L.E.C., Dommy [Doo] from Random Union, C. Brown, and me, and he sat us down and explained his vision; through his positive way of thinking, it got us all to band together as the group Madworld. I will always be thankful for that and for meeting a cat like him."

Sitting at his desk each night, surrounded by the tools of his trade - cameras and computers and lenses and lines of cable connecting them all - Howard Glover has grand plans for the future. Plans that were once unthinkable to a tough kid from a bad 'hood. And as his career in film continues to rise from the ground like great girders of steel soaring skyward, Glover remains grounded and humbled in the knowledge that, most importantly, he's fostering a much-needed sense of community in his adopted home town, he's fomenting harmony among the souls he encounters, and he's building from scratch the digital dreams of dozens and dozens of doers, including himself.

You can see a retrospective of Howard Glover's work on Wednesday, July 23 at the Film Society of Northwestern Pennsylvania's "FILM at the Erie Art Museum" series. For more information, visit www.filmsocietynwpa.org, or Glover's website, www.3gloves.com.

Cory Vaillancourt can be reached at cVaillancourt@eriereader.com or on Twitter @VLNCRT. To follow this story or comment, scan the QR code or visit <http://erirdr.com/kym43>.



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RYAN SMITH

Eerie Roller Girls Roll On

The Empowering and Badass Sport of Roller Derby

By: Ryan Smith

To Denise Manchester and her daughter, Alaine, the Eerie Roller Girls – and that rough, rock-em-sock-em sport they play – are proof-positive that girliness doesn't have to be delicate, that beauty doesn't have to be dainty.

Just take one look out onto the rink on any given bout night, and you'll get, in a blur of fierce motion, just what there-since-the-start Eerie fans like the Manchesters are talking about.

"I think it's very empowering," Denise told me as they watched the Roller Girls powerhouse their way through this year's season-opening home bout on June 14, rolling over some international competition as they went up against, and took out, Ontario, Canada's Royal City Roller Girls at Erie's roller derby home-turf, Presque Isle Skating.

The sport – abounding with high contact, with bold energy, with campy cool – is one where "you can't be faint of heart," said Manchester, and it demonstrates "you can be feminine, and athletic, and intelligent, and...

"And badass," her daughter chimes in.

Damn right, I think. Makes me glad I

brought the family – the lovely lady, the baby girl, and the growing boy – along for the ride to this one. Just then, too, someone else's little girl shuffles by, wearing a bright, silvery tank top: "GIRL POWER," it screamed off the front in bedazzled letters.

I've heard and seen that one plenty before, all over – just never in such the right place.

It was good to see so many kids – and their parents, too – at that night's grueling-close match-up, which the Roller Girls ended out with a 201-186 win. All around, it seems like the team's fan base keeps growing – and local women's interest in participating does, too.

"It's aggressive, it's empowering to women, it's a team sport – and it's a good way to meet people," said Karoline Swanson, who leads the Roller Girls – who all roll under surly nicknames – as Coach Septic.

So, here's where some people might kinda typecast the women who'd be interested in such sport. But make no mistake; these skaters – from 'Ballistic Betty' to 'Whisk-She Devil,' and the couple-dozen-plus colorful characters in between – really are from all walks.

"We have professors, students, a doctor, an

engineer," said Coach, all rolling with the Eerie Roller Girls, putting in long practices and taking hard knocks in preparation for their next bouts, and, hopefully, even bigger things in the not-too-distant future.

Erie's squad has now established itself as an apprentice league in the Women's Flat Track Derby Association, meaning the league's on its way to meeting the requirements for becoming officially recognized by the sport's

Erie's squad has now established itself as an apprentice league in the Women's Flat Track Derby Association, meaning the league's on its way to meeting the requirements for becoming officially recognized by the sport's worldwide governing body.

worldwide governing body.

"It's kind of like they've finally arrived," one of the Roller Girls' announcers, 'Victory Jones,' told me at the last home match. "Being an apprentice team in WFTDA carries it to the next level."

Parts of the requirements for becoming part of WFTDA include (as the Reader's Jay Stevens reported in a cover feature about the then-new Roller Girls in 2011) getting back-up from an already-established league, and an audit by WFTDA to make sure the league

After several road matches, the Eerie Rollers next upcoming home bout is slated for Saturday, July 19.

fits in with the larger organization's philosophies.

But the key to becoming part of WFTDA, Stevens wrote back then, "is that the league is invested in the sport. That it won't go away."

After my first experience with the Roller Girls, I can tell you Stevens said it just right then – and, he's right now – when he added this:

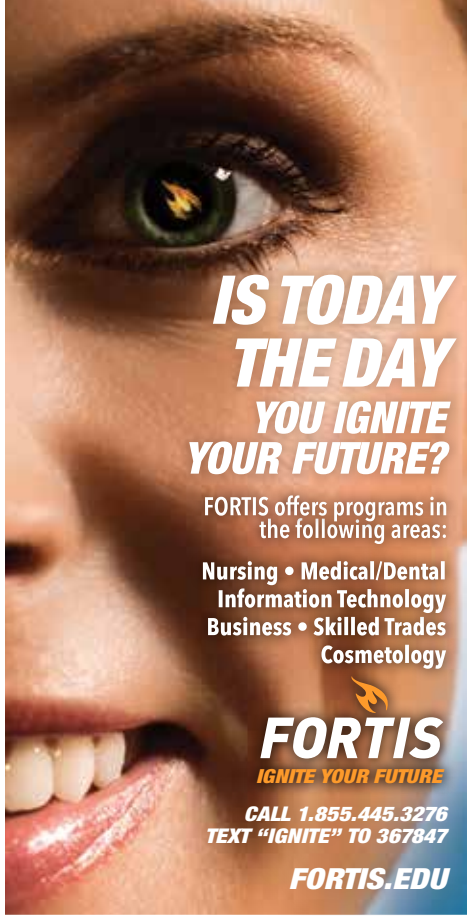
"Attention WFTDA: roller derby in Erie is here to stay."

Following their July 12 away-bout against Akron Ohio's Neo Roller Derby squad, the Roller Girls are back at Presque Isle Skating on Saturday, July 19, for a double-header match up – that's right, a whole evening of double trouble – as the ERG All-Stars take on the Lake Effect Furies and the ERG B-Squad goes up against the J-Town Roller Girls.

For more information – about ERG, this season's schedule, tickets, how to get in on the action, and details about the sport that is roller derby – check out eieroller.org.

Ryan Smith can be contacted at rSmith@ErieReader.com, and you can follow him on Twitter @RyanSmithPlens. To follow this story or comment, scan the QR code or visit <http://eridr.com/ibohd>.





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Matt Texter Gets Down at Goodell Gardens Summer Music Series



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Sound just carries well there, and, with those barn doors wide open, lingers sweet as it flows out into the air.

And the choice-quality acoustic works of Erie-based Americana troubadour Matt Texter – a favorite of area roots music fans – have always found good ground at the Goodell homestead.

Texter's back to the Gardens again on the evening of Friday, July 11, taking a spotlight seat as the next featured artist in Goodell's Summer Music Series.

His midsummer night's performance is one of the nice, long list laid out for this year's bi-weekly music series at Goodell, which kicked off in late May and continues into August.

Other performances still lined up – all from 7 to 9 p.m. – include

Scenic Route on July 25, Picks & Hammers on Aug. 8, and Basket Eddy on Aug. 22.

Goodell's namesake botanical gardens and arboretum are as worth seeing as the sounds of its Summer Music Series are worth hearing. The chance to take in both are included in the cost of regular admission to the nonprofit venue, which receives arts funding support through the Pennsylvania Council on the Arts and the National Endowment for the Arts. – Ryan Smith

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7 p.m.
The Beer Mug, 1108 Liberty St. 454.4753

Age of Turmoil

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Arts at the Arboretum Concert Series featuring Erie Heights Brass Ensemble

7.17
7 to 8:30 p.m.
Frontier Park Outdoor Amphitheater, Off W. 8th St. LEAFerie.org // 453.5323

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7.10
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Big Dog Acoustics

7.10
6 to 9 p.m.
Sprague Farm Brew Works, 22113 U.S. 6, Venango, Pa. sleepingchainsaw.com

Blue Sky: A Tribute to the Music of the Allman Brothers Band

7.13
2 to 8 p.m.
Schickalay's on the Bay, 2860 W. Sixth St. facebook.com/shickalaysonthebay

The Brewerrie Block Party, featuring The Man's Room Band and Ruby Port Band

7.10
6 to 11 p.m.
The Brewerrie, 123 W. 14th St. brewerrie.com

The Brewerrie Open Mic

7.17
7 p.m.
The Brewerrie, 123 W. 14th St. brewerrie.com

Chris Higbee

7.12
9 p.m.
Presque Isle Downs, 8199 Perry Highway. presqueisledowns.com

Chrome

7.11
7 p.m.
Docksider, 1015 State St. // 459.0099

Court of Mayhem

7.10
9 p.m.
Sherlock's, 508 State St. facebook.com/sherlocksparkplace // 453.7760

electroFLUX: Curt Oren, Holquist/Popp/Wilson, If/Then, Nowhere Family Band

7.12
8 p.m.
PACA, 1505 State St. pacal505.com // facebook.com/pacal505

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7.16
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5th St. ErieArtMuseum.org // 459.5477

Erie Art Museum Mid-Day Art Break featuring Sam Hyman

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Sloppy Duck, 726 West Bayfront Parkway // 452.6699

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Presque Isle Downs, 8199 Perry Highway. presqueisledowns.com

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Jerry Gaff

7.10
6 p.m.
Max & Erma's, 2078

JazzErie Jazz and Blues Walk 2014



Stephen Trohoske (right) and Stix Thompson

Finally, bass master Stephen Trohoske and his band will be posted up at Scotty's Cigar & Jazz from 10 p.m. to 1 a.m. while local blues legend Rodger Montgomery rocks out at Sherlock's at the same time.

