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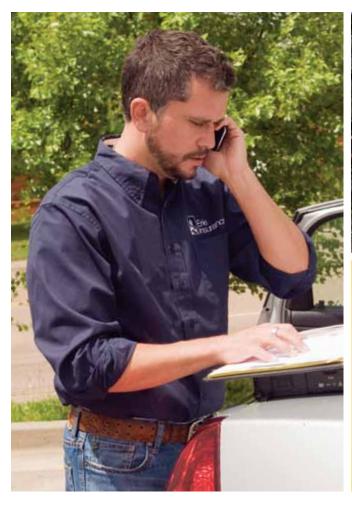
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40 ERIE'S 2014 under 40

40 Young Innovators, Entrepreneurs, and Leaders Shaping the Future of Erie













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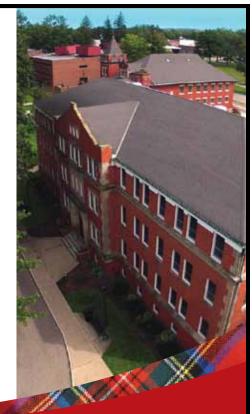
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## CONTENT April 16, 2014

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On the cover, from left: Amy Griffith, James Lin, Lea O'Connell, Corey Cook, and Lesley Ridge.

### From the Editors

ast year, we at the *Erie Reader* catalogued forty young Gem City denizens to publish our first-ever Erie's "40 Under 40", a list of emerging leaders, innovators and entrepreneurs who were actively making Erie brighter, bolder, and better positioned to become the true gem we know it's capable of being.

Before that issue hit stands, we knew we wanted to make this a perennial subject to feature, a collection we would look forward to each year to serve both as a celebration of Erie's young talent as well as a reminder that emerging leaders, innovators and entrepreneurs are continually living and thriving in Erie, and in turn, they're leaving Erie better than they found it by cultivating its culture, developing its economy, and offering a vision for a bright future.

Judging by the response to the publication of our first "40 under 40" issue, Reader readers were both excited and proud to learn that Erie serves as home base for some truly incredible young people.

But then we wondered: What would it take to do

this again? What would 2014's "40 Under 40" look like? Would there be repeats? Would we struggle to find a new crop of bright and bold young people making Erie a better city for us all? Would Brain Drain have defeated Erie in less than a year?

Not even close. As we started compiling the Class of 2014, we welcomed something new to the process. We asked *you* to submit nominations. And thanks to you, we received a flood of potential names for this year's list. Hundreds. Each and every one of those nominations held tremendous merit, and it was exceedingly difficult to decide on the final forty, but we did it.

Take heart, Erie, and know that there are dozens upon dozens of young people – not just the 40 you're about to meet in these pages – who are making a difference in Erie every day in different ways. Young doctors, lawyers, entrepreneurs, artists, and musicians are making this an exciting time to be here, so it is with fervent pride in Erie, its citizens, and its future that we introduce the 40 Under 40 Class of 2014, and again we say: In your face, Brain Drain!

4 | Erie Reader | eriereader.com April 16, 2014

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- Opening one of the premiere medical fitness and wellness centers in the country designed to focus on the total well being of its members;
- And constructing a new 144-bed senior living center to provide skilled nursing care in a homelike environment and providing a new teaching model for geriatric
  care

As LECOM continues its growth at our Pennsylvania campuses in Erie and Greensburg, the College will continue its mission of providing a quality medical education at an affordable price as we prepare the next generation of osteopathic physicians, pharmacists and dentists.

### CONGRATULATIONS TO DANIELLE HANSEN, D.O., JAMES LIN, D.O. AND JOSH TUCK, D.O. 2014 ERIEREADER 40 UNDER 40 HONOREES.



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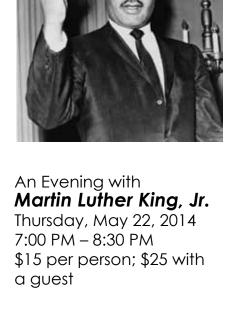


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### The Way I See It

Pope Francis and the Future of the Catholic Church's Banking

By: Rebecca Styn

more billion members worldwide, it is the largest Christian church and one of the oldest religious institutions in the world. With 78.2 million self-identified members nationwide, the Catholic Church is also the largest single religious denomination in the United States, making up 25 percent of the population. And over the course of the last several centuries, it has been dogged by corruption and scandal, alongside a lack of transparency and accountability.

Outside of the sexual abuse scandal that has

plagued the church in recent years, the financial scandal has gone on for far longer, most notably since 1929 when the Church was at its most destitute. At that time Pope Pius XI was living in a damaged, rat-infested palace, worried about how he would even pay for basic repairs. And yet in less than a century, the Church would undergo an incredible reversal of fortune. Much of the initial transformation can be credited to fascist leader Benito Mussolini who, in that same year, signed the Lateran Treaty, which helped him gain support of the Italian populace. In return, the Church received a payment of \$90 million, sovereign status for the Vatican, and tax-free property rights - amongst other benefits. With the stroke of a pen, the Pope solved the Vatican's woes nearly overnight while at the same time setting up decades of scandal with some of the darkest forces in the 20th and 21st centuries.

Which brings us to today - and more specifically to the Vatican Bank. The Bank, (which really isn't a bank at all) has come under much scrutiny and has been the subject of scandal for decades. Originally established in 1942, and previously known as the Institute for Works of Religion (or IOR), it was created for priests, nuns, religious orders, and Vatican employees. In 2012, it was alleged to have engaged in illegal money-laundering and tax-dodging practices.

When Pope Francis was elected in March 2013, he made it clear that reforming the Vatican's financial mess was a priority. Not only did he want to create a church to better serve the poor, he also was intent on rebuilding the Vatican's scarred reputation. Over the years the account holders of the Vatican Bank have been tied to several allegations of money laundering, tax evasion, and fraudulent bankruptcy. In February, the Pope tasked Australian cardinal George Pell with attending to the many financial problems. And even prior to Francis, Pope Benedict also



played a role in helping to clean up the tainted image. Through his appointments and regulations, hundreds of accounts were closed, antimoney laundering regulations were instituted and several investigations into suspicious activities were launched. The Bank, which at one time had more than 30,000 account holders, after a thorough vetting, now has nearly half that number. Last year alone, they closed 900 accounts; currently there are 18,900 still standing. As a result of the scrutiny, there has been much talk about the future of the Bank - including the possibility of closing it.

Yet, on April 7, Francis opted to back the bank, provided that it presses ahead with efforts to bring its banking practices up to international standards. While he's offered no specifics as of yet, Pope Francis ensured new financial structures will be drawn up and transparency will be stressed in the details.

This decision surprised some who thought he might close it to send a message of zerotolerance for their practices. I suspect that Pope Francis is still sending this message, but without making that choice. While the group will face serious challenges before they're clear of corruption, this is just another example of how Francis is improving the church. He continues to live by example by upholding true Catholic values - faith, hope, love, compassion, service, truth, justice and forgiveness. It is one of many critical moves the Pope has made, by helping to bring trust back to every aspect of an institution which exists to guide its parishioners.

Love? Hate? Agree? Disagree? I want to hear from you.

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### Street Corner Soapbox

Money Talks, Supreme Court Listens as Limit Lifted on Campaign Donations

By: Jay Stevens

oney talks. And the Supreme Court wants you to hear what it has to In early April in McCutcheon v. FEC, the Supreme Court ruled a limit on aggregate campaign donations was unconstitutional. That is, donors could not be limited on how much they could donate in total to various political candidates.

Chief Justice John Roberts blithely breezed over concerns that erasing the limit of \$74,600 allowed in aggregate campaign donations would lead to corruption.

"Spending large sums of money in connection with elections," wrote Roberts, "does not give rise to quid pro quo corruption. Nor does the possibility of an individual who spends large sums may garner 'influence over or access to' elected officials or political parties."

Which makes you wonder: is Chief Justice John Roberts really that naive?

McCutcheon v. FEC creates two lasting effects, both of which threaten U.S. democracy.

First, the Supreme Court's majority decision narrows the definition of corruption that the state can have interest in. The only kind of corruption the government can regulate is trading action or legislation for money. Bribery. Buying influence or access to politicians isn't corruption, say the court's conservative justices. Congress – and American citizens – can't regulate contributions out of concern that wealthy donors will monopolize the time and attention of public servants they support.

Second, the court also ruled that contributing money to politicians is a civil right enshrined under the First Amendment. That is, money is speech. And spending unlimited sums of money to influence politics is a guaranteed right.

Both of these ideas, of course, are ridiculous. Most Americans think so, too. A recent Huff-Post/YouGov poll showed that Americans by a large margin of 54-32 percent support limiting campaign donations. Another poll by Reason-Rupe showed that Americans think 75 percent of politicians are corrupted by campaign dona-

Both ideas are relatively recent, too. "Nothing was more to be desired than that every practicable obstacle should be opposed to cabal, intrigue, and corruption," wrote Alexander Hamilton in the Federalist Papers. The Framers, too, were concerned about an elite group gaining influence over the government. "It is essential to such a government that it be derived from the great body of the society," wrote James Madison, "not from an inconsiderable proportion, or a favored class of it." Corruption was hardly limited to

And the idea that money is speech grew out of a 1976 Supreme Court decision - Buckley v. Valeo - which found that limitations on campaign expenditures was unconstitutional because they limited the free-speech rights of political candidates to express their views. That ruling was based on the idea that modern political campaigning costs money - the television and radio ads and other modern means of communicating with an electorate are expensive. But today's Supreme Court extends that right to donors, as if individual donations were a kind of voice-trumpet, amplifying speech through the candidate's campaign to the world - ironically reinforcing the idea that money buys influence.

What's lost in that interpretation is that an influx of money from wealthy donors actually limits speech. It drowns out the rest of us who

can't afford to fund campaigns or political parties on our own. Speech is no longer the "communication or expression of thoughts or ideas," as defined by, you know, the dictionary, it's now apparently a matter of volume.

So, is Chief Justice John Roberts - and others who like the ruling on McCutcheon v. FEC – really that naive? Do they not see how donations lead to influence? And how that influence leads to a kind of corruption, where government "derives" from a "favored class"?

the favored classes' increased influence as a fea-

Remember, this is a court that okayed the application of photo ID laws for voting while acknowledging that "partisan considerations may have played a significant role" in the law's construction and intent, and that their application would prevent people from voting. This is also a court that ended provisions in the Voting Rights Act that allowed for Congressional oversight of voting laws - and which has led to legislation severely restricting access to voting for minority

In other words, here's a court that values money as political expression, but not voting.

Basically, what we're seeing is a court that values the opinions and influence of moneyed interests above those of the "common" citizen. And in that way, they're not so very different from the constitution's architects. Alexander Hamilton – while decrying favored classes – also thought that ordinary citizens were "turbulent" and "changing," and thought "the rich and well born" should have "a distinct, permanent share in government" and would be "the safest deposi-

tories of republican liberty." John Adams put it the most bluntly: allowing all to vote - including women and those without property - "tends to confound and destroy all distinctions, and prostrate all ranks, to one common level."

Here's a court that values money as rom a "favored class"?
Probably not. It's more likely Roberts et al. see political expression, but not voting.

> And so the early republic was formed: only white males with property were allowed to vote. And one body of government - the Senate - was elected by state legislations, not directly.

> It's no coincidence that contemporary conservative jurisprudence revolves around a philosophy called "originalism," a principle that calls for constitutional questions to be decided and interpreted based on the original intent of the document's drafters.

> John Roberts and the court's conservative justices are not naive. They're not ignoring the very real effect that McCutcheon v. FEC will have on our political system. They're counting on it.