There are plenty of options for the Jazz and Blues Walk, and the best one you could make would be to get your button in time for July 12. – Alex Bieler

Saturday, July 12 // Multiple locations // jazzerie.com

Six bands, six locations, one night. The JazzErie Jazz and Blues Walk returns to the streets of Erie Saturday, July 12, providing an ambulatory experience for music lovers.

For those unfamiliar with the Jazz and Blues Walk concept, it's pretty simple. All someone needs to do is donate \$10 to JazzErie at either the Erie Art Museum or Romolo Chocolates and they'll receive a button that grants them access to any and all of the six locations participating in the Jazz and Blues Walk. For you more price-conscious event-goer, that's just \$1.67 per place. Even better, that minor investment grants you access to refreshments at the first stop of the night, the Erie Art Museum, and a trolley that will be stopping at each location from 8 p.m. to midnight, just in case you actually weren't all that into the whole "walking" part of the Walk.

Whether you travel by foot or by trolley, you'll want to make the rounds, starting off at the aforementioned Museum when the opening reception kicks off at 6:30 p.m. with saxophonist Bruce Johnstone and his quartet, as well as the Jim Beishline jazz trio. From there, a pair of shows starts at 9 p.m. and runs until midnight, with The Heliotropes providing a breezy Tin Pan Alley feel at The Erie Ale House and the poppy jazz stylings of Monk's Brew at The Brewerrie.

A little later in the evening, the Charles Ventrello Quartet will be accompanied by vocalist Barbara Jean at The Pufferbelly starting at 10:30 p.m., if you're in the mood for some French Street action.

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Good news, Erie – art is alive and well here all year long. But our lowest prices of the season are only available this summer, so act now to snag your seats.

With our build-your-own subscription packages, you can enjoy live jazz and microbrew tastings with Dad, tap into your inner 12-year-old nerd and watch a live action graphic novel with your college buds, and impress with tales of unrequited love through modern dance for date night.

See you in the fall, Erie. Here's who's stopping by:

9.5 WILLIAM CLOSE AND THE EARTH HARP COLLECTIVE

9.30 ANAÏS MITCHELL

10.2 MERCY KILLERS

10.22 THE OFFICIAL BLUES BROTHERS REVUE

11.14 SAMITE

11.20 BEN SOLLEE

12.12 MOYA BRENNAN CHRISTMAS

1.13 DIAVOLO

1.23 JOSÉ JAMES

2.4 THE INTERGALACTIC NEMESIS: TARGET EARTH
A LIVE-ACTION GRAPHIC NOVEL

3.4 MARTHA GRAHAM DANCE COMPANY

3.28 PROJECT TRIO

4.2 CHRIS BRUBECK'S TRIPLE PLAY

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Romolo Chocolates Summer Music Series: Gabe Butterfield Band

The apple doesn't fall far from the tree, or so the saying goes. When it comes to Gabriel Butterfield, the people of Erie can be quite happy that the old adage holds true when the accomplished musician comes to the outdoor piazza at Romolo Chocolates for the fourth installment of the 2014 Summer Music Series.

According to the Romolo Chocolates website, Gabe Butterfield provides "blues with a pedigree." That's because Gabe is the son of legendary blues singer and harmonica player Paul Butterfield, whose band was a nominee for the Rock and Roll Hall of Fame and is a member of the Blues Hall of Fame. Gabe followed in his father's footsteps after years of going on tour with the elder Butterfield, although Gabe took to playing the drums instead of the ol' mouth harp and throat pipes.

Now he leads his own band into Erie, a lineup which includes Rob Paparozzi on harmonica and vocals, Jimmy Eppard on guitar, Jim Curtin on bass, and Pete Levin on keys. The Romolo Chocolates Summer Music Series is a bit of a ritual for blues and jazz fans around the Erie area, so it's rather appropriate that Gabe Butterfield can celebrate his family tradition right down on the piazza while blues fans enjoy his smooth - buttery, even - sounds. - Alex Bieler



CONTRIBUTED PHOTO

6 p.m. Saturday, July 12 // 1525 W. Eighth St. // 452.1933

Interchange Road. 860.3332

Jerry Gaff

7.12
5:30 p.m.

Pie-in-the-Sky Cafe, 463 W. Eighth St. 459-8638

Jesse James Weston

7.19
8 p.m.

Erie Ale House, 1033 State St. // 454.4500

John Fetterman Band

7.12
6 p.m.

Harley Davidson of Erie, 3712 W. 12th St. hderie.com // 838.1356

Justin Moyar

07.13
5 p.m.

Edinboro Lakeside Resort, 12690 Edinboro Rd., Edinboro. EdinboroLakeResort.com // 434.3307

Justin Moyar, Junk Shop Failure, Glaucon

7.18
8 p.m.

Bobby's Place, 1202 W. 18th St. 455.9840

Kevlar

7.17
4 p.m.

Harley Davidson of Erie, 3712 W. 12th St. hderie.com // 838.1356

Leader of Men

7.19
10 p.m.

Sherlock's, 508 State St. facebook.com/sherlocksparkplace // 453.7760

The LEC Album Release Show

7.19
9 p.m.

King's Rook Club, 1921 Peach St. facebook.com/kingsrookclub

Lori Burke

7.9 and 7.16
11 a.m.

Goodell Gardens & Homestead, 221 Waterford St. goodellgardens.org

Max Schang

7.12
6 to 9 p.m.

Sprague Farm Brew Works, 22113 U.S. 6, Venango, Pa. sleepingchainsaw.com

New Direction Band

7.11
9 p.m.

Oasis Pub, 3122 West Lake Road oasispub.net

Paint31

7.19
8 p.m.

Bobby's Place, 1202 W. 18th St. // 455.9840

Picnic in the Park featuring

Bay City Brass Ensemble

07.10
11:30 a.m. - 1 p.m.

Gibson Park, Main Street and Route 20, North East. Nechamber.org // 725.4262

Preach Freedom and Connect

7.18
5 to 9 p.m.

Shickalay's on the Bay, 2860 W. Sixth St. facebook.com/shickalaysonthebay

Salmon Frank

7.11
6 to 9 p.m.

Sprague Farm Brew Works, 22113 U.S. 6, Venango, Pa. sleepingchainsaw.com

The Scenic Route

7.12
9 p.m.

King's Rook Club, 1921 Peach St. facebook.com/kingsrookclub

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ERIE READER

Shakespeare Summer Nights



For the eleventh consecutive year, Gannon University's Schuster Theatre will put on Shakespeare Summer Nights, providing you a chance to enjoy The Bard and a breeze.

The amphitheater at the Lake Erie Arboretum in Frontier Park will host the seasonal series, as this year's Shakespeare outing will feature a pair of famous Shakespearian duos: Romeo and Juliet and Rosencrantz and Guildenstern. In fact, *Romeo and Juliet* marks the first time that a show will be repeated from a previous year, although the iconic play is a popular production for a reason.

"I'm fascinated with the fact there are these two people and they ignore all of the rules in this society, because the minute they look at each other, they can't look away," The Rev Shawn Clerkin, director of *Romeo and Juliet* says during a cast dinner at his home. "They just can't. I'm really caught by that passion."

Still, The Rev. Shawn Clerkin ensures that there will be a twist for fans of the classic play. While two actors will reprise the titular roles, two others will be called upon to play every other character in the

production.