Jay Stevens can be contacted at Jay@ErieReader.com, and you can follow him on Twitter @ Snevets Yaj. To follow this story or comment, scan the QR code or visit http://erirdr.com/dcb80



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### **CONGRATULATIONS**

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# News of the Weird

By: Chuck Shepard

#### LEAD STORY: Job Security in the Paperwork Mine

IIThe trucks full of paperwork come ev-L ery day," wrote The Washington Post in March, down a country road in Boyers, Pa., north of Pittsburgh, and descend "into the earth" to deliver federal retiree applications to the eight "supermarket"-sized caverns 230 feet below ground where Office of Personnel Management bureaucrats process them — manually — and store them in 28,000 metal filing cabinets. Applications thus take 61 days on average to process (compared to Texas' automated system, which takes two). One step requires a record's index to be digitized — but a later step requires that the digital portion be printed out for further manila-foldered file work. OPM blames contractors' technology failures and bizarrely complicated retirement laws, but no relief is in sight except the hiring of more workers (and fortunately, cave-bound paper-shuffling is a well-regarded job around Boyers). [Washington Post, 3-22-2014]

#### The Continuing Crisis

In February, officials in Sudan seized at least 70 female sheep that had male sexual organs sewn on — the result of livestock smugglers trying to circumvent export restrictions. (Ewes are valued more highly, and their sale is limited.) Authorities had been treating the inspections as routine until they spotted one "ram" urinating from the female posture. [BBC News, 2-10-2014]

Karma: Michael Schell, 24, and Jessica Briggs, 31, were arrested on several charges in Minot, N.D., in February when police were called

to a convenience store because Schell and Briggs had commandeered a restroom and were having noisy sex. The store is part of the Iowa-based chain of 400 serving the Midwest that go by the name Kum & Go. [Minot Daily News, 2-12-2014]

#### **Democracy Blues**

U.S. Rep. Robert Andrews announced his retirement in February, after 23 years of representing his New Jersey district, and in "tribute," The Washington Post suggested he might be the least successful lawmaker of the past two decades, in that he had sponsored a total of 646 pieces of legislation — more than any of his contemporaries — but that not a single one became law. In fact, Andrews has not accomplished even the easiest of all bill-sponsoring — to name a post office or a courthouse. [Washington Post, 2-4-2014]

November election returns for the city council of Flint, Mich., revealed that voters chose two convicted felons (Wantwaz Davis and Eric Mays) and two other candidates who had been through federal bankruptcy. Davis never publicized his 1991 second-degree murder plea, but said he talked about it while campaigning. (The Flint Journal acknowledged that it had poorly vetted Davis' record.) [Flint Journal, 11-6-2013]

#### Inexplicable

The Internal Revenue Service reportedly hit the estate of Michael Jackson recently with a federal income tax bill of \$702 million because of undervaluing properties that it owned — including a valuation on the Jackson-owned catalog of Beatles songs at "zero." The estate reckoned that



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Mr. Jackson was worth a total of \$7 million upon his death in 2009, but IRS placed the number at \$1.125 billion. (In 2012 alone, according to Forbes magazine, Mr. Jackson earned more than any other celebrity, living or dead, at about \$160 News of the Self-Indulgent million.) [Los Angeles Times, 2-7-2014; Forbes,

The North Somerset office of Britain's National Health Service issued a formal apology in January to Leanda Preston, 31, who had accused it of "racism" because of the pass phrase she received to access the system for an appointment to manage her fibromyalgia. Preston, who is black, had received the random, computergenerated pass phrase "charcoal shade," which she complained was "offensive," demonstrating that NHS therefore lacked "decency" and "common sense." [Weston Mercury, 1-20-2014]

#### Unclear on the Concept

Florida appeals court tossed out an \$80,000 Aanti-discrimination settlement in February because the beneficiary's teenage daughter could not refrain from bragging about it — even though the terms of the settlement required confidentiality. Gulliver Proprietary School in Miami had offered the sum to former headmaster Patrick Snay to make Snay's lawsuit go away, but Dana Snay almost immediately told her 1,200 Facebook friends that "Gulliver is now officially paying for my vacation to Europe this summer. Suck it." Wrote the court, "(Snay's) daughter did precisely what the confidentiality agreement was designed to prevent." [Miami Herald, 2-26-2014]

### Perspective

Acontroversial landmark U.S. Supreme Court decision in 2005 for the first time allowed a city to force unwilling owners to sell private property not for a school or police station or other traditional municipal necessity, but just Least Competent Criminals because a developer promised to improve the neighborhood. Consequently, longtime residents such as Susette Kelo were forced off their land because the city of New London, Conn., had hopes of a prosperous buildup anchored by a new facility from the drugmaker Pfizer. The Weekly Standard magazine reported in February that, nine years down the road, Pfizer has is waist-high in weeds — an even worse blight he was really James. He was held for extradition

than that which New London sacrificed private property rights in order to prevent. [The Weekly Standard, 2-10-2014]

 $\mathbf{P}^{ ext{lastic}}$  surgeons have performed beard implants before, but only for men with facial scarring or for female-to-male transgenders. Recently, New York city surgeons report an uptick in business by men solely to achieve the proper aesthetic look. According to the New York City website DNAinfo, the procedure is the same as for hair transplants — and takes eight hours to do, at a cost of about \$7,000. Said veteran plastic surgeon Dr. Jeffrey Epstein, "Whether you're talking about the Brooklyn hipster or the advertising executive, the look is definitely to have a bit of facial hair." [DNAinfo New York, 2-25-2014]

#### Creme de la Weird

Cable's TLC channel (formerly, The Learning Channel) recently completed its fifth season of "My Strange Addiction," mostly starring a host of compulsives who apparently cannot refrain from eating that which should not be eaten (mattress stuffing, diapers, plastic bags, makeup — plus the engaging Heather Bell, who eats paint, to her a "thicker version of warm milk"). The full-body-suited "Living Dolls" (reported here two weeks ago) led off the season the first time News of the Weird and "My Strange Addiction" had shared a subject since Ms. Jazz Sinkfield exhibited her 24-inch fingernails (on each finger, totaling almost 20 feet of superfluous nail) in Season 2 (and in News of the Weird in 2012) and the 22-procedure breastenhancer Sheyla Hershey appeared in Season 3 (and in News of the Weird in 2010). [Daily Mail (London), 1-2-2014] [Wikipedia, My\_Strange\_ Addiction]

Ternando County (Fla.) Sheriff's detective Tames Smith happened across longtime fugitive James Dixon, 53, in March and detained him, even though Dixon claimed he was actually one of his own twin brothers, Gary Dixon. On a hunch, Det. Smith called out to "Gary," "Hey, James!" — and "Gary" quickly turned his head backed out, and the 90-acre area of New London to see what Smith wanted. Smith said "Gary" in which Kelo and others were bulldozed off of then put his head down and acknowledged that

on a 30-year-old Michigan warrant. (2) Colton Green was arrested in Decatur, Ill., in March, shortly after a nearby Circle K gas station was robbed. Police said it was not a challenging collar, in that Green was on probation and wearing an ankle monitor whose GPS trail placed him at the Circle K at the time of the robbery. [Tampa Bay Online, 3-21-2014] [Illinois Home Page,

#### Life Is Too Long

mong the websites whose stunning vi-Asual sophistication lies in stark contrast to their marginal importance in the world is "Carpets for Airports," apparently still the goto site for viewing and judging air terminal floor coverings around the world. Singapore's carpet consists of an indescribably erratic, "psychologically terrifying" design, while Lima's Jorge Chavez International Airport's is "muted" and "calming" — appropriate for the nervous traveler about to experience an Andes mountains take-off. The least ambitious of all, so far, is Denver's "featureless" nonpattern — settled on in 2001 after religious fundamentalists objected to the evolutionenabled images on its original carpeting. [BBC News, 2-25-2014; CarpetsForAirports.

#### The Aristocrats!

rlorida Selfies: (1) Spencer Toner, 79, was  $oldsymbol{arGamma}$  arrested for indecent exposure in a Mc-Donald's parking lot in January in Bonita Springs, Fla., after a complainant said Toner was watching pornography on a laptop computer and masturbating (a downside of Mc-Donald's early-on, company-wide adoption of Wi-Fi). Toner had demanded earlier that the complainant give him privacy. (2) In December, Francis Bianco, 76, was arrested shortly after noon for indecent exposure in the parking lot of a Winn Dixie grocery store in Fort Myers Beach, Fla. Bianco protested, claiming he was merely urinating (apparently, thought to be not as offensive). (3) William Gibson, 50, was charged with "lewd and lascivious" behavior in front of a store in Jensen Beach, Fla., in November after he began (according to the police report) "fluffing" his genitals and performing other genital-related activities. [WBBH-TV (Fort Myers), News-Press, 1-24-2014] [WZVN-TV (Fort Myers), 12-16 - 2013] [TCPalm.com (Stuart, Fla.), 11-15-2013]





### Thursday, April 24 at 6:30 p.m.

Join your friends at the Asbury **Woods Nature Center for some** cerulean-colored feathered fun! Share specialty drinks, eat a savory dinner and enjoy an engaging discussion with Susan A. Smith, Erie Regional Birding Expert. Learn about bluebirds, their ecology and behaviors, and find out what will encourage these plump, yet active, little thrushes to visit your home and garden. And in their honor, we'll raise our wine glasses high!

**Reservations are \$25** per Asbury Woods member, \$35 per non-member. Individuals must be 21 or older to attend event. Preregistration is required.

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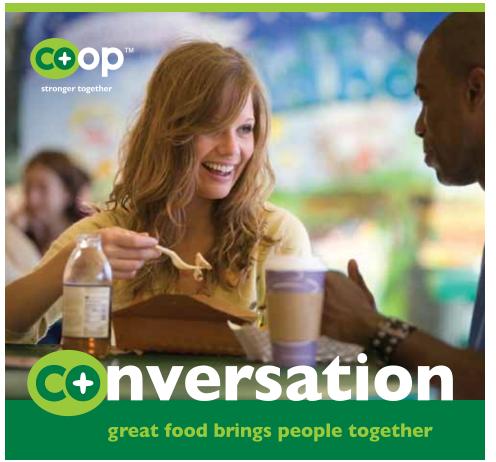
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EVERY WEDNESDAY THROUGH MAY 28, 3-8 PM • SATURDAY, MAY 3, 1-3 PM 2951 WEST 38TH STREET • ERIE • 814-836-1955

### Congratulations to our favorite "40 Under 40" Amy Karlein Griffith

Thank you for all the love, light and spirit you bring to yogaErie and to everyone!

### We love you Amy!!!













Erie Reader | eriereader.com April 16, 2014



### **GEEKEDOUT**

Waking the Dream: The Sci-Fi Reality of Oculus Rift

By: John Lindvay

irtual Reality has been filling science fiction rags for decades. We've all read the book, seen the movie, or heard the wild story of the virtual worlds we can explore by strapping some goggles to our domes.

BREAKING NEWS: It's no longer science fiction; this exists in our world today, and it's called the Oculus Rift.

Two years ago, Oculus Rift ran a successful Kickstarter campaign raising a whopping \$2 million, and it promised to be the future of gaming. The goal was simple; the folks behind Oculus Rift

wanted to see if consumers would help subsidize the production of a consumer-grade virtual reality helmet. As it turns out, there were roughly 9,500 people interested in throwing down their hard-earned cash on making that sci-fi dream a reality.

In those two years following, they released developer units for game designers and studios to begin to tinker with. It was a new hope and a dream come true. Finally, game makers could create games where we – the user – could fly as Superman over Metropolis, soar in the cockpit of a futuristic fighter jet, and could base-jump off of virtual, dizzying heights.

It felt like the future. It was the future. It is the future.

I cover the game development scene extensively and Oculus was this oddity that had everyone's attention. What would be the first big hit using VR? What are some things we can make that could have never been done before? Could this be marketable?

When news broke, Oculus was a fresh frontier for aspiring developers looking to craft truly immersive experiences. And with

Heralded as the future of gaming, Oculus Rift was purchased by Facebook for \$2 billion.

what little time it had been alive, many awesome prototypes and games were made to showcase the incredible potential of this new piece of hardware.

The reason why this seems very misty eyed is because something equally incredible happened recently. I'm sure most of you heard the news because it left everyone who has been following the Oculus story gobsmacked. Facebook purchased Oculus for \$2 billion. Mark Zuckerberg looked at Oculus and said that non-market proven hardware was worth a wild amount of money.

And with this purchase the hopes and dreams of many developers was shot out into the vacuum of space.

It might not be all that bad. Perhaps this – many argued – is just what Oculus needed. With this supreme injection of cash, it could help to push the VR into a faster production cycle and also to help market it to the average consumer. Take it from the oddity of science fiction to something that every parent purchases for their little ones this holiday season.

But this argument is only held by the minority. The majority of experts and individuals I've spoken to now have even more trepidations than before. Oculus VR was originally marketed as video game hardware. With the acquisition by Facebook and Zuckerberg's own words, "Oculus is the future of social communication on the Internet," that is terrifying. Facebook, which has its own shrouded past, also has a very uncertain future as criticism continues to rise on its IPO and current privacy/advertising policies. The dream of virtual real-

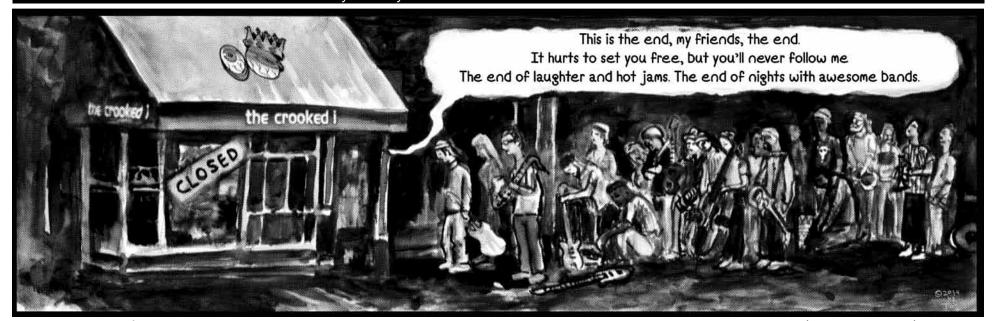
ity now looks a lot like visiting virtual shopping malls to be served up ads based on what you 'liked' that one time. Picture a world where you are playing a game and a pop-up for *Farm-ville* comes screaming up at you in virtual space.

I had the opportunity to use the Oculus, and I have to admit it is an incredible experience. I absolutely lost myself into the video projecting into my eyes as I felt myself tipping forward as I virtually fell down a cliff. Oculus tricks your mind in the most magical ways, and it does truly feel like it's a dream from the future. It just now seems like that future may end up being one of those dystopian nightmares.