"It's almost like they are the vehicles that drive us and our plot," says Erika Krenn, who plays Juliet in the production. "They're just as necessary as we are, but it's still a story about two lovers."

While Clerkin tweaks this Shakespearean favorite, *Rosencrantz and Guildenstern are Dead*, directed by Jax Kubiaki, provides another new aspect to Shakespeare Summer Nights. The Tom Stoppard play focuses on two minor characters – the aforementioned Rosencrantz and Guildenstern – and their existential dilemma as they await their fate in Shakespeare's *Hamlet*.

Unlike Rosencrantz and Guldenstern, you can decide your own entertainment fate and head down to the Lake Erie Arboretum for some Shakespeare in the sun, a pair of shows to suit your classical tastes. – Alex Bieler

7 p.m. Monday July 14 and Tuesday July 15 for *Romeo and Juliet*, 7 p.m. Monday July 21 and Tuesday July 22 for *Rosencrantz and Guildenstern are Dead* // 1501 W. Sixth St. // clerkin001@gannon.edu

Shrub

7.12
5 p.m.
Docksider, 1015 State St. // 459.0099

Sounds Around Town featuring Eric Brewer and Friends

7.11
7 p.m.
WQLN, 8425 Peach St. wqln.org // 864.3001

Sounds Around Town featuring The Heliotropes

7.18
7 p.m.
WQLN, 8425 Peach St. wqln.org // 864.3001

Tom Stine

7.19
6 to 9 p.m.
Sprague Farm Brew Works, 22113 U.S. 6, Venango, Pa.

sleepingchainsaw.com

Tommy Link

07.10 and 7.17
7 p.m.
Edinboro Lakeside Resort, 12690 Edinboro Rd., Edinboro. EdinboroLakeResort.com // 434.3307

UPMC Sunset Music Series at Presque Isle featuring Lucky

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Wednesdays in July

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An Evening with Teddy Roosevelt

It's rare that you get to meet a 100 year-old man. It's an even rarer occasion to meet a 156-year-old man who just so happens to be a badass, mustachioed man who ran the United States from 1901 to 1909.

Teddy Roosevelt is an American icon, a rough-and-tumble president who wouldn't take no for an answer. Unfortunately, it'll be tough to meet the real Teddy Roosevelt, as he died in 1919, but for one night the Jefferson Education Society will resurrect the bespectacled legend. No, it won't be zombie president time. Instead, Roosevelt re-enactor Joe Wiegand will feed your brains some knowledge when he provides a lesson on – and a physical presence for – the 26th leader of these United States.

Wiegand is a historian, writer, and lecturer on the life and times of Teddy, and his striking resemblance to Roosevelt combined with his knowledge of the past president has led him to tour the U.S. reprising the role, including a stop at The White House during Roosevelt's 150th birthday year. Now he'll bring his "bully" persona to the Jefferson, telling tales about his time with the Rough Riders in Cuba, his years as the leader of the free world, and his post-presidential exploits during An Evening with Teddy Roosevelt. – Alex Bieler

7 p.m. Monday, July 21 // 3207 State St. // jeserie.org

Dog and MJT

7.09
5:30 p.m.
Presque Isle State Park, Beach 1. DiscoverPI.com // 838.5144

UPMC Sunset Music Series at Presque Isle featuring Tennessee Backporch and Sam Hyman

7.16
5:30 p.m.
Presque Isle State Park, Beach 1. DiscoverPI.com // 838.5144

Voices of Addiction

7.17
8 p.m.
The Beer Mug, 1108 Liberty St. // 454.4753

Wall Bridge w/ Triage Unit

7.18
9 p.m.
King's Rook Club, 1921 Peach St. facebook.com/kingsrookclub

Whiplash

7.16
10 p.m.

Sherlock's, 508 State St. facebook.com/sherlocksparkplace // 453.7760

You Call It Wednesdays

7.9 and 7.16
10 p.m. to midnight
Dockside, 1015 State St. // 459.0099

FILM

A Hard Day's Night

07.09
7 p.m.
Erie Art Museum, 411 State St.

FilmSocietyNWPA.org // 580.6608

Hide Your Smiling Faces

07.16
7 p.m.
Erie Art Museum, 411 State St. // FilmSocietyNWPA.org // 580.6608

Great White Shark

07.09 to 07.22
11 a.m., 1 p.m. & 4 p.m.
Tom Ridge Environmental Center, 301 Peninsula Dr.

TRECPI.org // 838.4123

Mysteries of the Unseen World

07.09 to 07.22
noon, 3 p.m. & 5 p.m.

Tom Ridge Environmental Center, 301 Peninsula Dr. TRECPI.org // 838.4123

Mysteries of the Great Lakes

07.09 to 07.22
2 p.m.

Tom Ridge Environmental Center, 301 Peninsula Dr. TRECPI.org // 838.4123

COMEDY

Rob Schneider

07.20
6 p.m. and 9 p.m.

Jr.'s Last Laugh Comedy Club, 1402 State St. Jrslastlaugh.com // 461.0911

VISUAL ARTS

91st Annual Spring Show

Closing: 07.20
Erie Art Museum, Main Gallery, 411 State Street. ErieArtMuseum.org // 459.5477

Exposed: Recent Gifts to the Photography Collection

Ongoing: 02.15 - 09.14
Erie Art Museum, Bacon Gallery, 411 State Street. ErieArtMuseum.org // 459.5477

The Art of Patricia Kearney: Selected Work 1975 - 2013

Ongoing: 06.20 - 09.13
Erie Art Museum, Ronald E. Holstein Gallery, 411 State Street. ErieArtMuseum.org // 459.5477

Sanctuary of Illumination, An Installation by Lucy Slivinski

Ongoing: 02.04 - 12.31
Erie Art Museum, McCain Family Gallery, 411 State Street. ErieArtMuseum.org // 459.5477

South Asian Collections

Ongoing
Erie Art Museum, Ground Floor Gallery, 411 State Street. ErieArtMuseum.org // 459.5477

Landscape Painting, Thomas McNickle

Ongoing: 06.06 - 07.22
Glass Growers, 10 East 5th Street.



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In addition to having a well-rounded legal education, Rick Filippi has secured access to serve before the U.S. Court of Appeals (3rd District) and the United States Supreme Court. He also has experience in local politics, having served on Erie's city council from 1998 to 2001. Additionally, he was elected Erie mayor from 2001 to 2005.

Rick has made a career caring for the people, both in politics and in his legal practice. When you have an important legal problem, put Rick's experience to work for you.

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Urraro Gallery, 135 West 14th Street // 455.6240

GC Myers Alchemy
Ongoing

Kada Gallery, 2632 West 8th Street. KadaGallery.com // 835.5232

Gallery Night
07.11
7 p.m. to 10 p.m.

D'Hopkins Denniston Gallery, 5 W. 10th St. // 455.6240

Through Our Eyes Photography Exhibit
07.09 to 07.22
10 a.m. to 6 p.m.

Tom Ridge Environmental Center, 301 Peninsula Dr. // TRECPI.org // 833.7424

Photographs of American Civil War
07.09 to 07.22
11 a.m. to 4 p.m.

Mercyhurst University // 501 E. 38th St. Mercyhurst.

edu // 824.2092

Second Sundays at the Erie Art Museum
07.13
1 p.m. - 5 p.m.

Erie Art Museum // 411 State Street. Erieartmuseum.org // 459.5477

THEATER

Mark Twain: Is He Dead?
07.11 to 07.21

Performances run Thursdays through Sundays
7:30 p.m.; 2 p.m. Sunday matinees

Erie Playhouse, 13 W. 10th St. EriePlayhouse.org // 454.2852.

Mother Goose is Loose
07.11-07.19

Shows run Thursday- Saturdays
8 p.m.; 2 p.m. Sunday matinee

Meadville Community Theatre, 400 N Main St., Meadville. Mctbackstage.com // 814.333.1773

The Carol Burnett Variety Show

Greek Fest

Since the late 1980s, Erieites have flocked to the Assumption Greek Orthodox Church for the church's annual Panegyri festival. This three-day event draws tens of thousands of guests that come to see the Greek dancers, the live entertainment, to buy arts and crafts, experience true Greek hospitality, and to tour the majestic church, as the three-day festival is considered to be one of the city's biggest cultural events.

But, more specifically, they go for the food.

Don't get me wrong - I am not dismissing any of these cultural experiences at all, because they are each amazing in their own way. But I also know Greeks offer some really palatable experiences that we all don't have the opportunity to experience on a regular basis.

Last year alone, it was reported that dedicated volunteers made over 60,000 pieces of traditional pastries - 15,000 of which were Baklava. And while the pastries alone are divine, one cannot escape the gyros, Greek dogs and fries, and other traditional Greek dishes that are not commonplace on our dinner tables.

Admission is free and the Festival will be held regardless of the weather with sufficient indoor and outdoor space.

- Rebecca Styn

4376 West Lake Road // Fri-Sun. Hours vary // erieorthodox.org



CONTRIBUTED PHOTO

07.12 to 07.23
Performances run Tuesdays & Wednesdays 12:00 p.m.; Saturdays 5:30 p.m.; Sundays 2:30

Station Dinner Theatre, 4940 Peach St. Canterburyfeast.com // 864.2022

Shakespeare Summer Nights: Romeo & Juliet

07.14 and 07.15
7 p.m.

Amphitheatre at the Lake Erie Arboretum at Frontier Park, 1501 W. 6th St. For more information contact Rev. Shawn Clerkin at clerkin001@gannon.edu or Jax Kubiak at kubiak004@gannon.edu

Shakespeare Summer Nights: Rosencratz and Guildenstern are Dead

07.21 and 07.22
7 p.m.

Amphitheatre at the Lake Erie Arboretum at Frontier Park, 1501 W. 6th St. For more information contact Rev. Shawn Clerkin at clerkin001@gannon.edu or Jax Kubiak at kubiak004@gannon.edu

FUNDRAISERS

Wine and Dine in the Woods

07.11
6:30 p.m. - 10 p.m.

Asbury Woods Nature Center, 4105 Asbury Road. Asburywoods.org // 836.6178

Gala in the Orchard

07.19
7 p.m.

Porreco College, 2951 West 38th Street. Porreco.edinbor.edu // 732.2544

COMMUNITY

Live Thoroughbred Horse Racing

07.09 to 07.22
Sundays through Thursdays

5:25 to 9 p.m.

Presque Isle Downs & Casino, 8199 Perry Highway. PresqueIsleDowns.com // 860.8999

Daytime Lagoon by Pontoon

07.09 to 07.22
11 a.m., 1 p.m. or 2 p.m.

Presque Isle State Park, Pontoon Boat Station. TRECPI.org // 833.7424. **Registration required.**

Evening Lagoon by Pontoon

07.09 to 07.22
Wednesdays & Fridays
7 to 8:30 p.m.

Presque Isle State Park, Pontoon Boat Station. TRECPI.org // 833.7424. **Registration required.**

Presque Isle Bicycle Tour

07.12
10 a.m.

Presque Isle State Park, Cookhouse Pavillion. TRECPI.org // 833.7424

Downtown Bike Night

07.11
6 to 10 p.m.

Downtown Erie, State St. ErieDowntown.com // 455.3743

Wild Wednesdays at the Zoo

07.09 & 07.16
10 a.m. to 8 p.m.

The Erie Zoo, 423 W. 38th St. ErieZoo.org // 864.4091

Walks in the Woods

07.09 & 07.16
11 a.m. to noon

Asbury Woods Nature Center, 4105 Asbury

Rd. AsburyWoods.org // 835.5356

Erie Bike Nights

07.09 & 07.16
6 to 9:30 p.m.

Buffalo Wild Wings, 2099 Interchange Rd. BuffaloWildWings.com // 868.9464

Panegyri Greek Festival

07.11 to 07.13
2:30 to 11 p.m.

Greek Orthodox Church, 4376 West Lake Rd. ErieOrthodox.org // 838.8808

Auditions for Bloody Bloody Andrew Jackson

07.13 and 07.14
1 p.m. - 3 p.m. Sunday and 6 p.m. - 8 p.m. Monday

Dramashop, 1001 State St. Dramashop.org // info@dramashop.org

Erie SeaWolves vs. Binghamton Mets

07.11
7:05 p.m.

Jerry Uht Park, 110 E. 10th St. Seawolves.com // 456.1300

Clarion Hotel Shoot the Rock Summer Jam Basketball Tournament

07.11 - 07.13
8 p.m.

Family First Sports Park, 8155 Oliver Road // 504.8993

Healthy Zoo, Healthy You Family Fun Days

07.12 and 07.19
10 a.m.

Erie Zoo, 423 W. 38th St. Eriezoo.org // 864.4091

Presque Isle - Setting Up a Bluebird House

07.13

WQLN's Sounds Around Town Concert Series

There is plenty to be uncertain of in our daily lives, but if there is one thing we can be certain of here in the Gem City region, it is this: Summers in Erie never lack live music. Every summer, all summer long, there is live music to be heard - and in this case, beer and coffee to be consumed.

WQLN is giving Erie yet another chance to see live music in the form of the Sounds Around Town summer concert series, featuring local bands and kicking off Friday, July 11 with jam-band favorite Eric Brewer & Friends. The series runs Fridays until August 1 pond-side at the pavilion on the WQLN campus.

"[Sounds Around Town] lets us celebrate some of the things that we have, some of the home-grown performers that we have here in town," says Tom New, president and CEO of WQLN. "All of these [bands] are amazing performers and to put that on television is just another way of celebrating life here in Erie."

The free concert series emceed by WQLN's own jazz host Gary Finney will also be recorded live in high-definition to be aired on WQLN-TV Thursday nights throughout the summer and on WQLN Radio through this year.

"To be able to put these guys on television, shoot them in high-definition and really come up with a nice, clean production, and to also air the concerts on the radio speaks more towards localism, and I like that," New says.

And if it rains? No worries. The concert will be relocated inside WQLN's TV studio, and the show, production and all, will go on as planned.

So bring some lawn chairs, blankets, snacks, and get ready to sip on craft beer and coffee samples, courtesy of Erie Beer and McCormick Coffee, while listening to some great tunes, courtesy of WQLN and Eric Brewer & Friends. - Jessica Courter

6 p.m. Friday, July 11 // 8425 Peach St. // wqln.org



CONTRIBUTED PHOTO



CONTRIBUTED PHOTO

A Hard Day's Night: Remastered

If you've been working like a dog when you should have been sleeping like a log, take a break by heading on over to FILM at the Erie Art Museum at 7 p.m. on Wednesday, July 9 for a little John, Paul, George, and Ringo.

This year marks the 50th anniversary of the release of *A Hard Day's Night*, an influential and important film featuring the members of an influential and important band – The Beatles.

"*A Hard Day's Night* features some classic imagery that had lasting effects on pop-music videos and cinema," said John C. Lyons, creator and curator of the popular FILM at the Erie Art Museum series. "The opening scene where the band is being chased by hordes of adoring, screaming fans stands out for me, as it's been mimicked in movies like *Austin Powers* as well as countless music videos. The film itself was strongly influenced by the French New Wave and comedic legends Laurel and Hardy, and it's a great snapshot of a time and a place in the world's history when these talented youth became royalty and reached an unimaginable level of cultural popularity."

Lyons said that bringing this re-released, re-mastered, re-Beatled flick to FILM is definitely a win for Erie. "Over the past two years I've formed some great relationships with the studios and distributors that get what we're doing here in Erie and really appreciate the audience and exposure we're giving their films," he said. "I think showing films one night per week, with discussion – essentially making each film we show a special event – is something they appreciate. It means we're doing our jobs here at the Film Society; Erika Berlin and board member Liz Nawrocki have put together some nice surprises for the evening's pre-party that I think area fans will appreciate." – Cory Vaillancourt

Doors at 6 p.m., screening at 7, Saturday, July 9 // Erie Art Museum 20 E. Fifth St. // filmsocietynwpa.org/



SHMOOCH

Reggae Fest at Schickalay's on the Bay

When it comes to good, rich party foods and good, hearty party drink, most of us have figured out if we hit either too hard, the cure can become the poison – that we're gonna get hit back, and not in a good way.

But, just like reggae master Bob Marley put it in "Trenchtown Rock," there's one good thing about music: When it hits you, you feel no pain.

True, Bob. And, when it comes to good, true music, there's no such thing as too much – or, if there is, that can be just enough.

There'll be plenty of reggae music to go around – enough for everyone to get hit to their fill, all day long – on Sunday, July 20, when Schickalay's on the Bay presents Erie Reggae Fest (featuring performances by Outlaws I & I, The Ark Band, Preach Freedom + Connect, and Chaka) as the next major installment of its mini-festival summer music series.

Kicking things off in early June with a show featuring regional Sublime-cover masters Badfish and Erie favorites Falling Hollywood, Schickalay's has begun bringing a music festival atmosphere to Erie's bay area by staging big-scale events on the big, green field space behind the restaurant.

Along with those events, the beach-party-vibe restaurant also regu-

larly features other live music, with various performers lined up all throughout the summer season. They just opened a new outdoor hookah lounge there, too.