John Lindvay can be contacted at jLindvay@ ErieReader.com, and you can follow him on Twitter @FightStrife. To follow this story or comment, scan the QR code or visit http://erirdr. com/aoiy7



### JUST TOYIN' WITCHA By: B. Toy





### **Smart Food**

Get With The Beet

### By: Helen Agresti

recently became a huge fan of beets when a friend asked me to make a smoothie that incorporated them. I've enjoyed beets steamed and pickled in salads, but including them in a smoothie recipe was new territory for me, which got me excited to put them to the test. Familiar with the sweet yet slightly earthy taste of beets, I gathered some of my favorite smoothie ingredients and created a tasty concoction.

While the delicious taste is important, the nutritional attributes of this smoothie are even more impressive

#### **Nutritional Benefits of Beets**

Beets are root vegetables grown beneath the soil. They can be consumed in raw, pickled, juiced, roasted, or steamed form, but like any vegetable, beets lose some of their nutrient potency when they're cooked, especially for long periods of time.

Beets are known for their low calorie yet high sugar content, but don't let the high sugar content scare you. For instance, sugar that comes from a piece of candy spikes our blood sugar level almost instantly, while the sugar contained in a beet is released gradually into our bloodstream, which makes it an ideal source of energy for athletes who train or compete for several hours during

Beets contain tryptophan, which provides us with a feeling of relaxation and ease similar to what we experience after eating chocolate. Some individuals that suffer from depression consume beets as a natural remedy to enhance their mood.

Studies have shown that the high levels of antioxidants in beets help to prevent various forms of cancers. Their ability to cleanse the liver and purify our blood helps our immune system fight illnesses by neutralizing toxins, which are later excreted through the urine.

Beets are also high in natural nitrates, which turn into nitric oxide as they travel through our bodies. Nitric oxide increases

our blood oxygen level by widening the diameter of our blood vessels, which lowers blood pressure and enhances energy supply. This puts beets at the top of my super food list for athletes looking to increase endurance and

Like most vegetables, beets are high in fiber. Dietary fiber intake is important for our digestive and cardiovascular health. Most of us don't consume the recommended 25 grams of fiber per day. Eating more vegetables, like beets, will better help us reach our goal.

#### Give Beets a Try

If you're new to the world of beets, start by blending them fresh into a juice or smoothie with fruits like mango, orange, and pineapple. This will help your taste buds acclimate to their distinctive taste. Also, beets are digested more easily when they're blended into a liquid. If you're feeling adventurous, dive right into a fresh beet after it's been roasted or steamed and maximize on their incredible array of nutritional benefits.

For more information and beet recipes, visit to www.pronutritionconsulting.com Helen Agresti is a Registered Dietitian and founder of Professional Nutrition Consulting, LLC. She's ready to answer your questions about food trends, healthy eating, and all things food! You can contact her

at hAgresti@ErieReader.com, and follow her on Twitter @ HelenAgresti.To follow this story or comment, scan the QR code or visit http://erirdr.com/



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### Sudoku

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### **Answer to Sudoku**

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4	2	8	3	7	6	9	5	1
1	9	7	4	5	2	3	6	8

### Congratulations Tim Wachter

And all of Erie's 40 Under 40





Knox McLaughlin Gornall & Sennett, P.C.

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### Shock of the Old

### ArmERIE 1913 Re-imagines Renown Exhibition

By: Pen Ealain

magine being alive in America 100 years ago: A simpler time, a time before war ravaged the remnants of the 19th century and made people realize that the old, comfortable world they had been living in was really not here any more: The modern era had begun.

Today, we take cultural and technological change as a given, but if you were from 19th century, big change was a novel surprise. By 1913, your world was seemingly turned upside down on a daily basis. Progress and change were constant - and people don't like change. (Have you tried Windows 8? It sucks.)

Just to put the changes of 1913 in perspective: The honor of being the world's tallest skyscraper had switched hands five times in the previous ten years, and the new champion was just 790 feet - 300 feet taller than in 1900. Freud, Jung, and Watson had all published landmark studies on the workings of the mind, ladies' fashion had suddenly become form-fitting with low neck-lines, and women were marching on Washington to demand the right to vote. 1913 was the year Niels Bohr announced that he had unlocked the secrets of the atom.

If you were one of the 90 percent of Americans who had not graduated from high school (or even part of the 10 percent who had), this changing world seemed to be spiraling out of control. Simply put, it was a baffling and fearful time.

Now throw into the mix the European avant-garde and the weirdest art show anyone in America had possibly ever seen...

The 1913 International Exhibition of Modern Art was held in New York City at a National Guard Armory, which was one of the few venues large enough to hold its collection of 1250 paintings and sculptures by

more than 300 artists. Before it traveled to Boston and Chicago, the exhibition, since dubbed The Armory Show, had been viewed by 87,000 people. Most of them left shocked, appalled, or beset by whoops of laughter. The strangeness of this new art was just too much for them.

The Armory Show influenced every fine artist working today, whether they know it or not. Before it happened, art in America was confined to strict market-driven conventions. After the show, artists were free to break all rules. Expression of vision was no longer hampered by what the public liked. Instead, artists became free to imbue their work with real meaning.

The most alienating painting in the show was Marcel Duchamp's "Nude Descending a Staircase, No.2." Accustomed to realistic depictions of people, viewers were baffled by the jumbled geometric shapes arranged to show dynamism of movement of the human form. There were cartoons in major magazines and newspapers lampooning the painting (one was even done by another exhibitor in the Armory Show, John Sloan.) The New York Times declared that it looked like visit http://erirdr.com/e1hkx

"an explosion in a shingle mill".

If you know Fran Schanz, you know that he is the perfect local artist to compare to Duchamp. He's brilliant and oh-so-serious with a twinkle in his eye - like life is really all just a big joke and only he knows the punchline. It was he who was asked to re-imagine Duchamp's game changing painting for the nowon-display ArmERIE Show – and his version does the original justice by staying true to the concept of depicting four-dimensional movement and depth on a two-dimensional

Fran was the first artist asked by Steve Wood to be part of the ArmERIE tribute show. Steve came up with the brilliant idea to have Erie area artists interpret the work of great painters and sculptors in *The Armory* Show only last fall. The show came together quickly as word of mouth spread. Nearly everyone who heard about it was eager to participate: they all had artists from The Armory Show that they loved - Monet, Matisse, Kandinski, Hassam, Hopper, Picasso... the list is a who's who from an art history textbook. When Steve and his wife Stephanie Wood opened their Bayfront Gallery for the spring season Friday, April 11, the show was hung and ready and Erie's art community was ready to show what the long cold winter

The gallery down by Dobbin's Landing is considerably smaller than the original venue, so there were only 50 invited artists. They are all gathered together in the show catalogue by Bob Hagle - their works pictured alongside the original from the Armory Show. For example, Ron Bayuzick has reinterpreted a marble bust by Constantine Brancus in sheet steel that is even more bold than the original. I'm not sure anyone has the capacity to improve on Van Gogh, but Mary Hamilton pushes her daring use of color to new levels in her attempt.

Even artists no longer counted among the living get into the act: Steve searched out a Roy Ahlgren piece that bears an uncanny resemblance to a cubist work in The Armory Show by Francis Picabia. It seems very obvious that Erie art icon Joseph Plavcan was thinking along the same lines as The Armory Show organizer Walter Pach when he drew the steeple of St. Paul's church only a couple decades after the influential show came

The ArmERIE Show will make way for the Bayfront Gallery's usual collection of eclectic paintings, pottery, and photographs in mid-May. This show isn't as groundbreaking or radical as the original (how could it be?), but it is a great history lesson: History is most interesting if it can be tied to the present, and seeing these current artists re-imagine the past is a fine way to do just that.

The Armerie Show — Bayfront Gallery – 17 E. Dobbins Landing. Hours of operation are from 11 a.m. to 5 p.m., April 12, 13, 18, 19, 20, 25, 26, 27 and May 2, 3, 4, 9, 10, 11

Pen Ealain can be contacted at PenEalain@ErieReader. com.To follow this story or comment, scan the QR code or





April 16, 2014 eriereader.com



### wed 4.16

### FILM presents Nymphomaniac

Dark. Shocking. Sexually epic. Art-obsessed. And, if you can handle that kinda thing, actually pretty damn good. Those are just some of the ways critics are describing provacateur filmmaker Lars Von Trier's latest, Nymphomaniac, a two-volume excursion into hypersexed abandon, Volume 1 of which is making its way into FILM at Erie Art Museum tonight (Volume 2 screens Wednesday, April 23). Tickets are just

7 p.m. // 411 State St. // facebook.com/FILMErieArtMuseum

### NW PA Pride Alliance 2014 **Primary Candidate Forum**

With the May 2014 Primary fast approaching, now is the time for voters to become informed of the issues surrounding the election. Learn about the candidates' stances concerning the LGBT community by stopping by the community room at First Niagara Bank, free of charge, with sponsors such as NW PA Pride Alliance, Erie Gay News, Greater Erie Alliance for Equality and Marriage Equality for PA.

7 p.m. // 810 State St. // 456.9833

### thurs 4.17

### An Introduction to **Supreme Meditation**

Become a part of the meditation and chanting revolution in Erie and find that your inner state is your fate with Shri Acharya Kedar. Free and open to the public, this evening of music, chanting, and reflection on the joy within may just be the first step to the rest of your enlightened path.

7:30 to 9 p.m. // Unitarian Universalist Congregation, 718 New Perry Highway // 566.2490

### **BIMIE** presents Poverty in Asia: The Enigma of Bangladesh

The worldview of Bangladesh — a nation seen simultaneously as one of the world's most impoverished and most opportunityfilled — is being discussed in detail by Dr. Syed Saad Andaleeb of Penn State Erie, The Behrend College tonight at the Jefferson Educational Society. Part of the Brock Institute for Mega Issues Education lecture series, "Poverty in Asia: The Enigma of Bangladesh" will focus on discussing the duality of the country, which has a burgeoning growth sector despite its challenges of governance, poor infrastructure and low human capital.

7 p.m. // 3207 State St. // jeserie.org // 459-8000

### **About Town with Erie** Green Drinks: Sprague Farm & Brew Works

It's craft beer and great company. Head 5 to 8 p.m. // 22113 U.S. 6, Venango, into the country and join Erie Green Drinks PA//honeys@gbapgh.org



### Eric Carbonara and Nick Millevoi

hile some guitarists stick with power chords and simple hooks, there are those that use the instrument in new, less pop-radio-friendly ways. The guitar is quite a versatile beast, with six - and twelve-string specialists taming their musical monster to perform all sorts of sonic tricks, from droning layers of feedback bliss to melodic, meditative meanderings. Basement Transmissions will welcome in a pair of these alternative guitarists, with Philadel-

phia-based musicians Eric Carbonara and Nick Millevoi coming to town for an installment in the electroFLUX experimental music series on Thursday, April 24.

"I never really thought of myself as a traditional guitarist," Carbonara said over the phone earlier this month. "I've just recently been learning theory and traditional aspects of the instrument, but the way I always approached it was more of a cathartic vehicle for self-expression and to tell stories about myself."

After years of dealing with mostly stripped-down, acoustic songs, Carbonara started experimenting with more electric instrumental pieces influenced by flamenco and classical Hindustani styles, the latter being a traditional form of playing found in North India. His fellow Philly guitarist, Nick Millevoi, however, ventures into rougher sonic terrain, dealing out intense batches of mesmerizing feedback and fuzzed-out guitar on a night that should explore plenty of musical

"People should expect a huge dynamic range, from abrasively loud to as quiet as an electric guitar can get," Carbonara said. "I myself don't know what to expect, really. I like the trial-by-fire nature of when you feel confident in your playing but not necessarily 100 percent positive of how you want to do something, so it's kind of nice to put yourself into a situation where you have to figure it out."

Carbonara and Millevoi both embrace fretboard exploration, and there will be plenty of experimentation on the night, as the two guitarist will be joined by Wisconsin-based ambient artist Boyle, local artists Adam Holquist, Joseph Allen Popp, Alex Wilson, and Hossa Nova. The music may not be so simple, but it's an easy choice to check out a bunch of artists that thrive on providing something different from the norm. — Alex Bieler

6 p.m. Thursday, April 24 // 1501 State St. // basementtransmissons.cm

at Sprague Farm & Brew Works. Sprague's brew pub (aptly dubbed Bierhalla) is located in a refurbished barn. There you can enjoy a variety of their home grown beers as well as a selection of Pennsylvania wines. Food to order will also available from their kitchen.

fri 4.18

While many Erities know him for his work in locally-loved Americana band Big Leg Emma, singer/songwriter Kev Rowe has got some serious solo chops as well. Rowe will be performing his intimate acoustic songs at the Brewerie, 406 Peach St. // 459.4132

showing off his guitar skills and soothing voice, making for a wonderful way to kick off the weekend.