"Great music, a great vibe, cold beer – who could say 'no' to that?," owner Eddie Bayeh said when he talked to the *Reader* earlier this summer. Good question, man. – Ryan Smith

Noon to 8 p.m., Sunday, July 20 // 2860 W. Sixth St. // facebook.com/SchickalaysOnTheBay

1 p.m. - 2 p.m.
Tom Ridge Environmental Center, 301 Peninsula Drive. Trecpi.org // 833.7424

Presque Isle – Fly Tying
07.12
2 p.m. - 3:30 p.m.
Tom Ridge Environmental Center, 301 Peninsula Drive. Trecpi.org // 833.7424

Cruise the Bay Car Cruise-In
07.14
6 p.m. - 10 p.m.

Bayfront Park n Ride Lot, Liberty Park and Bayfront Parkway // 474.5183

Garden Stones – Asbury Woods
07.15
6 p.m. - 8 p.m.
Asbury Woods Nature Center, 4105 Asbury Road. Asburywoods.org // 835.5356

Waterford Days
07.18 - 07.20
3 p.m. - 9 p.m., 10 a.m. - 9 p.m.,

noon - 5 p.m.
Waterford Borough Gazebo and Parks, Waterford. Waterforddays.com // 881.8235

Tracks and Scat! – Asbury Woods
07.22
6:30 p.m. - 8:30 p.m.
Asbury Woods Nature Center, 4105 Asbury Road. Asburywoods.org // 835.5356

Ultimate Frisbee

Tournament
07.12 & 07.13
10 a.m.
Presque Isle State Park, Beach II. DontGiveUpTheDisc.com

Island Heat Summer Party
07.11 & 07.12
The Zone Dance Club, 133 W. 18th St. TheZoneDanceClub.com // 452.0125

Night at the Races
07.12 & 07.19

7:05 p.m.
Lake Erie Speedway, 10700 Delmas Dr., North East. LakeErieSpeedway.com // 725.3303

Erie Seawolves vs Binghamton Mets
07.11 to 07.14 (?)
7:05 p.m.; 1:35 p.m. on Sunday
Jerry Uht Park, 110 E. 10th St. Seawolves.com // 456.1300

Erie SeaWolves vs Reading
07.21 & 07.22
7:05 p.m.
Jerry Uht Park, 110 E. 10th St. MiLB.com // 456.1300

Firemen's Cherry Festival
07.15 to 07.19
All day
Gibson Park, Heard Park, Downtown North East. NECherryFestival.com // 725.5616

Day Sails Aboard the U.S. Brig Niagara
07.19 & 07.20
1 to 7 p.m.

Erie Maritime Museum docks, 150 E. Front St. FlagshipNiagara.org // 452.2744 x214

Harley Davidson of Erie Bikefest
07.12 to 07.20
Harley Davidson of Erie, 3712 W. 12th St. HDERIEBikefest.com // 838.1356

DANCE

Hula Hoop Dance Playshop
07.09
6 to 7 p.m.
Presque Isle State Park, Beach I. JenniferDennehy.com // 449.8327

Lake Effect Hoop Troop Performance & Mini Workshop
07.10
Noon
Perry Square, State St. JenniferDennehy.com // 449.8327

Lake Effect Hoop Troop at Picnic in the Park
07.17
11:30 a.m. to 1 p.m.
Gibson Park, North East. JenniferDennehy.com // 449.8327

Swing Dance
07.10 & 07.17
9 p.m.
Rocco's Tavern, 4040 W. 12 St. // 833.7127

FOOD & DRINK

Goodell Gardens Farmers Market
07.09 & 07.16
3 to 6 p.m.
Goodell Gardens, 221 Waterford St., Edinboro. // 734.6699

Quaker Steak & Lube Bike Night & Cruise-In
07.09 and 07.16
6 p.m.
Quaker Steak & Lube, 7851 Peach St. VisitEriePA.com // 864.9464

Erie Downtown Block Party
07.10
6 p.m.
The Brewerrie, 123 W. 14th St. ErieDowntown.com // 455.3743

Goodell Gardens Tea Time Talk
07.13
3 p.m. - 4 p.m.
Goodell Gardens, 211 Waterford St., Edinboro. Goodellgardens.org // 734.6699

Wine and Watercolors
07.14
6:30 p.m.
Erie Playhouse, 13 W. 10th St. EriePlayhouse.org // 454.2852. Registration required.

Roar on the Shore
07.16 to 07.19
Downtown Erie, Perry Square. ErieDowntown.com // 833.3200

Corn and Pig Roast
07.19
5 p.m. - 9 p.m.
Burch Farms Market & Winery, 9210 Sidehill // 725.0747

Presque Isle Wine Cellars Creekside Festival
07.12
11 a.m. to 7 p.m.
Presque Isle Wine Cellars, 9440 W. Main Rd., North East. PIWine.com // 725.1314

Couple's Night Out
07.11
6 p.m. to sunset
Burch Farms Winery, 9210 Sidehill Rd., North East. LakeErieWineCountry.org // 725.0747.

Bluegrass & Brew B.B.Q.
07.18
6 to 8 p.m.
The Brewerrie, 123 W. 14th St. Facebook.com/BREWERIE // 454.2200

Hamilton Leithauser

Black Hours
Ribbon Music



★★★★

When Hamilton Leithauser was heard wailing on "The Rat" back in 2004, few were likely thinking that the frontman for The Walkmen would draw more inspiration from The Rat Pack than those angry four minutes on *Bows + Arrows*. That's exactly what happened for *Black Hours*, Leithauser's solo debut following the announcement earlier in 2014 that The Walkmen are in a "pretty extreme hiatus." Leithauser trades in his booming vocal style from the past and adapts to more of a '50s and '60s croon, tackling both joyous pop tunes on the exuberant "Alexandra" and the slow sway of "St. Mary's County." Every so often, the *Black Hours*'s drone starts to drag, with the first sour note hitting on the slow opener "5 AM." Still, songs like the swaying, string-supported "Self Pity" show off Leithauser's crooning capabilities. For a man so tied to The Walkman, *Black Hours* is an intriguing look into Leithauser's solo potential. — Alex Bieler

Peter Matthew Bauer

Liberation!
Mexican Summer



★★★★

You may not recognize Peter Matthew Bauer's face, but indie-rock fans have come to know the man thanks to his duties as bassist and organist for The Walkmen. Given that band's current hiatus, many of its members are releasing solo albums (you can even read our review of frontman Hamilton Leithauser's debut on this very same page!), and *Liberation!* marks Bauer's chance to step into the spotlight. The Philadelphia-based musician takes us on a spiritual journey on his debut, starting off with the beginning of his own story on "I was Born in an Ashram," an easygoing intro into Bauer's Indian-influenced sound. *Liberation!* touches upon influences of Tom Petty-style American rock and Walkmen-esque clanging guitars, rambling onward on its journey on *Fortune Tellers* while settling down on the relaxed '60s vibe of "Shiva the Destroyer." While Bauer admitted that he was still learning how to truly "sing" while making *Liberation!*, the album shows that he certainly has his own voice. — Alex Bieler

How to Dress Well

What is This Heart?
Weird World



★★★★

For his third album under the moniker How to Dress Well, Tom Krell showcases his R&B-tinged pop sound in various states of undress. *What is This Heart?* starts off nearly naked, with the sparse opener "2 Years On (Shame Dream)," a delicate acoustic piece that keeps Krell's delicate vocals front and center, carefully plucked guitar and minimal effects propping up his quiet story. Slowly, the album starts to add on to its sonic wardrobe, with some strained strings and hypnotic backing vocals in "See You Fall" and the reverberating final minute of "Words I Don't Remember." From there, Krell adds on extra layers for "Childhood Faith in Love (Everything Must Change, Everything Must Stay the Same)" and "A Power," a pair of tracks that keep building until you can't help but get hooked. There are some clunky pieces, like "Very Best Friend," on *What is This Heart?*, but Krell's latest album has plenty of other good ensembles in its musical wardrobe. — Alex Bieler

Say Anything

Hebrews
Equal Vision Records



★★★★

Max Bemis is back with a reinvented Say Anything – still vibrant but more mature, electronic, and reflective than ever before. *Hebrews* acts as contemplative musical of Bemis's life the last two years. While also facing his critics who rap on his personal blemishes and inability to write up to par with his 2004 mega-success, *...Is A Real Boy*, Bemis still crafts catchy melodies that swim through self-loathing and questions of god. Songs like "My Greatest Fear Is Splendid" and "Lost My Touch" stand out as enjoyable threnodies where Bemis lyrically laughs at those who critique him. But overall the album's electronic and string dominance adds to Bemis's poetry. *Hebrews* has guest vocalists on each track, like Tom DeLonge of Blink-182 and Andy Hull of Manchester Orchestra. Overall, *Hebrews* adds to the adventuresome discography of Say Anything. Its maturity and experimentalism are creative and well done, leaving listeners to find value in the album. — Jess Scutella

Geeked Out

Welcome to The World Cup of Gaming

By: John Lindvay

The *International 4* is upon us. Game developer Valve is hosting its fourth major gaming tournament and it all starts with the playoffs July 8, as nineteen teams from around the world are meeting in Seattle to battle for the largest prize pool in gaming history.