8 p.m. // 123 W. 14th St. // 454.2200

### **Esteemed Sculptures** by Evan Everhart

Urraro Gallery is providing the space, Steve Trohoske and the Art Groupies are rocking the tunes, Penn Shore is pouring the wine, and Evan Everhart is exhibiting metal sculptures at this opening reception. So kick off the weekend the right way - with art, music, wine, and good times.

7 p.m. // 135 W. 14th St. // 455.6240

### sat 4.19

### Presque Isle's 58th Annual Spring Clean-Up

Sometimes it's easy to take living on the edge of one of the Great Lakes for granted, but it's up to us to keep Presque Isle beautiful. So grab some buddies and head to the Rotary Pavilion between nine and 11 a.m. to help this cause. Materials will be provided at signin and lunch will be offered from 11 a.m. to 1 p.m. Prizes will be given out to those with the strangest piece of trash.

9 a.m. to 1 p.m. // Across from Beach 7 // trecpi.org

### sun 4.20

### Sunset Café Easter Brunch

Don't feel like cooking for Easter this year? Dreading doing the unsurmountable amount of dishes afterwards? This is your chance to get out of it all. Head to the Tom Ridge Environmental Center's Sunset Café for a delicious Easter Brunch of morning classics or filling entrées and stick around after to watch a movie on the Big Green Screen. Brunch prices are \$18.95 for adults and \$10.95 for children over age three. Call the Sunset Café for reservations.

11 a.m. to 3 p.m. // 301 Peninsula Dr. // 833.7424

### mon 4.21

### Caesar Must Die

It's Matinee Monday at LifeWorks Erie, and this time organization is showing Caesar Must Die, a documentary that shows how William Shakespeare's words can impact anyone. Brothers Paolo and Vittorio Taviani take us inside of Rome's Rebbibia Prison, where the inmates are preparing to perform Shakespeare's Julius Caesar. For just \$6, you can enjoy lunch and a moving story about humanity existing even inside a maximum security prison.



### **Potwhole**

s winter finally appears to have come to an end, the reminders of the snowy season remain, with deep craters marking our city streets like the pock marks on Bill Murray's face, waiting to wreak havoc on our four-wheeled vessels. Still, while the potholes can ruin your day, the music of Potwhole can certainly make your night.

The gypsy folk group made up of Matt "Broke" Boland, Abby Barret, Tyler Smilo, and Todd Cline may have been playing together as Potwhole for less than a year, but the band has already made an impact on the area during the cold season. The foursome's flurry of strings and dark, twisted tunes ended up wooing enough locals to help the band take home the Blue Pike Music Award for the Alternative category this past February. Ever since then, Potwhole has been popping up all over town, with the band's next gig at the King's Rook Saturday, April 19.

Potwhole may be freshly formed this winter but this band certainly isn't just a bump in the road. You may have to dodge a few road craters on the way to the King's Rook, but the show at the end of the drive is a worthy crash-course in gypsy tonk. — Alex Bieler

9 p.m. Saturday, April 19 // 1921 Peach St. // 456.6439

### tues 4.22

### JES presents Cyberwar: What It Is and Why It's Going to Happen

With issues of national security out there in cyberspace and talk of "cyberwar" looming large in headlines of late, many may be left wondering just what that means — and, maybe just as importantly, what it does not. That's the focus of Dr. Dan Kuehl's lecture — "Cyberwar: What It Is and Why It's Going to Happen" — tonight at the Jefferson Educational Society. Kuehl, who teaches at Mercyhurst University's Institute for Intelligence Studies, is set to examine examine what might constitute a cyberwar, what such an event's impacts might be, and what elements of our society might be vulnerable and at risk.

7 p.m. // 3207 State St. // jeserie.org // 459-8000

### Yep! Celebrity Karaoke and Bartending Event

A first of its kind – and a twist on a mainstream local event. Join yep! for a Celebrity Karaoke and Bartending Event. All proceeds from the event will benefit NAMI Erie. Singers go on 6 p.m.. This event is free for current yep! members, Erie Regional Chamber and Growth Partnership members and \$10.00 for non-members.

5:30 p.m. // Jr's Last Laugh, 1402 State St. // yeperie.org

### wed 4.23

#### The Iconic Lincoln

An Edinboro professor questions whether Abraham Lincoln was the "Great Emancipator" or was forced by circumstances to act. This event is Erie veterans and their families such as hous-

free and open to the public.

6 p.m. // Compton Hall, Room 107A, Edinboro University // 732.2000

#### Effective Political Leadership vs. Morality: Machiavelli's 500-Year-Old Advice

It's been over five centuries since Machiavelli's *The Prince* was published, but his words are still being discussed today. Dr. William Garvey will be giving a lecture at the Jefferson Educational Society on the influential Italian's tome, providing a lesson on the controversial book and how Machiavelli's lessons impact politicians today.

7 to 8:30 p.m. // 3207 State St. // 459.8000

### thurs 4.24

### **Spring Gala**

Erie Dance Conservatory will host its Spring Gala at the Erie Art Museum with dancers performing several original works from well-known U.S. choreographers. Get there early to enjoy hors d'oeuvres by Make It Fabulous. Tickets can be purchased in advance or at the door for \$40 per person or \$70 per couple.

6:30 p.m. // 20 E. Fifth St. // 476.7123

#### **Veterans Resource Expo**

Sen. Sean Wiley and the Vietnam Veterans Memorial present Veterans Resource Expo 2014 at the Hammermill Center at Gannon. This expo is free of cost and aims to "serve those who have served" by offering community resources to Eric veterans and their families such as house





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KIDS CAMF

The camp is open to children ages 11 through 15.

Join the Erie County
Historical Society
this summer at
Battles Museums
of Rural Life

Monday, June 16 -- through --Friday, June 20

one week session runs from 9 a.m. to 3:30 p.m. daily.

\$120 per session

Space is limited to just 30 campers, and a **non-refundable deposit of \$50 is required** to hold a slot. Each camper will receive a commemorative t-shirt!

Campers supply their own drinks and lunch. Snacks will be provided.

Dr. Renata Wolynec, Professor Emeritus, Edinboro University will lead this fun and exciting look at archeology!

To register, please call: 454 -1813 x 25

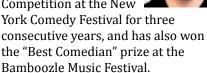
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April 24-26

### **THOMAS DALE**

Thomas was a finalist in the New York's Funniest Competition at the New



\$12.50 Per Ticket

May 1-3

### **BRENT MORIN**

Brent Morin is one of the fastest rising comedians in Los Angeles. In recent

months, the "Chelsea Lately" panel regular made his late-night debut on "Conan" (where he was a P.A. for three years) and landed a role opposite old pal Chris D'Elia in the upcoming NBC series "Undateable," produced by Bill Lawrence.

\$12.50 Per Ticket

May 15-17

### ROCKY LAPORTE "Special Event"

Rocky's clean, bluecollar style of comedy

continues to increase in popularity as he travels the country. Today Rocky is one of the most sought after comedians in the USA.

\$15 Per Ticket

For reservations: | 1402 State St. 814-461-0911 or jrslastlaugh.com



### The Laramie Project

Thirteen years ago, Matthew Shepard was murdered outside of Laramie, Wyo. The gay 21-year-old University of Wyoming student was a target of a hate crime, beaten to death because of his sexual preference.

The Laramie Project, a play by Moises Kaufman and members of the Tectonic Theater Project, transports us back to the eighteen months following Shepard's gruesome murder. The play, which will start a four-day run at the Taylor Little Theatre on Thursday, April 24, provides a series of short scenes that draw from over 200 interviews that members of the Tectonic Theater Project conducted with Laramie locals after the hate crime was committed and during the highly publicized trials of Shepard's attackers.

Even over a decade later, The Laramie Project provides insight into a dark moment in our history, one that exposes mankind's ability for both good and evil, and now the Mercyhurst Institute for Arts & Culture helps to continue to remind us that although Matthew Shepard may be gone, he will not be forgotten. — Alex Bieler

8 p.m. April 24-26, 2 p.m. April 27 // 501 E. 38th St. // miac.mercyhurst.edu

ing, health, employment and education resources. Contact the Office of Senator Wiley at the number below for more infor-

10 a.m. to 2 p.m. // 109 Univerity Square // 453.2515

#### Thomas Dale

Comedian Thomas Dale is a rising star in the stand-up world, and now he'll bring his talents to Jr's Last Laugh. The native of Long Island was a finalist in the New York's Funniest Competition and was a regular guest on Chelsea Lately in 2013. Dale will be in town for three straight nights starting this Thursday, so head to Jr's for a gut-busting good time.

6:30 p.m. // 1402 State St. // 461.0911

fri 4.25

### **Chess in Concert**

Come spend one night in Bangkok at this Erie Playhouse special event. This dazzling rock opera involves a romantic triangle between two players in a World Chess Championship, and the woman who manages one and falls in love with the other. It is set during the chess championships between Russia and America and against the background of the Cold War. It is also a dazzling rock opera from three giants of rock music - the men from ABBA and Tim Rice.

7:30 p.m. // 13 W. 10 St. // 454.2852

### Wine and Beer Benefit for the San Miguel Del Lago Orphanage

Alcohol and good deeds combine for one big night at

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7 to 10 p.m. // 215 Arch St., Meadville // annazoemusic@hotmail.com

### sat 4.26

### **NEAC's Grapes and** Galleries – Art Uncorked

Head to North East today to enjoy a perfect pairing — great local wine and great local art during "Grapes and Galleries - Art Uncorked," an annual, everyone's-invited outing, hosted by the North East Arts Council, pairing participating local wineries with an array of local artists. With at least a dozen wineries, and almost twice as many artists, to stop in and visit, it's sure to be a day to delight the senses.

10 a.m. to 5 p.m. // North East (participating locations) // facebook.com/Grapes and Galleries

#### Così Fan Tutte by Mozart

The Metropolitan Opera presents Mozart's Così Fan Tutte, conducted by Music Director James Levine. Literally translated as "Thus do all [women]," the opera was first performed in Vienna 1790 and tells the story of two sisters whose lovers pretend to go off to war, only to try to prove the sisters' fidelity by wooing them in disguise. For only \$18 a ticket, this is an opera you won't want to miss.

8 p.m. // 510 E. 38th St. // miac.mercyhurst.edu

sun 4.27

### Erie Art Museum's 91st **Annual Spring Show**

The sun is making regular appearances, the birds are singing, the bugs are crawling and the ground is no longer covered in that wet, white stuff we are all so fond of. It must be spring, which means it's time for the EAM's Annual Spring Show. Featuring work from artists in the Erie area and beyond, the show celebrates its 91st year, so take a couple hours to check out the work of the talented artists in our own backyard.

1 to 3 p.m. // 411 State St. // erieartmuseum.org



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### **Mutual UFO Network Conference**

ust because someone believes that there are other life forms elsewhere in the universe, it doesn't necessarily mean that believers in the existence of aliens are "out there," part of an unfair view that many UFO fans are the tinfoil hat-wearing type. However, several upstanding citizens entertain the thought of life in outer space, and now these celestial being-supporters can celebrate, as the Mutual UFO Network Conference is set to invade the Bayfront Convention Center for the second straight year.

The convention will provide a day full of speakers for down-to-earth UFO believers, with speakers such as MUFON Pennsylvania State Director John Ventre lecturing about UFOs over the Keystone State and answering other probing questions involving the alien activity in our day and age. Even more, part of the proceeds of the conference will be donated to Erie Homes for Children and Adults, something that even the most skeptical of us Earthlings can appreciate.