The game is *DOTA 2*; the prize pool, \$10 million.

Let's put that in perspective because \$10 million is a number we often hear thrown around when it comes to sporting events and competitions.

The Masters – you know, that thing with mostly white dudes hitting small white balls around on grass – has a prize purse of \$9 million. The World Cup that's happening right now awards the first-place team \$35 million.

If you come out on top at The Masters, that's \$1.62 million take home for the first-place winner. For the World Cup, that cool \$35 million is split between a squad of 23 people, not including coaches and staff.

With *DOTA 2* that \$10 million prize pool breaks down across all 14 participating teams, first-place getting \$4.8 million, second-place netting \$1.5 million, and going on down the line from there ending with 13/14th place each getting 20 grand each.

The squad size with *DOTA 2* is five players. So first-place at this year's *International* means that the each winning player walks away with \$950,000. But here is the real kicker: the prize pool is still growing.

Back in May when the *International 4* was announced, the prize pool was only \$1.6 million. Inside the *DOTA 2* game, players can purchase a "Compendium" for \$10. Of that purchase, \$2.50 went to raising the prize pool.

The Compendium offered a bunch of goodies for fans of the game; you got to participate in a fantasy draft, earn bonus rewards in all the games you play, and collect cards of your favorite teams participating in the main event. You could also make predictions and earn points, which would in turn level up your Compendium and unlock more rewards for the player. You could also spend more money that would help level up your Compendium to unlock those sweet rewards while again contributing to the ever-growing



CONTRIBUTED PHOTO

prize pool.

It took less than two months to get the prize pool over \$10 million, thus making this event the largest in the history of all video game tournaments.

By now you have to be asking yourself, "What in the blazes is this game even about?"

The short of it is *DOTA 2* is a big deal, and is the second installment of a game that was made inside another game years ago.

Perhaps some of you have heard of the game *World of Warcraft*, a massive game that probably consumes one of your loved one's lives much to your chagrin. Well, before it was *World of Warcraft*, it was just *Warcraft*. It played like a strategy game, like *Risk*, but there was no waiting for turns, and it all happened real time. It had its own competitive scene that flourished for a time, but growing inside of it was a new game.

DOTA, or *Defense of the Ancients*, was a mod, or modification, meaning that a group of tech savvy people got together and altered the game slightly to play differently. Normally in games like *Warcraft*, you have to manage massive armies. In *DOTA*, you manage one unit, but are on a team of five people working together facing off against another team of five.

DOTA 2 is still five versus five, but this game has a huge following around the world. *DOTA* and *DOTA 2* has been a competitive game for close to a decade and have its largest scenes outside the U.S. in Europe, Russia, and China.

So, when Valve first created the *International*, the name was true to the competition's mission and that continues to hold true today. The best of the best players from around the world have been invited to compete in the largest prize pool event the game has ever seen and we are now

Gamers from around the world will gather in Seattle to play *DOTA 2* to compete in Valve's *International 4* Gaming Tournament.

on the eve of the fourth in a series of incredible competitive gaming that is looking to get you — YES YOU — to pay attention.

DOTA 2 is a free game to play, and while the learning curve is less of a curve and more of a cliff, it is the most rewarding competitive video game I have ever played. Now, I know I am a nerd, and if you cut me, I bleed pixels, but no game has its hooks in me like *DOTA 2* does. I have sunk over 1,500 hours into this game and I am still learning new things every day.

The *International* is my World Cup, and it's my Masters.

Perhaps you found yourself caught up in the World Cup even though you didn't care about soccer. Give *DOTA 2* a chance and root for one of the American teams participating. You can watch it all for free, and hear the stories told of the players and the teams who are working together to become the highest paid video game competitor ever in one single tournament.

This year, *International* offers so many new additions to help new players and spectators understand and appreciate this game so many love. Head over to dota2.com/international/overview/ and poke around; after that, maybe I will see you in the game soon enough or at least posted up watching the matches chanting "USA! USA! USA!"

John Lindvay can be contacted at jlindvay@ErieReader.com, and you can follow him on Twitter @ [FightStrife](https://twitter.com/FightStrife). To follow this story or comment, scan the QR code or visit <http://eridr.com/60njy>.



Tech Bits

Privacy Group Complains to F.T.C. About Facebook Emotion Study

By: Vindu Goel

The uproar over a recent experiment with the kinds of posts some Facebook users saw has highlighted the immense control that the company exerts over what its users see. Credit Luong Thai Linh/European Pressphoto Agency Update 6:20 p.m.: This post was updated with a comment from the academic journal that published Facebook's research.

A leading privacy group filed a formal complaint on Thursday with the Federal Trade Commission over a 2012 study in which Facebook manipulated the news feeds of nearly 700,000 users of the social network to see what effect the changes would have on their emotions.

The group, the Electronic Privacy Information Center, said Facebook had deceived its users and violated the terms of a 2012 consent decree with the F.T.C., which is the principal regulatory agency overseeing consumer privacy in the United States.

"The company purposefully messed with people's minds," the advocacy group wrote in its complaint. "At the time of the experiment, Facebook did not state in the Data Use Policy that user data would be used for research purposes. Facebook also failed to inform users that their personal information would be shared with researchers."

In the study, which lasted for one week in January 2012, Facebook changed the number of positive and negative posts that users saw in their feeds to see how that affected the emotional tone of the posts they made afterward. The research, which was published in an academic journal last week, found that people who were exposed to more negative material went on to write slightly more negative posts, and vice versa.

Facebook never sought formal permission from users for the study, arguing that its data use policy already gave it sufficient permission to conduct the research. But the privacy group noted that at the time of the emotion study, the company's data policy did not tell users that their personal information could be used for research purposes.

Regulators in Ireland and Britain are also asking questions about Facebook's actions in the study.

And on Thursday, the journal that published the study, the Proceedings of the National Academy of Sciences, issued an "expression of concern" regarding Facebook's decision not to get explicit consent from the affected users before running the study.

"Obtaining informed consent and allowing participants to opt out are best practices in most instances under the U.S. Department of Health and Human Services Policy for the Protection of Human Research Subjects," Inder M. Verma, the journal's editor-in-chief, wrote in the note.

Although academic researchers are generally expected to follow the policy, Facebook, as a private company, was not required to do so, Mr. Verma said. "It is nevertheless a matter of concern that the collection of the data by Facebook may have involved practices that were not fully consistent with the principles of obtaining informed consent and allowing participants to opt out," he said.

The company has apologized and said it has since adopted stricter internal standards for reviewing studies before they are begun.

"When someone signs up for Facebook, we've always asked permission to use their information to provide and enhance the services we offer," Jodi Seth, a Facebook spokeswoman, said on Thursday. "To suggest we conducted any corporate research without permission is complete fiction. Companies that want to improve their services use the information their customers provide, whether their privacy policy uses the word 'research' or not."

On Wednesday, Facebook's chief operating officer, Sheryl Sandberg, said that the company was in communication with regulators all over the world and that "this will be okay."

The F.T.C., as is its practice, declined to comment on the complaint.

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You Ought to Know: Cees Smit

Dutch Soccer Star, Legendary Athlete Calls Erie Home

By: Tim Welsh

In the 49th minute, Mexico takes a 1-nil lead over the Netherlands in their World Cup Round of 16 Match. Cees Smit is not pleased. With the flag of native Holland on his lap and the flag of his former Dutch club team Ajax (pronounced “eye-ox”) covering his Millcreek front door, he’s a patient man, wondering if the Ajax players on Holland’s national team will help them come through with a win.

To say that Cees (pronounced “Case”) Smit has lived a colorful life is an understatement. A technicolor one is more accurate.

Born in Amsterdam in 1940 during WWII, he can remember the escape tunnel in the basement of his parents’ home used to help Allied servicemen make their way safely back to England. He remembers the day when a German soldier made him grasp the hot barrel of his rifle to prove that it had just been used to murder four of his father’s fellow Dutch underground patriots. He proudly tells of his dad’s refusal to speak German during the occupation, risking imprisonment or worse. He knows how wise and brave his parents were to leave Amsterdam for a farm in northern Holland, while over 300,000 Dutch starved to death under Nazi tyranny.