Whether you believe that the human race is not alone or you're a non-believer that simply comes in peace to observe the proceedings, the UFO Conference is an otherworldly experience right down on the Bayfront. — Alex Bieler

9 a.m. to 7 p.m. Saturday, April 26 // 1 Sassafras Pier // mufonpa.com

### mon 4.28

#### Timeflies w/ Mike Stud For many Gannon University students, the

school year seems to go by rather quickly, so it's appropriate that electro hip-hop duo Timeflies will headline the Activities Programming Board's annual concert. Known for their singles "I Choose U" and "Never Grow Up," Timeflies will be joined by fellow hip-hop artist Mike Stud to help celebrate another school year coming to

7:30 p.m. // 109 University Square // gannon.edu

#### Menopause The Musical -The Warner Theatre

Menopause The Musical spoofs "The Change" when four women at a lingerie sale have nothing in common but a black lace bra — and hot flashes, memory loss and an insufficient or excessive amount of sex. Set to timeless tunes from the '60s, '70s and '80s, this musical has been making women laugh from all over the world since its debut in 2001.

tues 4.29

7:30 p.m. // 811 State St. // 452.4857









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### MUSIC REVIEWS

### The War on Drugs

Lost in the Dream
Secretly Canadian





If one were to provide a quick explanation on what The War on Drugs sound like, the easy answer would be the sonic offspring of Bruce Springsteen and Kurt Vile. It's not surprising, given Vile's status as a former member of fellow Philadelphian Adam Granduciel's hazy, classic Americanaleaning rock outfit, both artists capable of creating slowly evolving, heavily reverberating tracks. On *Lost in the Dream*, Granduciel channels classic FM artists – a dash of Rob Stewart here, some Bruce Hornsby there – and creates a set of meticulously crafted songs that build slowly but surely into a mesmerizing look into Granduciel's anxieties. Instead of creating a lazy summer haze, the ever-present echoing synths and long track times create a sense of unease when paired with Granduciel's worried words, from the panicked opener "Under the Pressure" to the closing breakup track "In Reverse". The War on Drugs may borrow from the past, but it sure does sound good in the present. – Alex Bieler

#### Saintseneca

Dark Arc Anti-





Over the past couple of years, folk music has experienced a boom in overall popularity, partly in thanks to the mainstream success of Mumford & Sons and other banjo-based acts. This came with a price, however, as the overexposure to folk has left a bitter taste in the mouths of those that saw one too many groups take on the Appalachian tradition. Luckily for us, Saintseneca isn't your usual folk band. The Columbus, Ohio quartet show an impressive range on Dark Arc ranging from fragile harmonies to boisterous stompers that feel as big as singer-songwriter Zac Little's fantastic mustache. Dark Arc's tracks twist and turn along with Little's lyrics, sucking listeners in with lines like, "I was always fine with the notion/ that I was drenched in some spirit ocean/ and all my visions are merely the symptom of eyes open so wide" on the wonderfully rousing "Visions," one of many tracks that should help many a listener forget about their folk fatigue. – Alex Bieler

#### Mac DeMarco

Salad Days Captured Tracks





With a title like *Salad Days*, it's not too surprising to discover just a few songs into the album that Mac DeMarco isn't afraid to get a little weird. The 23-year-old musician likely wouldn't be bothered by the perceptions of outsiders, however, as DeMarco is more interested in having a good time. But he does seem to have some worries of his own. *Salad Days* kicks off with a loose guitar hook that underscores DeMarco's sleepily enunciated concerns about getting older. The album has the feel of a daydream, with DeMarco playing the part of the slacker that doesn't want to be too concerned with anything. The results make for an at-times sloppy album, although that is part of the appeal of the man formerly known Vernor Winfield McBriare Smith IV, as DeMarco embraces his slacker status. DeMarco's committal to being chill may turn off some listeners, but his fans will find *Salad Days* rather appetizing. – Alex Bieler

#### **Taking Back Sunday**

Happiness Is Hopeless Records





The original line-up of Taking Back Sunday is back with their fresh album *Happiness Is*. Although it is quite obviously a step of maturity and an appropriate move in the band's timeline, it is also a great mixture of old punk strategies and new rock flows. Songs like "Flicker, Fade" and "Stood a Chance" have that major-label production feel without being overbearing. The rest of the album plays with hardcore nuances, poppy beats, and the classical TBS powerful vocals of Adam Lazzara. The song "Better Homes and Gardens" stands out as link between the youthful punk era and the reconnected, older and learned era of TBS, and is one of the highlights of the albums. It floats between a melodious ballad to a powerful outpouring of personal dramas over top the strumming of John Nolan and Eddie Reyes. Overall, it is a solid rock album and should fit well in the hearts of die-hard TBS fans, while welcoming new listeners. – Jess Scutella

Erie Reader | eriereader.com April 16, 2014



### **Record Store Day**

Vinyl Holiday Celebrates the Art of Music

By: Jess Scutella

t is safe to say that when we grow up, we acquire a hobby, a collection, or some type of activity that becomes a defining factor in our lives. For some of us, it is different era coins or wartime memorabilia, but for others, it is the hard-pressed vinyl emitting measures of harmonious vibrations as it spins softly on a turntable.

The latter is the case for Joshua Buck, a 5,000 records, comprised of 45s (or 7-inch fine-30-year-old Erie native who sang in the old local grooved vinyls) and classic LPs (Long Plays, 33 hardcore band, Taste The Steel. "Records run rpm microgroove records), towers over Josh as my life," says Josh, as he sifts through his mounhe explains, "This is a part of me. Hardcore mutainous wall of vinyls, looking for the right al- sic - music, in general - changed my life, and bum to play. The collection of approximately everyday I get to find a new band or new style

Erie-native Joshua Buck stands in front of his collection of approximately 5,000 records, comprised of both 45s and classic LPs and ranging from Miles Davis to My 3 Scum.

to enjoy."

After a moment of focused attention on his monolithic wall, he happens upon a record of a fairly old Erie punk band. He gently puts on the My 3 Scum record and begins to talk about an upcoming event on April 19 that epitomizes everything a record collector truly loves.

Record Store Day is a central movement of independent record store owners and employees who want to celebrate the culture of collectors. appreciators, and lovers of music in a different format. It is a day where people - employees, owners, customers – come together to discover new music, people, and experiences. Essentially, thousands of independently owned record stores all over the world open their doors to the public on the same day to offer discounts, hard to find material, and unique records, and bands and musicians often release exclusive and limited material to participating shops.

This vinyl enthusiasts' holiday will be celebrating its seventh birthday this year on April 19, but the holiday and celebration began as an attempt to revitalize the public's interest in small record shops, instead of the behemoth corporations that mass market and undercut independent businesses. Now, seven years later, it has taken on a global presence, developed ties with big music labels.

It has done much for the musicians as well, giving them a nuanced conduit to share their music. Record Store Day helped Metallica reconnect with fans by releasing exclusive material after the copyright debacle in 2008, and gave bands like Mumford and Sons, Broken Bells, and Cage the Elephant a chance at a global market. Bands, and their music, that make the exclusive list of releases are chosen by the founders of Record Store Day, as well as some other prominent store owners. They are not biased by label deals or dictated by popularity; if the band is believed to offer good music, it gets a slot on the website and access to a huge market.

With My 3 Scum spinning in the background, Josh reflects on his many adventures to various record stores on past Record Store Days. "You are cramped and pushed around, and have to fight to look through hot sections," he laughs. "Then you have to wait in long lines to cash out,

but the digging and finding - the experiences you have while surrounded by people just like you is what makes it."

Record Store Day, Josh explains, gives a platform for people to completely change their lives. "Every time I am out, I meet new people, and they offer me something and I offer them something, and by the end of it, I know I opened their mind and left a permanent impression. I opened the door for that person to that band,"

In addition to Record Store Day, another event that is celebrating the vinyl disc of the engineered analog sound is the Rustbelt Record Swap on Saturday, May 17 at the King's Rook Club. It will be hosted by Matt Texter, a local musician and record lover, and is open to the public for people to sell and trade records, while also enjoying some live music. Josh will also be there selling collections of 45s.

The sounds coming out of the system decrescendo and become a soft hum as the needle skips to the silent center of the record. Josh, already promptly looking for another gem to play, expresses how excited he is for the upcoming Record Store Day.

"I think now that more people know about it, the more fun it will be for not only me, but for the guys who own the shops," he says.

"There is something about going to a dusty record store, sifting through their huge collection, and finding one beautiful piece of artwork - because that is what each cover is, artwork hugging a disc of rubber that sticks out to you," he continues. "Then you have to pull the record out of the jacket, make sure it isn't dusty, clean it, place it on the platter, and drop the needle - and then just listen and be immersed in the sounds coming out. That is an experience, an intimate one. You can't do that with an iPod or a laptop. Sometimes you just need to sit down, put on a record and become engulfed in the

In Erie, The Exchange at 7100 Peach St. and Graham's Records at 613 W. 26th St. are participating in Record Store Day, and The Swap will be held at the King's Rook, located at 1921 Peach St.

Jess Scutella can be contacted jScutella@ErieReader. com, and you can follow him on Twitter @MrScutella. To follow this story or comment, scan the QR code or visit http:// erirdr.com/fg8k9





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### Erie's 40 Under 40 — 2014

### 40 Young Innovators, Entrepreneurs, and Leaders Shaping the Future of Erie

By: The Editors

ome are doctors and lawyers
— others are entrepreneurs,
artists, and musicians. One
writes songs with her cat, while
another is creating awareness
in Erie's canine community.
One built his first website before his tenth birthday, while another now
runs and owns an award-winning bakery she
worked at as a freshman in college. Of two engineers, one is a three-time Jeopardy! winner,
the other shifted gears to start his own T-shirt
company.

Some hold advanced degrees, while one is a self-proclaimed graduate of "YouTube University." Some were born and raised here, never drifting from the shores of Lake Erie. Others left only to be beckoned back from elsewhere. Some are transplants, hailing from neighboring cities like Pittsburgh, others made a longer trip, coming from cities on other continents, like Johannesburg.

Regardless of their differences, they are all under the age of forty, are all first-timers on the *Erie Reader* "40 Under 40" list, and are all making Erie a better place in which we all live,

work, and play.

They're accomplished, they're dreamers, and they show no signs of slowing down. An eclectic and dynamic list of young entrepreneurs and innovators, these stars shine brightly in the Gem City with even brighter futures for themselves and for this region. In this issue, we'd like to introduce you to the Class of 2014—the people who give us reason to celebrate the present, and give us hope for our future.

### **Dr. Danielle Hansen, 36** physician / educator

Danielle grew up in Hartford, Wis., but is currently an Internal and Geriatric Medicine Specialist, the Vice-President of Acute Care Services at Millcreek Community Hospital, the Associate Director of the LECOM Institute for Successful Aging, and an Assistant Professor of Internal Medicine at LECOM – where she also received her medical degree and fellowship in geriatric medicine. Medicine has also had an impact in her love life. "While I was serving as a nurse's aide one summer, I met my (now) husband. I broke my leg on an ambulance call – and he took care of

me," she says. Danielle believes the continuum of care that LECOM offers, "helps provide the best geriatric care in the community. Through the many facets – the LECOM Institute of Successful Aging, Millcreek Community Hospital, the rehabilitation and transitional care unit alongside the LECOM wound clinic and the Millcreek Manor – we can be a continual part of the patient's treatment – which affords them the best possible care."

### Shaun Rajewski, 25

tech entrepreneur

This General McLane High School / Edinboro University of Pennsylvania alum put his bachelor's in Computer Science to work before he even got it; he co-founded Epic Web Studios with David Hunter as a college sophomore while still holding down a full course load each semester thereafter. Today, Shaun oversees every project that comes into and goes out of Epic, utilizing his now 17 years of experience. That's right, math nerds – he designed his first website at the age of 8 (centered around roller coaster enthusiasts). "Erie is overflowing with creativity, talent, knowl-

edge, and ambition, and we as young people hold the keys to helping the city reach its full potential, in every area," Shaun says. "There is much more to Erie than what is seen on the surface."

### Wendy Elliott, 38

farmer / entrepreneur

Born and raised in North East, Wendy attended Calvin College, where she majored in elementary education with an emphasis in science and geography. She is currently the owner/operator of Earth and Vine Farm, a community-supported agriculture program. "I grow over 150 different varieties of fruit, vegetables, and herbs, and supply specialty items to locally-owned restaurants," she says. Ever the teacher, Wendy conducts cooking classes at Frankie and May Fresh Grocer and

Above, from left: Amy Griffith, Corey Cook, Lea O'Connell, James Lin, and Lesley Ridge.

Opposite, from left: Kris Risto, Denise Kolivoski, Amanda Kleckner, and Brad Triana.

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also speaks about sustainable growing and eating. "Erie is known to be a great place to raise families; these families are increasingly nervous about their quality of food. People take a great deal of comfort in knowing the produce was grown using organic and sustainable methods," she says. "Plus, it tastes wonderful! We live in a rich agricultural area; I want to showcase that, and celebrate it with every bite."

### Corey Cook, 30

musician / entrepreneur

This East High-grad jokes that he's a L student of "YouTube University," but it's his teaching that is having a lasting impact in Erie. "LifeThruMusic has mentored and inspired Erie youth for today's always changing music industry," says the dispatch supervisor for UPS, Inc. "I have been able to show it does not matter where you come from or what you look like, you can do anything you put your mind to if you have the discipline to work hard at it." Corey credits his success to his faith in God, hard work, dedication, and the fact that he's chosen to surround himself with positive, like-minded people. "Young people make Erie special because they will become our future leaders, business owners, politicians, home owners, and taxpayers. The seeds we plant and how we invest in them now will determine the future of Erie."

Below, from left: Dr. Josh Tuck, Courtney Steding, and Lucia Conti. "Erie is overflowing with creativity, talent, knowledge, and ambition, and we as young people hold the keys to helping the city reach its full potential, in every area." — Shaun Rajewski

### **Denise Kolivoski, 35** executive director, NAMI

If you attended an Erie SeaWolves game during their inaugural season, chances are Denise served you hotdogs, popcorn, or nachos. Working her way through school, she earned two degrees from Gannon University and has been involved with nonprofits for nearly ten years. She started as a board member at the National Alliance on Mental Illness (NAMI)

of Erie County in 2008, and later became the

Executive Director; she's excited to bring

NAMI into its 30th year by announcing a new

partnership with the United Way, receiving

accolades from the Nonprofit Partnership and

Young Erie Professionals. "I'm proud to represent Erie's young leaders and have a hand in shaping our community with new ideas, energy, and enthusiasm," she says. And the next time you're at a SeaWolves game, chances are you may see her in the stands enjoying the game – as well as the refreshments she once

### Jay Breneman, 31

county councilman / social worker/

**T**ay makes "killer beer-battered onion rings," but you probably know him better as the newcomer who stunned Erie's political establishment by walloping an incumbent county councilman last fall. Originally from Montana, he served in the United States Army before earning a Bachelor of Arts in Social Work from Mercyhurst University and a Master of Science in Social Administration from Case Western Reserve University. In addition to serving on County Council, he currently works at Edinboro University as a Licensed Social Worker and Coordinator of the Veterans Success Center. "Simply put: it is my job to make sure our veterans have all the tools they need to be successful in their academic career," he

### Brooke Surgener, 22

musician

Erie-native Brooke has been playing music since she was 10 years old, spending most of her time writing songs in her bedroom with

her cat. Over the years, she's expanded her musical abilities by teaching herself to play any instrument she could get her hands on. While the Seneca High School-grad currently works two jobs to support her dream; her hard work has resulted in two music videos, two EPs, and her first full-length album, which earned her a RockErie Music Award nomination and won her a Blue Pike Award for Best Solo Artist. Brooke admits that she's a "total nerd" and that her passion for anything involving fantasy, Disney, video games, or anime provides an escape from reality. "Know who you are, know what you want, and don't let anyone tell you different," Brooke advises.

### Sarah Gudgeon, 27

public relations, Veterans Affairs

 $\mathbf{S}$  arah studied advertising communications at Gannon University where she graduated magna cum laude. During her senior year, she held an internship as the editorial assistant at the U.S. Department of Veterans Affairs Medical Center in Erie, which, upon graduation, turned into a full-time Public Affairs position. "Our community is unbelievably supportive of local veterans, and it has been an honor seeing more and more community partners team up with us to help support veterans," she says. Sarah also admits she wasn't planning on staying in Erie, "but then a strange thing happened. I started to fall for Erie... and I'm confident enough to say in print that I love Erie, and not only do I see myself settling down here, I see myself loving it."



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### Kevin McCormick, 38

sales manager, Erie Beer

If you've been to the Downtown Partnership's Thursday night Block Parties, RockErie Music Awards, the Battle of the Bands, or Roar on the Shore - just to name a few - then you've been to one of the many events this Cathedral Prep-grad has had a hand in planning. "These efforts have helped return excitement and entertainment to Erie - where it belongs," says the marketing major who studied at West Virginia University. From developing, implementing, and executing all Anheuser-Busch sales and marketing programs to working with special events and community activities, Kevin's mission while working at Erie Beer, the largest beer wholesaler in Northwest Pennsylvania has been to "emphasize the importance of Erie and to honor those who help make Erie great." Kevin adds that, "Erie has proven time and time again that it will support a great product. We've been fortunate to work with great partners and come up with events and shows that really resonate with the people."

### Christine Olivier, 26

director of programming, MIAC

A self-professed beach bum and reality TV fanatic from Mystic, Conn., Christine attended Ithaca College and graduated with a bachelor's with Departmental Distinction in Theatre Arts Management. Currently, she serves as the Director of Programming at Mer-

cyhurst University's Institute for Arts & Culture, but her experience includes stints at such well-known arts organizations as the Spoleto Festival and the Steppenwolf Theatre. "Being from a small town myself, I know how easy it is to turn your back on the place you grew up. The true value in Erie's young population can be found in not only their hope for the future, but their confidence in it!" she says. "Plus, how can you go wrong in a town where the beer is good, the locals are friendly, and the sunsets are the best in the region?"

### Greg Coleman, 39

general manager, Erie SeaWolves

fter growing up in Hamilton, N.J., Greg Amade his way to Erie as the president of the Erie SeaWolves, leading the business operations for the official AA affiliate of the Detroit Tigers. He's worked in professional baseball for 17 seasons, having spent time with the Daytona Cubs, Orlando Rays, Modesto A's, Trenton Thunder, and the Bowling Green Hot Rods before joining the SeaWolves, and even has the ability to boast that he signed Hall of Fame outfielder Rickey Henderson to a playing contract for the San Diego Surf Dawgs when he was the Chief Operating Officer of the independent Golden Baseball League. While he helps raise awareness for organizations like the Autism Society and United Way, he's also happy that others also have a passion to contribute to the community. "Erie has talented young leaders that are involved and give back," he says. "They want to see the quality of life in our community continue to improve, and they'll work to make it a reality."

### Katrina Smith, 33

senior vice president, DevelopErie

 $B^{\rm orn\ in\ Titus ville\ but\ raised\ in\ Franklin,}_{\rm Katrina\ plays\ an\ incredibly\ important\ role}$ in shaping Erie's future. "I currently serve as the Senior Vice President of DevelopErie and its seven affiliated organizations," says Katrina. "In my current capacity, my primary responsibilities include prospect development, oversight of all real estate and development activities including brownfield remediation, greenfield development, leasing of over 1 million square feet of industrial and office space in addition to marketing and development of over 750 acres of land. I also work on business development opportunities and spearheading strategic opportunities to grow the region's economy including implementation of the Erie Inland Port Initiative." So how does this dynamo who earned her undergrad degree in political science at Messiah College unwind? "I have a Second Degree Black Belt in Tae Kwon Do," she said. "And yes, I am a female that

### Alex Harrilla, 38

promoter / entrepreneur

 $B^{\,\rm orn\ near\ Pittsburgh,\ Alex\ earned\ a\ bachelor's\ degree\ in\ English\ from\ Edinboro}$ 

Above, from left: Kevin McCormick, Brooke Surgener, Wendy Elliott, and Tim Wachter.

University of Pennsylvania. "During college, I realized how wonderful Erie was, especially its powerful music scene. I have always been disabled with Muscular Dystrophy, but in early 2004, some complications occurred making my condition comparatively worse. I found myself with a lot of time on my hands," he says. These two factors led him to form a band booking and promotion agency called Gimp Guy Underground Promos, which focuses on the all-ages metal scene. "If we want to have creative original music in our bars in the future, then we need to get behind younger bands with support and encouragement. Along with that, if we can give younger people something productive to do, that's a bonus."

### Amanda Kleckner, 29

cnet

This head cook and manager at Jekyll and Hyde's has been turning heads and tempting tastebuds with her beautifully-presented, unconventional, delicious cuisine for a few years now, which is appropriate – she took Food Service as a vocation and was also a member of SPAVA (School for the Performing and Visual Arts) at Erie Central High School. A lover of vegan and vegetarian cuisine, Amanda worked in a gourmet bakery and considered becoming a pastry chef before finding her place at J & H, where she serves up both veggie-friendly options and desserts made from scratch, as well

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In addition to having a well-rounded legal education, Rick Filippi has secured access to serve before the U.S. Court of Appeals (3rd District) and the United States Supreme Court. He also has experience in local politics, having served on Erie's city council from 1998 to 2001. Additionally, he was elected Erie mayor from 2001 to 2005.

Rick has made a career caring for the people, both in politics and in his legal practice. When you have an important legal problem, put Rick's experience to work for you.

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James Lin, D.O., MS (Med Ed) Geriatric & Internal Medicine LECOM Institute for Successful Aging



Danielle Hansen, D.O., MS (Med Ed) Geriatric & Internal Medicine LECOM Institute for Successful Aging



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Joshua Tuck, D.O., MS (Med Ed) Orthopedic Surgeon LECOM Sports & Orthopedic Medicine

### Congratulations

on each being honored as one of Erie Reader's 40 under 40

> MEDICAL ASSOCIATES OF ERIE the clinical practices of LECOM

as all manners of meaty madness. "Young people make our city special by continually bringing fresh perspectives, talent, and enthusiasm to our scene," she says. "Erie has been good to me, and I want to do whatever I can to be good to Erie. I hope I've made Erie a better place to eat by making fresh and interesting choices more convenient and accessible."

"Young people make Erie special because they will become our future leaders, business owners, politicians, home owners, and taxpayers. The seeds we plant and how we invest in them now will determine the future of Erie." — Corey Cook

### Mark Biletnikoff, 39

clothing entrepreneur

Although he is the owner of First Amendment Tees, Mark actually spent most of his career in manufacturing after graduating from Penn State Behrend with a degree in mechanical engineering technology. However, he had always wanted to work for himself, so when he learned that he was going to be laid off from GE, he decided it was time to take control of his own destiny. After looking around for other career choices, he woke up one morning and said, "I'm going to make T-Shirts!" Despite the doubts of those that knew him, Mark now provides downtown Erie and his customers around the world with high-quality, affordable, environmentally friendly apparel options. "In Erie, we all need to be people that are resourceful, obsessed with quality, and passionate, but we need to add our own personal touch," he says. "If we do that we will all be successful as

### Kate Neubert-Lechner, 34.

wish coordinator, Make-a-Wish / actress

 $B^{
m orn}$  and raised in Erie, Kate now helps inspire other fellow Erieites through her work with both Make-A-Wish and The Erie Playhouse. She has seen first-hand the impact a wish can have on a child's life - bringing joy to a child and a family at the time that they need it - as well as inspiring others through her work directing The Great Gatsby on the Playhouse mainstage and appearing as Mary Poppins in a recent production. "The young people are the future and present of Erie," she says. "We bring knowledge and new ideas to continue to keep the Erie community thriving and alive.

Opposite, From left: Adam Holquist and Bob Jensen.

The people who live here and work here have a fierce loyalty to this community and we all want to work to make it better on a daily basis."

### Anthony Pribonic, 25

fitness entrepreneur

 ${\bf B}$ orn and raised in Erie, Anthony attended both McDowell High School and Gannon University, but he didn't wait to finish school before starting his own business. Halfway through his senior year at Gannon, Anthony created and opened iRock Fitness, which is in its fourth year and still growing. Anthony achieved success through extra effort and a lack of procrastination, and he looks to add more amenities for members and to increase the overall space of iRock in the coming years, in addition to hosting their fifth charity 5K and giving presentations on eating disorders to local high schoolers. "Young professionals preserve the hardworking, integrity-driven character set by those before and among us," he says. "We drive a positive, determined vision for the future of our community and local

### Darin Masri, 35

chef / entrepreneur

 $B^{
m orn}$  in Damascus, Syria, Darin's family immigrated in 1990 to the U.S., where she graduated from McDowell High School before studying biology at Middle Tennessee State University and psychology at Penn State Behrend. She opened the Casablanca Grill on West Eighth Street in 2007, and opened both Casablanca Hookah Lounge and the Casablanca Sandwich Express on West Fifth Street a few years later, providing exciting cuisine options and authentic dining and entertainment experiences for Erie residents. One of her many secrets is that she actually does love to cook and to have great people around her, which drives her to provide the best overall experience that she can. "Work isn't really work for me," she says. "It's love!" Her advice to the young people of this city is to never be satisfied to be a follower and strive to be a trendsetter.

### Brad Triana, 27

educator / artist / musician

fter growing up in a three-traffic light town Ahe calls "grape country," Brad earned degrees in both teaching and woodworking from Edinboro University of Pennsylvania, studied black and white photography while living in Prague, went on to complete his graduate research at Indiana University of Pennsylvania, and recently taught woodworking and furniture design courses at Edinboro - but you probably know him best as the drummer for Falling Hollywood. "My mission is to give Erie something cool to listen to, and to show the public that the Erie music scene has more to offer than just cover bands," says the youngest member of the Northwestern Pennsylvania Artist Association. His secret? "Due to archaic small-town borough regulations, I once was forced to open a joint checking account with my future best man in order to legally live together," he says.

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### Kayti Stadler, 28

musician / advertising executive

Growing up in Wausau, Wis., Kayti says she didn't know what to expect when moving to Erie to attend Mercyhurst University to study communications and marketing. Ten years later, she says she now feels complete here. Although she loves to sing - taking lessons beginning at the age of 9 - she knew that she wanted a business career. "I truly believe that we are all put on this Earth to make a difference," she says. "Through volunteering with the American Cancer Society, being on the Erie Ad Club board, being the 'Downtown Diva,' and working as an advertising executive at the Erie Times-News, I feel like I am accomplishing this." A woman who just started her own singing telegram business, Kayti says the "best part of being involved in all of these things is that I am constantly meeting new and incredible people." Together, she says, "we choose Erie, we embrace Erie, we all want to make Erie a better place."

### Lucia Conti, 36

media relations, UPMC Hamot

Raised in Lawrence Park, Lucia attended Iroquois High School before graduating magna cum laude from Allegheny College in 2000 with a bachelor's degree in mass com-

Below, from left: Nick Hutchinson, Hannah Kirby, and Christine Olivier. munications. She's been an employee of UPMC Hamot since 2006, starting in Marketing as the Manager of Media Relations. Currently, she is the Director of Operations for UPMC Hamot's Community Education and Outreach programs, which include the UPMC Hamot Health Connection, Diabetes Institute, Outpatient Lactation Program, and Stork Support Program. Some people may not know that Lucia and her husband met while she was studying abroad through Boston University, that they knew each other for only 10 months before they got married, and they were on the same continent for only four of them. They will celebrate their fourteenth wedding anniversary in July.