In the 87th minute, the Netherlands ties the score. Cees is a patient man.

“I was always athletic,” he tells me. “That was expected, as my father was in the Paris Olympics in 1924 and my mother was a championship swimmer in Europe.”

And in the 93rd minute, Holland takes a 2-1 lead on a penalty kick. Cees is smiling. Netherlands is moving on to the Round of 8 after a great match over Mexico in the 2014 FIFA World Cup.

“I was good at soccer as a kid. One of the top ten in Holland as a 17-year old in the 16-18 league,” he explains. “Then I was selected to play in the 18-20-year-old

league. We travelled all over Europe to play matches. Ajax then recruited me, and I played there for a number of years.”

As an aside, Cees enjoys America’s favorite pastime, also. And while winning the 16-18 year old soccer championship, he played shortstop as a 17-year old and won the Dutch national title.

“I love baseball, and I was pretty good,” he says. “I seldom struck out, too.”

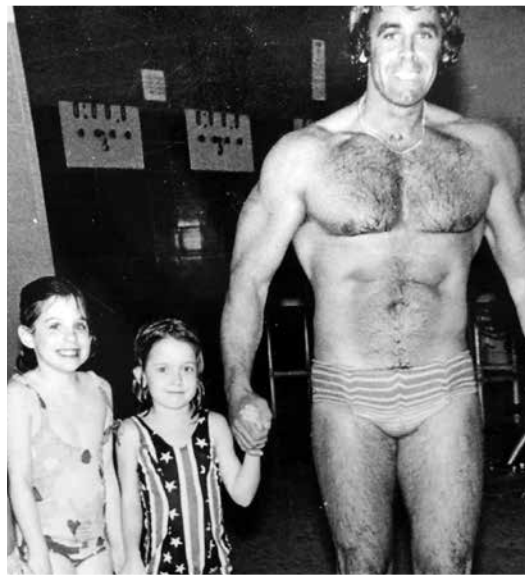
Having won the last four Holland Cups, Ajax can be considered a soccer dynasty. The club now has schools in various parts of

the world, including South Africa. And after they won the 2014 Cup, each Ajax team member signed a jersey and sent it to Cees as a sign of the respect he enjoys still in that country.

Several American entrepreneurs well ahead of their time started the National Professional Soccer League in 1967. Eleven teams (ten in the U.S. and one in Canada) were fielded in cities with names like the

Life was good. And as he told me several times during our conversation, “America has been good to me. I became a citizen. You know, you can do anything you want in this country if you just roll up your sleeves!”

Several of the Phantom players bought Chevy Camaro Z-28s shortly after receiving their signing money. They’d all drive them to practices on fields in the Pittsburgh countryside.



top play... in Germany. . . . A great junior and amateur star. . . . Can shoot either way and excellent at heading the ball. . . . Very tricky and deft with the ball. . . . A real crowd pleaser.

CEES SMIT—Dutch, single. . . . Last team Ajax in Holland. . . . One of the most gifted athletes on the squad, not only an outstanding soccer player, but a noted swimmer, boxer and the holder of a third dan in judo and an expert in karate. . . . Physically, probably the strongest player on the squad. . . . Displays great footwork. . . . Will play fullback. . . . Ninth season as a professional. . . . Could probably become a movie idol.



CHARLES WILLIAMS—Maltese, sin-

Atlanta Chiefs, Los Angeles Toros, St. Louis Stars, Toronto Falcons, and Pittsburgh Phantoms. Cees would play fullback for the Phantoms.

“I’m going to America to play soccer,” he told his family and friends, and their skepticism did not deter him. But before he could sign a contract with the NPSL, he had to pay back salary to Ajax. “The money was too good to refuse. Guys came with me from Holland and Germany. The whole league was foreigners! Not one player from the U.S.”

From an outstanding soccer career to stints with American football, Cees Smit excelled at any sport he attempted.

Not Cees. “I bought a horse!” he exclaims, laughing. “And I rode it to practices, cowboy hat and all!”

But due to an almost total lack of fan interest, the league folded after one season. And when it did, Cees decided to stay in Amer-

ica rather than return to Holland with his friends.

“You see, the Pittsburgh Steelers drafted me to become their place kicker.”

Cees and Coach Chuck Noll soon became good friends. It was Cees and Jan Stenerud of the Kansas City Chiefs who transformed the kicking game in the NFL. At his tryout Cees kicked five field goals right footed and then five left footed from 40-50 yards away. “I told the coach that the days of the ‘straight-on kicker’ were over. Now kicking is no longer called ‘soccer style’. It’s just the way kicking is done.”

But there were opportunities elsewhere and Cees declined the Steelers’ offer. Instead, he opened Pittsburgh’s first Nautilus Fitness Center. Having qualified for the decathlon in the 1964 Tokyo Olympics, dead lifting over 440 pounds, running the third fastest time in Europe for 100 meters at 10.7 seconds, and holding a third degree black belt in judo and jujitsu, he was clearly the fittest choice for the job. Strong business intellect and a positive attitude toward new challenges ensured his success.

While in Pittsburgh, Cees was asked to design projects at Lake Arthur in Moraine State Park north of the city. There, he oversaw the building of the marina and started a sailing school using Catalina boats. As his successes increased and his reputation for doing things right grew, Cees was asked to go to Washington, D.C. to open a series of health clubs.

But big-city life was getting to him. Having grown up as a small-town boy on the water, he longed for a quieter place to sail his “Dutch Drifter.”

Cees knew of Erie’s bay and peninsula, and then learned that the Glenwood YMCA was looking for a director. He interviewed, and after some negotiating, accepted the job. And again he succeeded in making that Y a popular spot for Erie’s families, starting a dojo for judo, boxing, racquetball, scuba, advanced swimming, indoor running track, and a Nautilus fitness and weight room. He stayed as director there for seventeen years and continues to make Erie his home.

Cees still has family in Holland. They love visiting him here and eagerly tell their Dutch friends of the great choice he made in adopting our Bay Area.

“Everything I ever did worked, because in this country, you can do anything.”

As for Cees’ Final Four for this year’s World Cup?

“Holland, Germany, Argentina, and Brazil.” Knowing how right he’s been about so many things in his life, it’s no surprise that he’s right on this, too.

And his choice to win it all? You guessed it.

Tim Welsh is a paperboy at The Erie Reader. His life has come full circle in that respect. He cannot be easily reached. To follow this story or comment, scan the QR code or visit <http://eridr.com/1t6ep>.

CONTRIBUTED PHOTOS



ER Sports

The firing and hiring gaffe of the General McLane School Board.

By: James R. LeCorchick

THERE WERE TWO travesties I was extremely sure I would never see again in my lifetime: 1. The USA involved in a Viet Nam-type war we could never win. 2. A General McLane School Board firing a boys basketball coach after he had one season under his belt. Wrong again – and again!

How hard is it to take an incredibly stupid, ignorant, difficult, pathetic (get the picture?) situation and make it worse? Apparently it's not all that difficult. Just check out

The GM board fired coach Brian Schulz after one season, the firing not taking place in February, or March, or April, or May – but in JUNE!

the General McLane School Board where politics is the name of the game – and not basketball.

The GM School District should have a slogan: “General McLane! Where our athletes come 112th – just behind relatives, friends, and neighbors.”

Or: “If your little Chipper-Skipper darling isn't playing enough, don't go to the coach; go to a school board member.”

Or yet another slogan could be: “We aim to please – even if we don't know a basketball from a slice of pizza at Uncle Charlie's.”

For the uninformed, let me digress to the basic point: the GM board fired coach **Brian Schulz** after one season, the firing not taking place in February, or March, or April, or May – but in JUNE! Congrats to these adults totally playing politics and ignoring what's correct for the athletes and the hoops program.

Why wasn't this done in February – although it should never have occurred – when the season ended? I certainly doubt this particular group was at a MENSA conference for four months. This total disregard for the young people in the district calls for an immediate firing – of the board, not the coach.

So, just to make sure everyone is aware, the GM board has no clue as to what they are doing, and



CONTRIBUTED PHOTOS



(Above): Nick Swisher, wearing the uniform of another team. (Left) The 2006-2007 General McLane basketball squad that won the state title.

the group is not going to hire a new coach until its next meeting – which is scheduled for August. That's another eight weeks, or more, that you can add to this insane situation.

Basketball championships are won in the off-season, the off-season being June, July, and August. This is when teams bond, go to camps, attend clinics, have open gym, and scrimmage against other schools – schools that have coaches.

This is the ultimate disservice for the Lancer hoopsters, and if I could get involved, I would have these adults arrested for criminal negligence, this bordering on being a criminal act.