### Michael Hinman, 28

artist / educator

 ${f M}$ ichael was born and raised in Erie and attended Harbor Creek High School before graduating from Temple University's Tyler School of Art in 2010. Today, he's enrolled in the Educational Leadership program at Edinboro University while also teaching art in the North East School District. But it was not until recently that Michael stopped considering himself primarily a musician who also likes to make art, as he was chosen to design and paint an Oliver Hazard Perry mural on the Erie Community Credit Union's wall on 11th and State streets. "It seems there are a growing number of young people that feel the need to leave Erie to do something meaningful," says Michael. "I am glad to see dedicated professionals who are willing to work to make





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this place what it should be – a hub for art and culture in our region."

### Courtney Steding, 29

counselor / advocate

 $\boldsymbol{B}$  orn in Erie and raised in Pittsburgh, Courtney currently serves as the Employer Relations Coordinator and Internship Counselor at Penn State Behrend. Prior to her position, this Allegheny College graduate received a Master's in Counseling from Edinboro University. Her entrepreneurial skills also recently came into play as she co-founded a group called ACT (ATHENA Circle of Trust) - a cohort which focuses on emerging female leaders who empower each other to develop leadership skills and advocate for one another across the Erie community. Her passion extends to others in the community as a youth basketball coach, and she is also a bit of a daredevil - she's been skydiving twice and also rode in a hot air balloon; her next feat will be bungee jumping. "I'm incredibly lucky to be surrounded by amazing mentors and remarkable young female leaders, and my goal is to one day serve as a mentor to young Erie residents," she says.

### Dr. James Lin, 37

physician / entrepreneur/ educator

Tames is the director of the LECOM Institute for Successful Aging, a geriatric medicine spe-

From left: Kate Neubert-Lechner, Darin Masri, and Sarah Gudgeon.

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cialist, and a professor of geriatric medicine at LECOM – where he also received his medical degree. While his fellowship training happened at the University of Medicine and Dentistry of New Jersey, he came back to Erie to be

"The opportunities that Erie presents to young, dedicated individuals are limitless." — Belinda Rogers

part of LECOM – the place where his medical career and training first began. "I am proud of the center of excellence LECOM has created and believe we offer the best geriatric care in the community," says James. Additionally, he serves as the President of Oasis Footwear, a company that sells diabetic footwear that is both stylish and affordable. "My father was an entrepreneur and when he fell ill, I ended up running the business during my internship,"

an experience that helped tie into the development of his current role. "I got to appreciate the other side of business," he says. "Erie affords a lot of opportunities for young individuals. It's a great place to get involved and make an impact."

### Belinda Rogers, 33

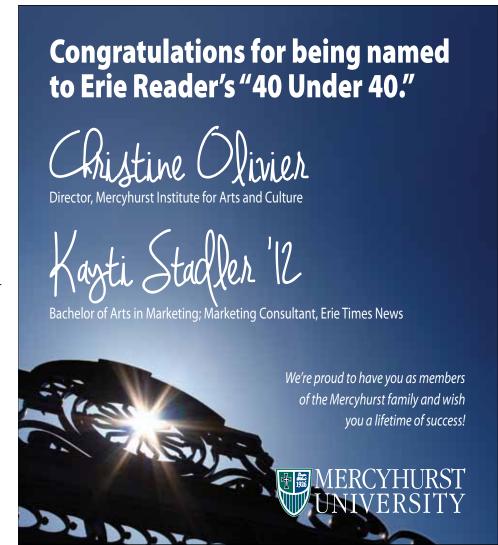
attorney

 $B^{\mbox{\footnotesize elinda}}$  grew up in a New Jersey suburb outside of New York City and attended Brandeis University, majoring in psychology and anthropology. She then attended Rutgers School of Law where she graduated with a JD. After practicing law in New York and New Jersey, she moved to Erie and currently serves as Counsel for Erie Insurance in the Employment and Privacy Department of the Law Division. Additionally, she serves on the board of the Erie County Historical Society and admits that Erie has exceeded her expectations. "The opportunities that Erie presents to young, dedicated individuals are limitless," she says. "Most young professionals would not have the opportunity to serve on nonprofit boards and get involved in the community as directly as they are here in Erie. I hope to continue in that spirit as a newer member of the Erie com-

### Nick Hutchinson, 32

entrepreneur

 $B^{\,\rm orn}$  in Johannesburg, South Africa, Nick was a professional mountain bike racer sponsored by Lenz Sport, but is currently





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### 2014

## SUMMER SUMSIC SERIES

#### Sat, June 21: 6-9 pm Gloria Reuben

Actress and R&B singer covers her new CD Gloria Reuben—vocals
Jay Ashby—trombone/percussion
Marty Ashby—guitars
Tom Wendt—drums
Tony DePaolis—bass

Shay Pierre—piano

, .

### Sat, June 28: 6-9 pm Tony Monaco

Romolo Music Series Greatest Hits: The return of the groovin' B3 organ Tony Monaco—B3 organ Frank Singer—guitar Joe Dorris—drums

### Sat, July 5: 6-9 pm Bill O'Connell and the Latin Jazz All-Stars

Romolo Music Series Greatest Hits: The return of NYC's Latin jazz masters

Bill O'Connell—piano
Ruben Rodriguez—bass
Kim Plainfield—drums
Mayra Casalas—congas, percussion
Steve Slagle—saxophone
Jay Ashby—trombone

### Sat, July 12: 6-9 pm Gabe Butterfield Band

Blues with pedigree Rob Papparozi—harmonica/vocals Jimmy Eppard—guitar Jim Curtin—bass

Pete Levin—keyboards Gabe Butterfield—drums

#### Sat, July 19: 6-9 pm Greg Hatza and Ralph Lalama

Romolo Music Series Greatest Hits: The Return of rockin' Bʒ organ with ʒX Grammy winning saxophonist

Greg Hatza—B3 organ Ralph Lalama—saxophone Frank Singer—guitar Joe Dorris—drums

#### Sat, July 26: 6-9 pm Cocomama

Romolo Music Series Greatest Hits: The return of the chicas with the rhythm

Mayra Casales—congas/vocals Nicki Denner—piano/vocals Christelle Durandy—vocals/percussion Jennifer Vincent—bass Reut Regev—trombone Jessica Rodriguez—timbal/percussion

### Sat & Sun, Aug 2 & 3 Blues and Jazz Festival in Frontier Park

Time out from our series to enjoy various artists sponsored by Erie Art Museum

#### Sat, Aug 9: 6-9 pm Hendrik Meurkens

Brazilian music played by the master of Samba jazz

Hendrik Meurkens—harmonica/vibraphone Misha Tsiganov—piano Gustavo Amarante—bass Adriano Santos—drums

All shows are free and held at Romolo Chocolates' outdoor piazza 1525 West 8 Street in Erie, PA—814-452-1933



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Above, from left: Mark Biletnikoff, Shaun Rajewski, and Kayti Stadler.

President and Owner of Concrete Craft, which specializes in innovative concrete design featuring handcrafted concrete countertops, tables, showers, bathroom vanities, sinks, fireplace surrounds, and just about anything that can be made with concrete. He believes in producing functional artwork that is truly a reflection of one's own personal style. In addition to his racing background, Nick is also a direct descendant of Thomas Hutchinson, the governor of Massachusetts during the Boston Tea Party. An avid community supporter, Nick believes that "Erie's affordability helps young entrepreneurs create an opportunity for new ideas and innovation - something that ultimately makes the Erie community a more vibrant and exciting place to live."

### Hannah Kirby, 26

engineer / advocate

Hannah came to Erie from Waynesburg, Pa., to attend Gannon University, but says she stayed because she loved the area so much that she just couldn't bring herself to

leave. After completing a bachelor's degree in mechanical engineering and an MBA, Hannah began working at LORD Corporation as a senior quality engineer for aerospace production and now sees it as her mission to advocate for programs aimed at gearing young girls towards careers in science, technology, engineering, and math to encourage them to explore leadership possibilities in those fields. The 2014 Hannah Penn Rising Star and recipient of the 2009 ATHENA Young Professional Award spends time with her two rescue pitbulls - Tesla and Edison - and is an active member of Erie's canine community. Hannah says she "believes Erie really is a special place that holds huge potential to be a really interesting city - not only for tourists, but also for those that live and work here. It's going to be our generation to pull that potential out and make Erie great."

### Jeffrey Collier, 33

executive director, Erie Philharmonic

After receiving an MBA from the University of Wisconsin-Madison, specializing in arts administration, Jeffrey held various

administrative roles at several renowned arts organizations - The Juilliard School and the John F. Kennedy Center for the Performing Arts, just to name a few. Now, he serves as Executive Director of the Erie Philharmonic. Working with Maestro Daniel Meyer, a team of dedicated staff, a committed board, extraordinary orchestral musicians, enthusiastic volunteers, and countless others, Jeffrey believes it to be "a great privilege to be a small part of one of the community's great cultural gems." A graduate of Louisiana State University, his passion for the school remains today – he loves LSU football and even has a cat named after their mascot, Mike. He believes that that Erie offers "a great range of cultural and recreational offerings," and "by sharing these experiences together, we truly harness the power of community."

### Lesley Ridge, 28

social media entrepreneur

Originally from Erie, Lesley earned her bachelor's and master's degrees in professional writing and information architecture from Carnegie Mellon University. She is the owner of Socialution Media, a social media

and digital marketing agency, and serves on local boards for Big Brothers Big Sisters of Family Services of Northwestern Pennsylvania, The Women's Roundtable, Meals on Wheels of Metro Erie, and the Pennsylvania Breast Cancer Coalition. "Erie's up-and-comers are a tenacious bunch that recognize our community's potential and our long overdue need to start capitalizing on that potential," she says. "Millennials may have a bad rap to some older generations, but I think when you dig deeper, our generation is one that's incredibly motivated by doing good in our communities." A fan of '90s music, Lesley acknowledged that she does a mean rendition of Biz Markie's "Just a Friend" and Sir Mix-A-Lot's "Baby Got Back."

### Matthew Cummings, 35

director of communications, Erie School District

A graduate of Edinboro University of Pennsylvania, Matthew went on to receive a master's degree from West Virginia University, where he currently serves as an instructor, while also serving as the director of communications for the Erie School District. He is

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vice president of the Newspapers in Education (NIE) board, and serves on the Erie County Library Foundation Board. He finds it an honor to have an opportunity to build awareness of the challenges and successes of public education, but to also help grow community understanding of all the positive things happening in Erie City schools. In his prior life, Matthew worked in on-air broadcasting at CBS as a Dick Clark Fellow. "Erie is large enough to have a wealth of community assets," he says, "but also small enough that young people can have a seat at the table, be part of the decisionmaking process, and build relationships."

### Jill Fosco, 29 entrepreneur

 $\Gamma$ rom managing photo shoots and artistic events in New York City to starting her own businesses, Jill has merged her experience in the fashion industry and entrepreneurialism to create a unique brand of transformative life and business techniques called Soul Based Strategies. She currently serves as the President of Jill Fosco Global LLC, a lifestyle company and start-up business incubator that facilitates the transformation of ideas into well-structured ventures. In addition to serving clients, she loves raising money for great causes; she recently founded The Make

Up Something Network, a virtual community that holds live Speed Networking Events that also raise money for local charities. In her words, "We are the up-and-coming generation that has the power to change Erie - and

It's going to be our generation to pull that potential out and make Erie great." — Hannah Kirby

quite frankly - change the world, starting in our own backyard."

### Dr. Josh Tuck, 36 physician

After graduating from the University of Notre Dame, Josh went on to earn a medical degree from the University of New England. Shortly thereafter, he accepted a commission in the U.S. Navy and was selected for flight surgery training. After earning his wings, he was assigned to duty as the medical officer for the "Fighting Tigers" of Patrol Squadron Eight, and completed four years of active duty in the Navy, including a six-month deployment to the Middle East. He was selected to the NASA Shuttle Medical Support Team, served as a flight surgeon for the space shuttle Endeavour, and later worked with the Boston Red Sox organization, through direct care of their minor league affiliates. Currently, Tuck serves an orthopedic surgeon with the LECOM Sports and Orthopedic Medicine group. He returned here because he wanted to provide "cutting-edge orthopedic care to the community, so that they could benefit from all of the latest advancements in medicine without having to travel elsewhere."

### Elena Arnold, 33 educator

 $\mathbf{E}$  lena started out as a kindergarten teacher but has spent the last five years teaching third grade at McKinley Elementary School. A graduate of Penn State Behrend, she went on to receive her master's degree from Edinboro University of Pennsylvania and believes that you can be successful with children simply by

being interested in what they have to say and treating them with respect. "I sincerely want every child in my classroom to become a valuable member of our community," she said. She can be found most days after school de-stressing at the LECOM Wellness Center, and, in the spirit of Erie, believes that we should "support the community and be a positive influence for the next generation. If you surround yourself with good people - my favorite being my husband, Mike — and participate in the great events that are offered here, you will see what a great place Erie is to live!"

### Kris Risto, 38 artist / entrepreneur

s a guy who constantly finds himself in a Astate of wonder, Kris says he "observes life in visual symbols, a mash-up of imagery and consciousness" and that he "derives meaning by visually interpreting reality." An Erienative, the Mercyhurst Prep grad headed to Edinboro University to pursue a Bachelor of Fine Arts degree. Since then, he's been working to "address the big questions in life, like the origins of dreams, faith, and the enigma of our place in the universe." As a member of the Northwestern Pennsylvania Artists Association, he endeavors to "enrich the cultural community of Erie by helping create large-scale,



salon-style public art exhibitions to provide the necessary exposure for local artists." "Young people are more in tune with the dream state of mind," Kris imparts. "They see the world not as it is, but rather, how it could be. That is their power - that is where change comes from."

### Lea O'Connell, 28

baker / entrepreneur

couple of days before heading to Penn AState Behrend to study communications and marketing, Lea started working at a little bakery on State Street. Four years, a college degree, an internship with an ad agency, and a temp job at a radio station later, baking and business were still on Lea's mind. After her father proposed that she make an offer to buy Ye Ole Sweet Shoppe, the rest - as they say - is history. Several years later, the Mercyhurst Prep grad's business has been named Erie's Choice Dessert (2012) and Erie's Best Bakery (2013) and was also featured on a national advertisement campaign for VistaPrint. About her hometown, Lea says, "There are opportunities all around us if you keep your eyes open, your focus clear, and your work ethic unstoppable. Young people are really making a splash in this town."

Opposite, from left: Michael Hinman, Katrina Smith, and Elena Arnold.

Above, from left: Jay Breneman and Greg Coleman.

### Tim Wachter, 36

attorney

Tn a move he now says was "quite brazen," this LErie-native drove to Harrisburg and sat in a waiting room for over half of a day until he was granted an interview after receiving a form letter telling him his résumé would simply be kept for future reference. He got the interview – and he got the job working at the Department of Community and Economic Development as an economic development analyst in Jan. 2000. During that time, he volunteered for the Bush-Cheney campaign, later becoming the Pennsylvania field director. This Cathedral Prep grad who married his high school sweetheart, Claire, went on to Pennsylvania State University's Dickinson School of Law and now serves as a member of the Practice and Public Finance Groups at Knox McLaughlin Gornall & Sennett. A Pennsylvania Super Lawyer Rising Star, Tim also serves on numerous boards in Erie, including the Erie Downtown Partnership, Erie Home for Children and Adults, and the Erie Neighborhood Growth Partnership. Most recently he began serving as a Trustee of the Council of Trustees for Edinboro University.





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Charlotte Gainsbourg, Stellan Skarsgard, Shia LeBeouf, Jamie Bell, Willem Dafoe, Stacy Martin Drama/Mystery | Not Rated | 123 minutes



















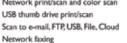
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### Amy Griffith, 34,

yogi/ entrepreneur

While this Strong Vincent grad admittedly used to record Janet Jackson videos to practice the dance moves in her childhood living room because she wanted to be one of Jackson's back-up dancers, eventually Amy did make it big in the NYC dance world, performing as a Radio City Rockette, dancing in 42nd Street, and touring with Spamalot. These days, the mother of two teaches yoga at yogaErie and is introducing the world to Exercising

"We choose Erie, we embrace Erie, we all want to make Erie a better place." — Kayti Stadler

Balance, a DVD designed to offer the physical challenge of yoga safely modified for pregnant women. "I feel so incredibly lucky to be able to share a part of each woman's journey into motherhood," she says about being able to support the "incredible mothers of Erie." The University of the Arts graduate is now working on a national PR campaign for the instructional video. "The unique energy that young artists, entrepreneurs, and professionals have to offer is what keeps Erie growing and evolving," she says. "From new businesses, art exhibits, live concerts, and fresh ideas, we see Erie's cultural landscape become more colorful. I love the gems that this city has to offer."

### Bob Jensen, 38

promoter / musician / entrepreneur

 $B^{\mbox{\scriptsize ob}}$  both grew up and went to school in Fairview and was quite the athlete, earning a skateboarding sponsorship while still in high school. However, in the 11th grade, his athletic gifts were taken from him when a group of students beat him up and broke his neck, leaving him partially paralyzed from the neck down. Despite being diagnosed as a quadriplegic, Bob learned to walk again and started Basement Transmissions as a DIY record label, promotional company, and all-ages venue while earning his bachelor's and master's degrees in fine arts from Edinboro University. This proud father of Xiola and Zamora considers it his job to improve the quality of the local art and music scenes, having released around 30 records and CDs for area artists and having put together almost 1,000 events in Erie. "When I was younger, I read something on the welfare wall that said, 'Every thousand mile journey begins with one step," says Bob. "Due to the nature of my disability, I have to drag my feet every step of my journey, and although I may wear out a lot of shoes before I get to my final destination, I know I will get there, and if you are determined, you will get where you are going too!"

### Kaitlyn Slomski, 27

creative director, Niche

"Joung people are crucial to the develop-I ment of Erie as a community," says the Fairview-native. Kaitlyn studied marketing and advertising at Mercyhurst University, obtained an MBA from Gannon University, and serves as the creative director for Niche Team. Aside from her work in the business world, the secretary of Vestry at St. Stephen's Episcopal Church and Brownie Troop Leader founded The Epilepsy Project in 2012 with the mission to create a network of people in the Erie-area who are affected by epilepsy. She says her hope "is that patients and caregivers know that they have a support group within the region of people who truly know what living with epilepsy is like on a daily basis so that no one feels alone." And as someone who's been seizure-free for ten years but is terrified of public speaking, Kaitlyn and her "If I can, I should" attitude is helping create that awareness.

### Adam Holquist, 34

engineer / musician / Jeopardy! champion

**T**n his day job, the Titusville-native says he Lhelps keep Erie and the surrounding twelve counties breathing a bit cleaner and easier, but everyone mostly either knows him as onewayness or that Jeopardy! guy. For the Department

Above, from left: Kaitlyn Slomski, Anthony Pribonic, and Jill Fosco.

of Environmental Protection, Adam - who attended the University of Pittsburgh to study chemical and petroleum engineering - reviews applications, writes permits, and inspects facilities to ensure they're complying with state and federal regulation; for onewayness, he creates ethereal soundscapes - and he just so happened to have been a three-time Jeopardy! winner. The McDowell High School-grad says what he's proudest of from a community standpoint is working with Erie's supportive venues, like Basement Transmissions and PACA, to cultivate a home for experimental music through the electroFLUX Music Series, which supports local artists while also drawing regional and touring artists - some from as far as France. "I'm constantly amazed by the level of talent coming from young people in Erie. And I mean young," Adam says. "To me, some of the most exciting musicians, artists, and filmmakers in town aren't just under 40 they're under 20. Which hopefully means that Erie's in good hands for many years to come."

Indeed it is, Adam. Indeed it is.

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April 16, 2014 | Erie Reader eriereader.com

### **ER Sports**

### By: James R. LeCorchick

#### **Dominanat UConn**

APPARENTLY THERE is a much bigger gap between Division I women's basketball and Division II than I imagined, as witnessed when taking a look back at the Gannon University and University of Connecticut exhibition game played November 1, 2013 in Storrs.

The one thing people have to take into account is this Huskies squad may be one of the greatest women's team ever and that was established when they dismantled at tremendous Notre dame squad in the National finals. UConn finished the season undefeated - and rarely tested - while handing the Fighting Irish their lone setback of the season.

And this is an ND squad that was very seldom challenged as well.

The most amazing thing is the Connecticut-ND game looked like a grade school team against a good college five, basically a women-against-girls battle. It wasn't really a challenge to the Huskies at all.

However, back to the subject of this article, and that being a reflection of the aforementioned UConn-GU contest, a game won by the D-I squad 101-35. That score is correct. The Huskies thumped a very, very good Gannon team by 66 points.

The Lady Knights were one of the top D – II teams in the country, finishing with an overall mark of 28-4, with all four losses to the same team - the Edinboro Lady Scots. As a matter of fact, the Lady Knights rattled off 17 straight wins to start the season following the setback at Storrs.

Let me reiterate, the GU women's team was an outstanding D-II squad, which makes the statistics from their outing in Storrs even more staggering. And let me run these by you and this should give you something to

digest when looking at a D-I power and a D-II juggernaut. It's almost mind-boggling. As matter of fact, it is mind-boggling.

Please remember that the Gannon squad was one of the best teams in their class and ranked No.2 for much of the season.

In front of a crowd of 7,021, the home team raced out to an almost unbelievable 55-10 lead at the intermission. It's nearly impossible to comprehend that this powerful GU squad had just 10 points in the first half.

For the game, UConn outrebounded the Erie team 50-22 and forced 30 turnovers. Jen Papich, who garnered Division II All-American honors, led Gannon with 10 points.

But the truth is, as lopsided as the stats were, this is an evening the Gannon players and staff will never forget, an experience they wouldn't trade for anything. There's no doubt that as one-sided as this contest was, playing against this competition prepared the Lady Knights for the regular seasons. Another positive factor was the treatment the Lady Knights received from coach Geno Auriemma, his team, his staff, and the fans.

As GU coach Jim Brunelli said, "It was first-class all the way and a great experience that few teams ever get."

So, when the Huskies dominated undefeated ND in the national championship, there was one group of young ladies that wasn't surprised.

#### Remembering Boys Baseball

I HAD AN interesting - at least I thought it was interesting - conversation the other evening while out for dinner with a group of friends, eight of us at the table and all former Boys Baseball participants. For me, it was a great night discussing teams and players from the heyday of BB.

It seems we covered everything imaginable regarding Boys Baseball, and I was still deep in thought when I got home, my mind racing as I laid in bed wondering if we missed anything. And I don't think we did.

But I was a bit surprised that many of the guys didn't remember what teams they played for or any of their teammates, let alone their opposition. I found this shocking as we reminisced and had to tell most of them who sponsored their team, what colors their uniforms were, and who was on their team.

Let me share my BB career as I have a special place in my heart for the many, many years of pleasure the organization gave, not only as a player but also as a coach and as a commissioner. As a matter of fact, some of my best friends to this day are from my Boys Baseball teams.

Just to give you a brief rundown, this is what I remember from my playing days, including ages eight through 16.

**B LEAGUE:** 

8-years-old — Elks Club

9 — Knights of St. John's

2B (Lawrence League)

10 — Rictor Motors (Proud to point out that **Tom Ridge**, former Governor of PA and first director of the Homeland Security was a 12-year-old for Surre Cycles in the league)

11 and 12 — Security Peoples Trust

3B (Kennedy League):

13 — Paul T. Allen Insurance

14 — Sunbeam Bakers

SENIOR LEAGUE

15 — Al Spelta's

16 — Zurn Industries

I also remember all the colors of my uniforms and the colors of our opponents, but we won't go there - at least not today.

I faced many great players and competed against a lot of great teams, but outstanding in hoops and baseball.

there were a handful of games every year that caught my attention.

It seemed there were always a couple titanic match-ups every season that drew several hundred fans when they occurred, several were during my 10-year-old season, and then there were some fan favorites when I was 11. When I was 10, the contests were in my own Lawrence League played at the Forge Field number one and then the following season all the action was in the Carl Mango League at the third Forge Field.

When I was 10, the biggest pitching duel of the year pitted Jim Marnella of Ken Smith Insurance against ECOMA Sealtests's Rick Scheppner. Fortunately, I never had to face either one as they only hurled against the top teams, and Rictor Motors was not one of them.

As they say, "These two guys could really bring it." Wow, did they throw

The following season, my Security Peoples Trust team was one of the best in the Lawrence League, but the premiere match-up took place down the way at the Carl Mango Field. Thank goodness!

It matched Frank Vendetti of The Lawyers against Lou "Pudge" DiPlacido of The Federation of Clubs, a classic duel between two fire-balling lefthanders. The fact I batted lefty combined with them throwing from the portside had me convinced I would never been able to get as much as a foul ball off either one.

It was also a great rivalry game for the Italian segment of the community as Vendetti was the pride of Little Italy and DiPlacido was hero of the Lower Westside fans, commonly known as the Bay Rats area.

These games drew incredible crowds with the fans ringing the entire playing field.

And these weren't Boys Baseball wonders that you never heard from

Vendetti starred at Roosevelt Junior High School in basketball and then went on to Strong Vincent and was

Meanwhile, DiPlacido Scheppner (they both went to St. Andrew's Grade School) were star athletes at Cathedral Prep, DiPlacido in football (star running back), and baseball while Scheppner was an allstar in football (star running back) and basketball. Marnella, a fierce competitor as were the other three, played basketball at St. Peter's Grade School and was a three-sport star at CP, playing football, basketball, and baseball.

"Mars" went on to Slippery Rock where he was a standout in baseball and basketball, being selected Athlete of the Year.

These are just a few of my memories from Boys Baseball, but I will always be thankful for the many people who donated their time to make it all pos-

#### Morgan in at Iroquois

IT APPEARS that it will become official soon: former Mercyhurst Prep coach Matt Morgan will be named the head man at Iroquois High School.

Personally, I don't think the Braves could've come up with a better mentor. He was nothing short of a miracle worker, as he took the MPS program that was coming off a pair of 0-10 seasons and turned the Lakers into a local power.

Meanwhile, the Hurst has to still name a coach, and it will be hard for the Lakers to find someone who performed the magic Morgan did. Plus, Mercyhurst will be moving up to Class AA after being Class A for many

The good news is there are plenty of good coaches out there; it just takes some time - and luck - to get the correct one

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