Hopefully I will be able to attend the school board meeting, as I haven't been to a good circus in many years. And I hope a lot of supporters for Brian Schulz show up, as well people who just want to see the GM athletes get what they are owed. And that is an honorable, capable coach who loves General McLane.

Wait! Did I just describe Brian Schulz?

What makes this even more intriguing to people not up to speed is the fact Brian Schulz's father,

Andy, was his predecessor. And more noteworthy is the fact a GM School Board fired Andy after his initial season with the Lancers. He was ultimately hired back after an outcry at a board meeting by irate players, parents, and fans.

Sounds to me like a plan could be developing.

It also turns out the players, parents, and fans were totally correct, as **Andy Schulz** molded the Lancer hoop programs into one of the most successful in the state while posting a blistering mark of 600 wins and 179 losses. He is the all-time winningest boys' BB coach in District 10.

Also, the senior Schulz, who went on to coach another 28 years after being “fired,” saw his teams earn a state title in 2006-2007, claimed 17 league crowns, and added eight district 10 championships while making a total of four appearances in the state semi-finals.

The last quote attributed to the GM School Board from 30 years ago was reported to have been, “Oops!”

WHEN NICK SWISHER played for the New York Yankees, I can say I really despised him. However, now that my team – the Cleve-

land Indians – have had “Swishalicious” for more than a year, I can honestly claim: When I see him play, I want to vomit.

Fans always throw the phrase around, “So-and-so stinks,” but in this case, it couldn't be truer. As a matter of fact, Swisher more than stinks. The self-proclaimed “Brohio” reeks, and he reeks so bad he should be condemned.

I always thought he was an over-rated phony who pandered to the media and was a total disaster in a big game against good pitching, the statistics backing up my hunch. If you talk to any Yankee fan, they will tell you he couldn't hit a top-three pitcher to save his life but put up better numbers against the lower hurlers in the rotation.

Now, he can't even hit the number four and five starters from the opposition.

His stats are so poor at this moment that they are actually staggering – on the negative side. Combine this with his atrocious fielding, and Swisher may be the worst athlete in the history of professional sports to make \$15,000,000 per season.

I honestly believe he needs to have his eyes checked as his vision may've changed as he aged, the Indians free agent developing a blind spot.

At best, I was a decent baseball player in Boys Baseball, high school, college, and the Glenwood League, playing 12 years as a first baseman. I can proudly say I never dropped a throw while performing at this position. NEVER!

I have seen Swishy drop at least six throws this season alone. This is totally unacceptable for a high school player, let alone someone pocketing \$15,000,000 per year. It is borderline unfathomable.

He needs to get to an eye doctor pronto.

And the news only get worse, Swisher having a contract that guarantees him the same pay for the next two seasons.

As far as the Indians go as a whole, they aren't a horrible team, the starting pitching, bullpen, and hitting getting at least a C+ rating, the defense getting a D, and Swish an F-.

The Ohio squad should win enough games to contend for a wild-card spot, and that's about the best the team's fans can hope for, meaningful games in July, August, and September. I don't think that's asking for too much.

Keep in mind, however, this is an organization that went into the

season thinking an over-the-hill **Jason Giambi** and an incompetent Nick Swisher would carry them to the top.

Where is the General McLane School Board when you really need them?

MEANWHILE, TAKING A look at the Pittsburgh Pirates, I touted them as one of the best in the National league before the season and stay with them after a slow start. I now feel the Bucs have righted the ship and will be a force the remainder of the season.

If the pitching stays healthy, the Bucs can contend for the NL crown, especially with **Gregory Polanco** looking like the real thing. He is really enjoyable to watch.

On a side note, regarding Polanco, a friend of mine approached him when he was playing for the Altoona Curve against the Erie Seawolves and asked him for an autograph. My buddy said he could not have been nicer. And that's always nice to hear.

Factoring in the slow start, I will give Bucs a C+, but the arrow is trending upwards.

I KNOW SOCCER fans are optimistic about the future of their sport in the USA because of the excitement generated by the World Cup, but I wouldn't get carried away. This is an event that happens once every four years and the entire country gets behind our only team so there is definitely a buzz being created.

I even watched some it and rooted for the USA! USA! USA!

Then I tried to watch the WC when American was eliminated, and it just wasn't the same. I saw enough 1-0, 2-1 games to last me for a long time.

However, I think interest is increasing, not at the rate soccer fanatics are predicting, but I think more young people will be playing the sport, especially with the uncertainty of head injuries from football.

I look for more and more parents to push their children toward the pitch and away from the gridiron.

With all this being said, football season opens next month on some fronts – American Football!

James R. LeCorchick can be contacted at JRLSportsReport@gmail.com, and you can follow him on Twitter @ JRLSports. To follow this story or comment, scan the QR code or visit <http://erirdr.com/5qjsy>.



FRIDAY-JULY 18, 2014

- 3-9:00 Crafters & Food Vendors (GP)
- 4-10:00 Alumni Night & Beer Tent at Stancliff Fire Hall
- 5-6:00 Miss Fort LeBoeuf Pageant (G)
- 5-7:00 Book Signings (HC)
- 5-9:00 Greek Food at Stancliff Fire Hall
- 5-8:00 Tours-Historical Campus (HC)
- 6:00 Opening Ceremonies (G)
- 6:00-? Asbury Methodist Church Strawberry Ice Cream Social (GP)
- 6-Dark Magic Moments Carriage Rides (GP)
- 6:30 Music by Bus 17 (G)
- 8:00 Music by Generic Grass (G)



SUNDAY, JULY 20, 2014

- 10:30-11:30 Church in Gazebo Park (GP)
- 11:30-5 Historical Encampments - (BD) (AT)
- 11:30-? Episcopal Church - Root beer, pulled pork, hot dogs, ice cream (AT)
- 12:00 Music by Country Blue Band (G)
- 12-4:00 Tours at Historical Campus (HC)
- 12-4:00 Antique Appraisals - \$5 per item or \$10 for three (max of 3) (HC)
- 12-4:00 Waterford Library Book Sale (BP)
- 12-5:00 Crafters and Food Vendors (GP)
- 12-5:00 Antique Vendors (HC)
- 1:00 Historical Walking Tour - Starting at Information Booth (GP)
- 1:45 Music by Dixie Doodlers (G)
- 3:00 Historical Walking Tour - Starting at Information Booth (GP)
- 3:00 Music by GEM City Jazz Ensemble (G)
- 5:00 Youth Talent Show (G)

SATURDAY, JULY 19, 2014

- 9-4:00 Waterford Library Book Sale (BP)
- 9-9:00 Antique Vendors (HC)
- 10:00 Annual Parade - Cherry Street with Grand Marshall, Lewis Dove (AT)
- 10-8:00 Historical Encampments - (BD) (AT)
- 10-8:00 JDRF - Maddie's Angels Chinese Basket Auction (GP)
- 10-9:00 Crafters and Food Vendors(GP)
- 10-9:00 Tours - Historical Campus (HC)
- 10-9:00 NWPW Weavers & Spinners Guild Demo & Sale (HC)
- 11-3:00 Waterford Garden Club Plant and Herb Sale (HC)
- 11-4:00 Antique Appraisals - \$5 per item or \$10 for three (max 3) (HC)
- 11:30-? Presbyterian Church Salad Luncheon at Church (AT)
- 11:30-? Episcopal Church - Homemade root beer, BBQ Pork, hot dogs (AT)
- 11:30-12:30 Register for Boys Soccer Corn Hole Tournament (BD)
- HIGH NOON Masonic Washington Memorial Service Washington Park (HC)

- 12:00 Historical Walking Tour - Starting at Information Booth (GP)
- 12:00 Music by Teddy & Glenn Rankin Duo (G)
- 12-3:00 Just for Kids - Activities and Scavenger Hunt (BD)
- 12-9:00 Beer Tent and Greek Food at Fire Hall
- 12:30 Boys Soccer Corn Hole Tournament (BD)
- 2:00 Historical Walking Tour - Starting at Information Booth (GP)
- 2:00 Music by Kokomo Time Band (G)
- 4:00 Historical Walking Tour - Starting at Information Booth (GP)
- 4:30-5:00 Entries accepted for Marian Russell Pic Contest (G)
- 4:00 Music by Eric Heights Brass Ensemble (G)
- 5:00 Pic Judging (G)
- 5:20 Pic Auction by Tony Nero to follow (G)
- 5:45 Music by MJT - Matthew J. Thompson (G)
- 7:00 Music by The Truckstop Chapel (G)
- At Dark Fireworks sponsored by local businesses, patrons and ECGRA (AT)
- After Fireworks - Haunted Historical Walking Tour Starts at Judson House (HC)
Sign up at the Information Booth

www.WaterfordDays.com



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